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Rise, rise thou, Deborah

Peter Foggitt

motet for choir, organ, and clarinet (optional)

Key

i) Where entries are numbered, or a canon is implied, but not written out in full (Soprano, page 2, page 14), these entries are cued individually by the conductor.

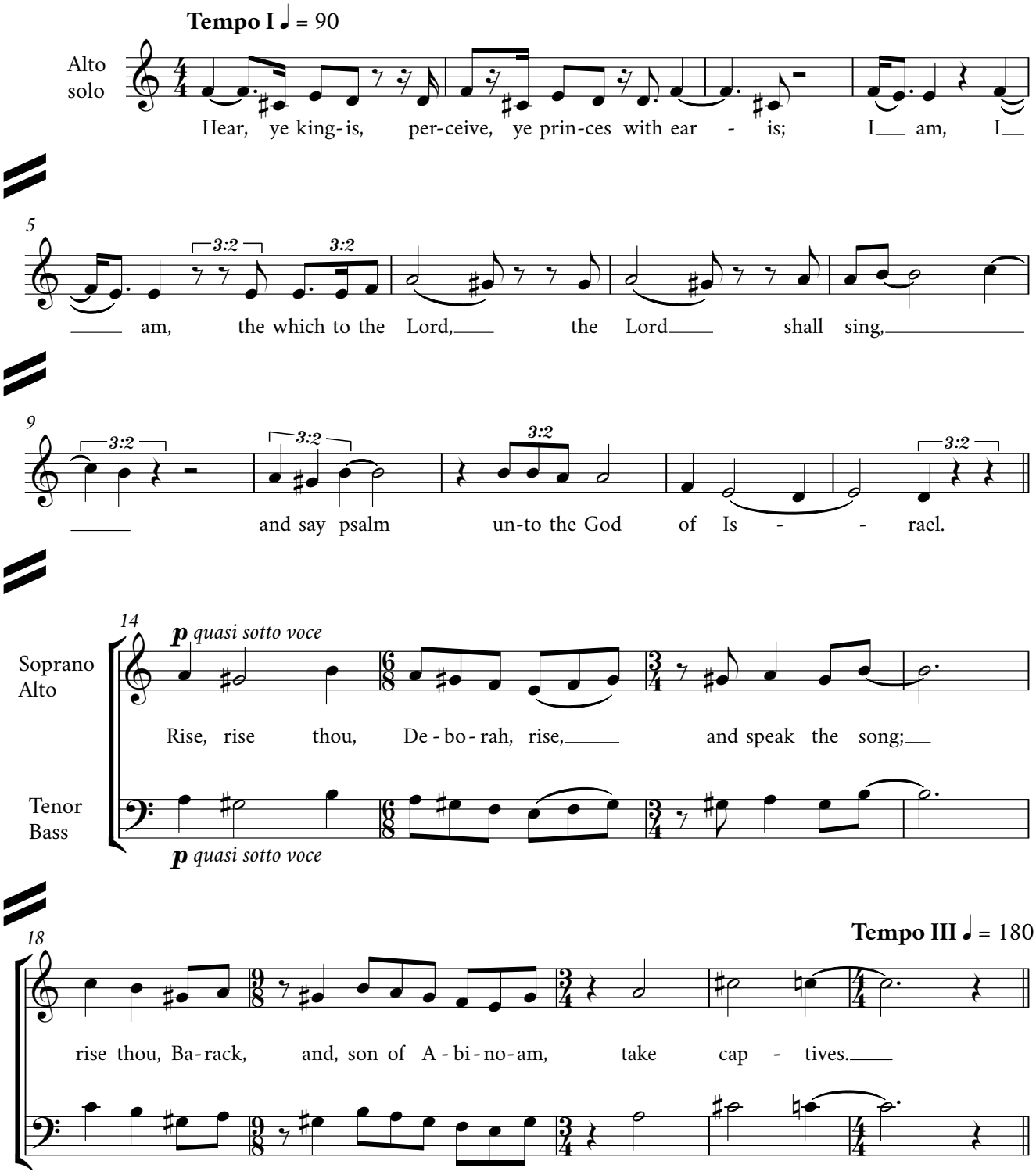
ii.1) Where the word *independently* is used (Tenor, page 4), each singer should proceed at their own tempo

ii.2) Where an individual part has a tempo instruction (Tenor, page 4, Bass, page 5), each singer should proceed at their own tempo

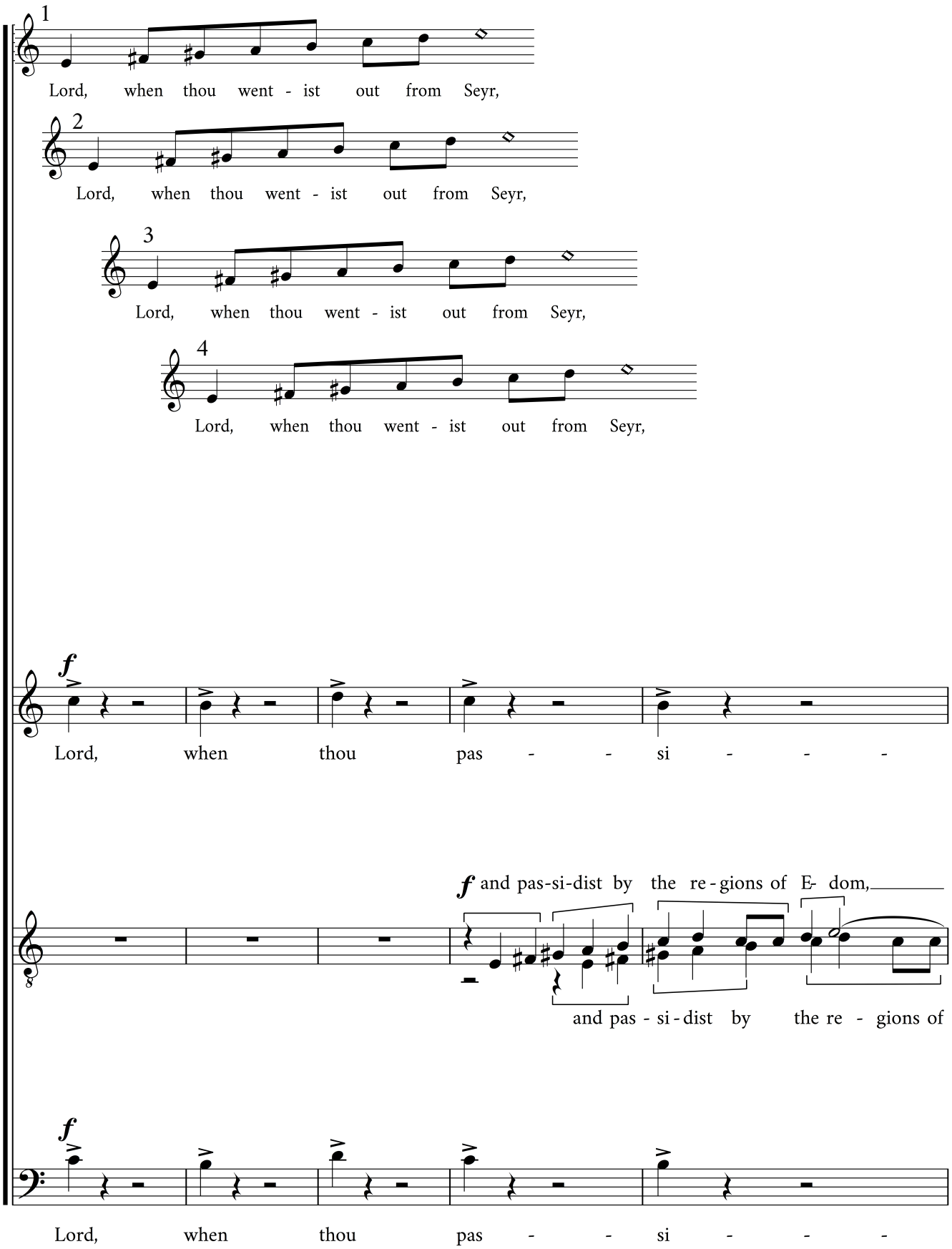
iii) Rhomboid noteheads (page 4, Soprano, Tenor) indicate a note of indeterminate duration, which is held until the next barline

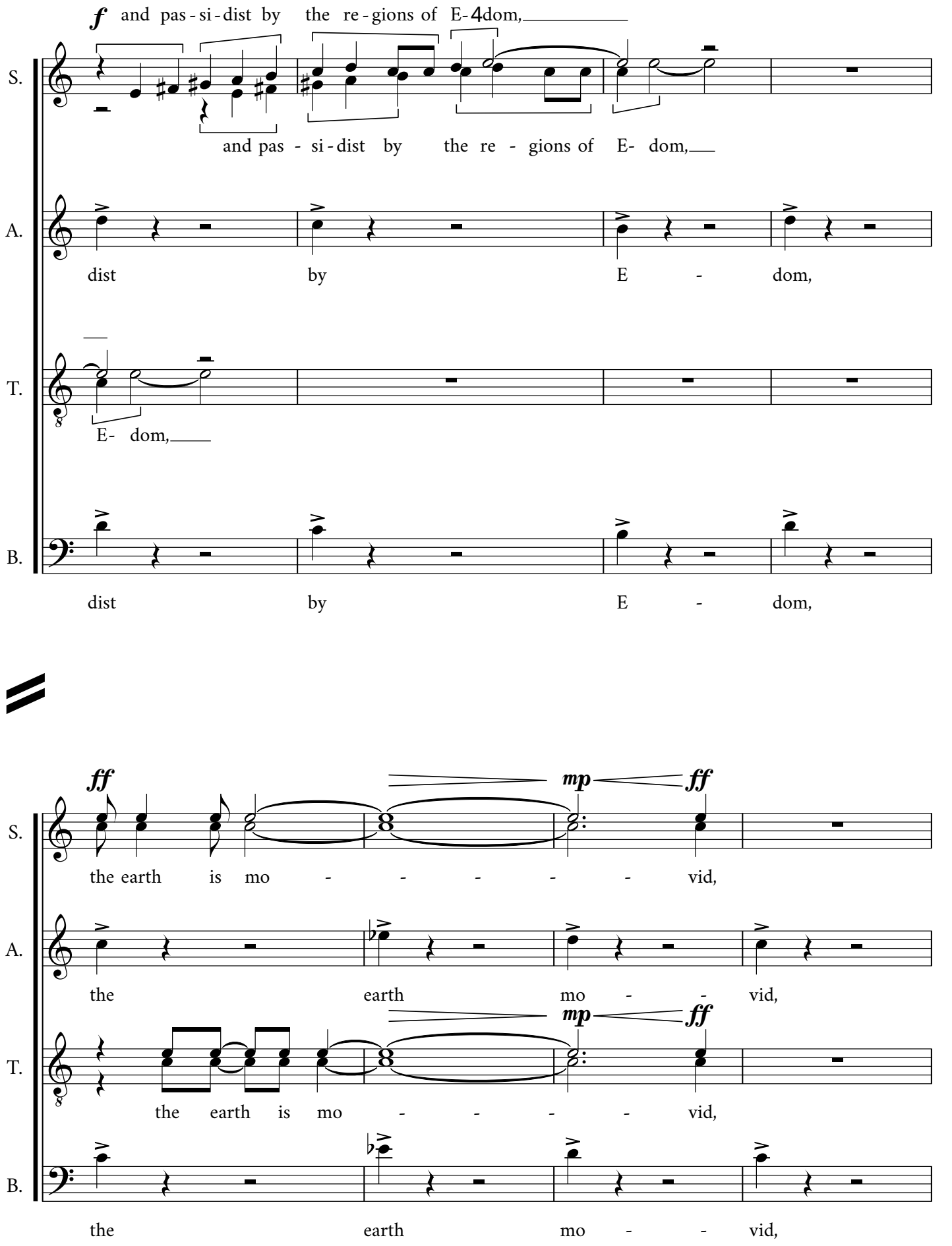
iv) Triangular noteheads (page 16, Tenor, Bass) indicate barely-sung notes, possibly whispered — this is left to the discretion of the conductor

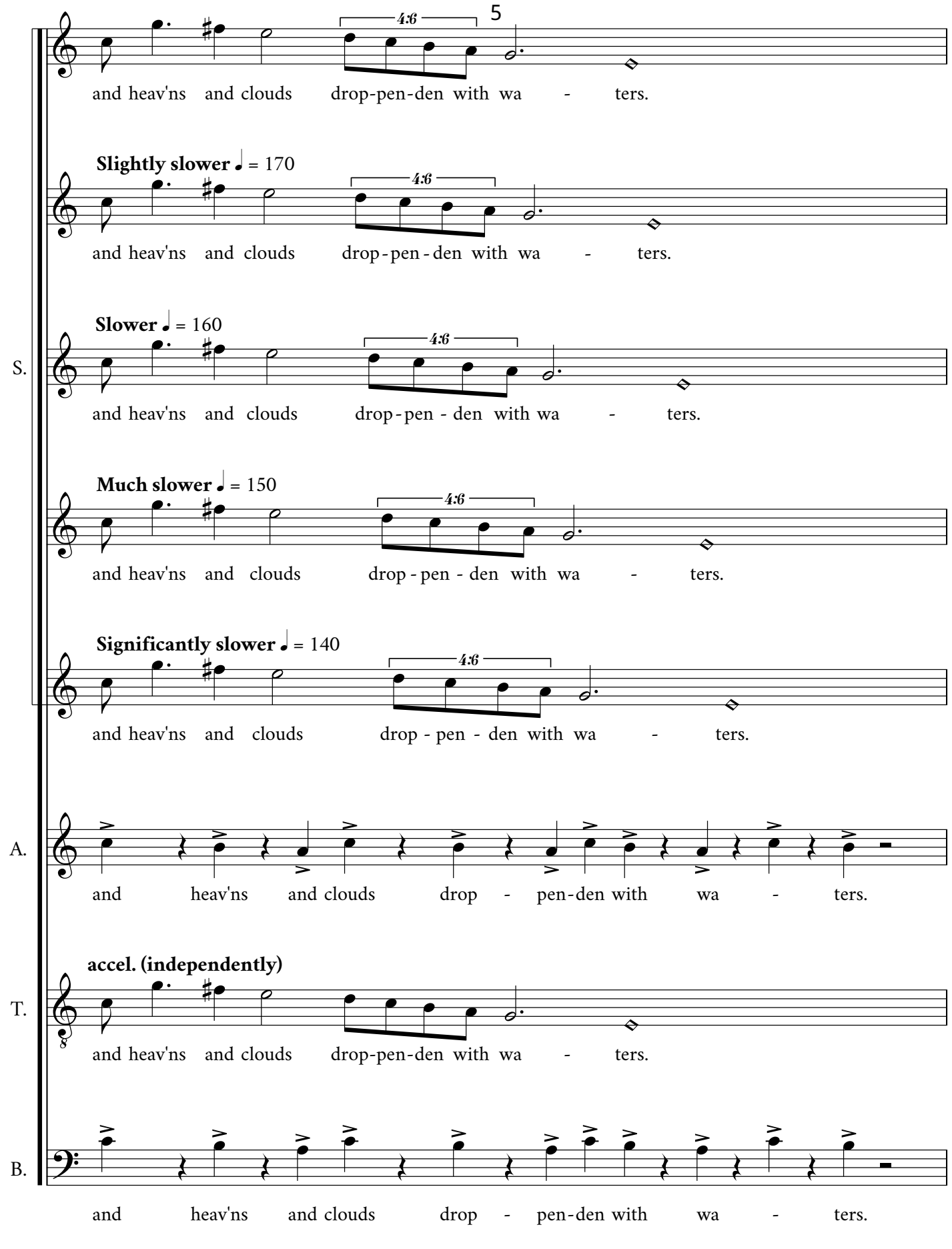
Rise, rise thou, Deborah

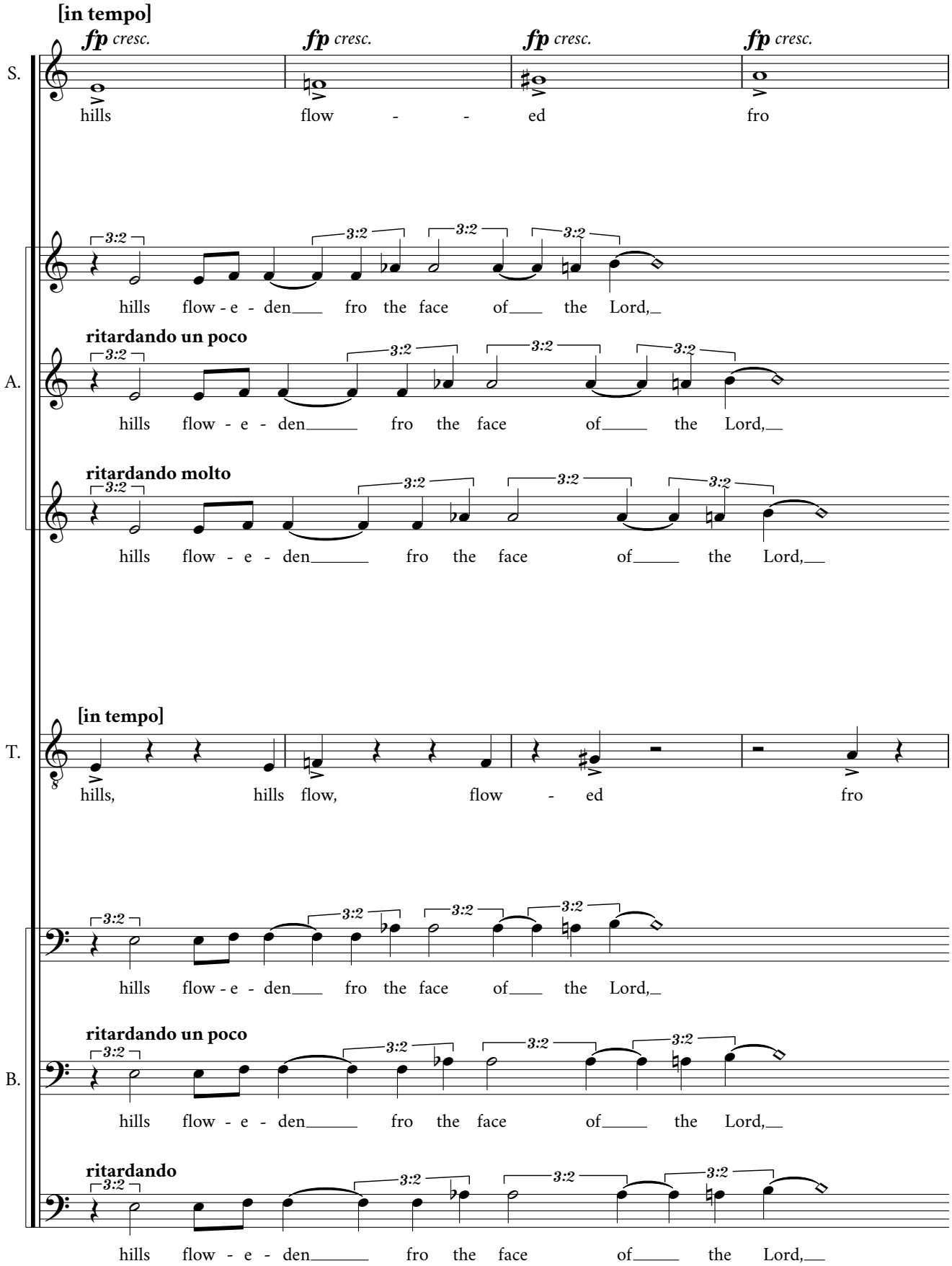


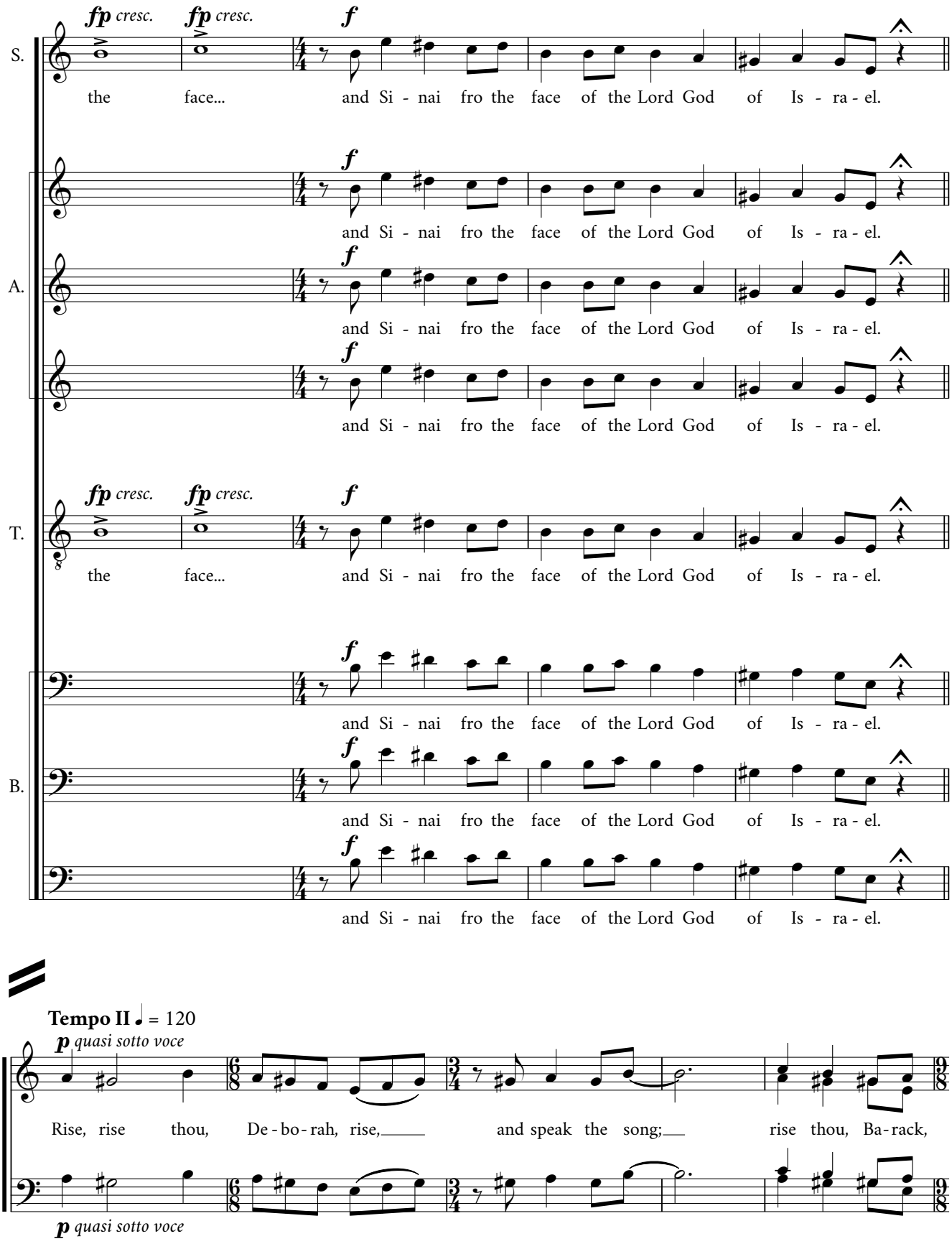
Sopranos div. à 4, in free tempo

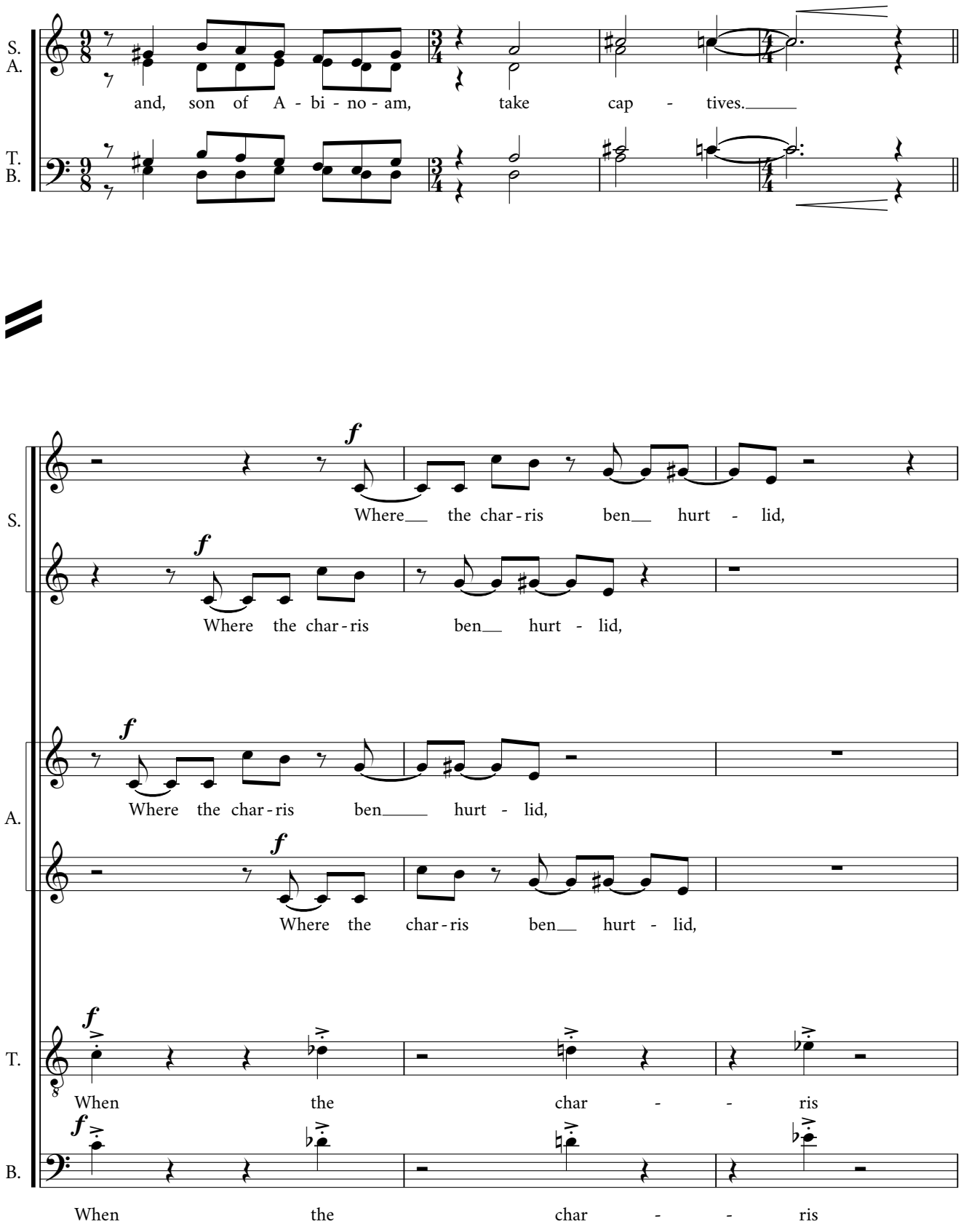


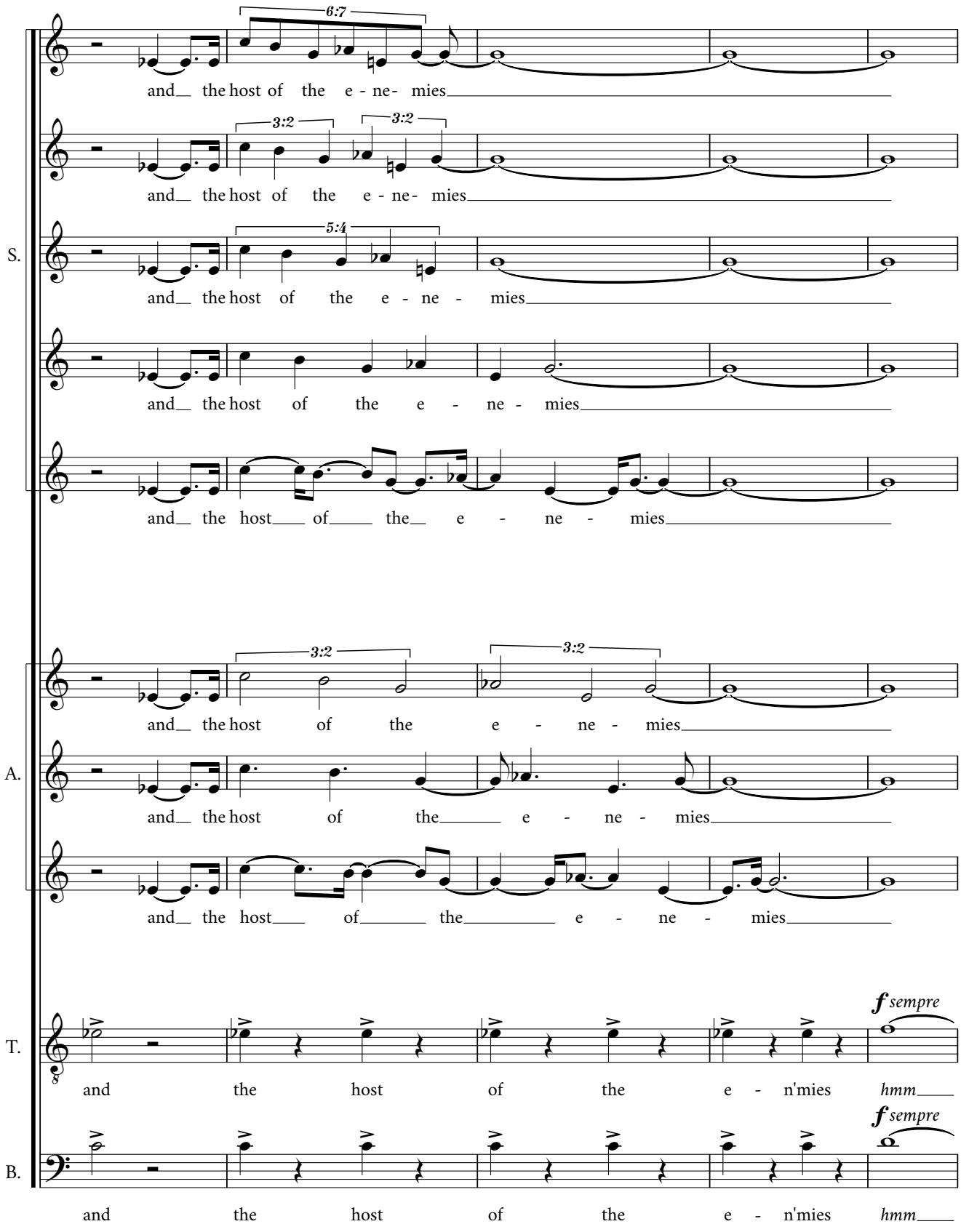

f and pas - si - dist by the re - gions of E- dom,
S.
and pas - si - dist by the re - gions of E- dom,
A.
dist by E - dom,
T.
E- dom,
B.
dist by E - dom,
ff
mp
ff
the earth is mo - - - - - vid,
A.
the earth mo - - vid,
T.
the earth is mo - - - - vid,
B.
the earth mo - - vid,

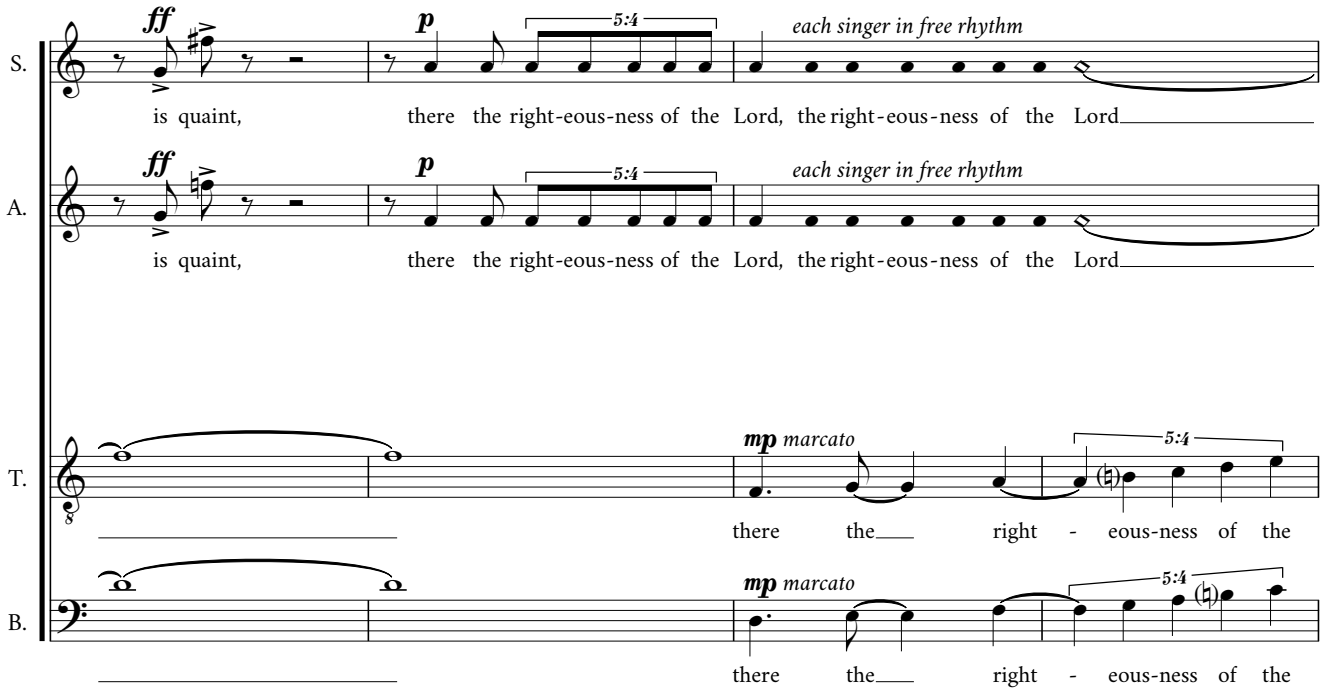

4:6
and heav'ns and clouds drop-pen-den with wa - ters.
Slightly slower ♩ = 170
4:6
and heav'ns and clouds drop-pen-den with wa - ters.
Slower ♩ = 160
4:6
and heav'ns and clouds drop-pen-den with wa - ters.
Much slower ♩ = 150
4:6
and heav'ns and clouds drop-pen-den with wa - ters.
Significantly slower ♩ = 140
4:6
and heav'ns and clouds drop-pen-den with wa - ters.
S.
and heav'ns and clouds drop-pen-den with wa - ters.
A.
accel. (independently)
and heav'ns and clouds drop-pen-den with wa - ters.
T.
and heav'ns and clouds drop-pen-den with wa - ters.
B.
and heav'ns and clouds drop-pen-den with wa - ters.

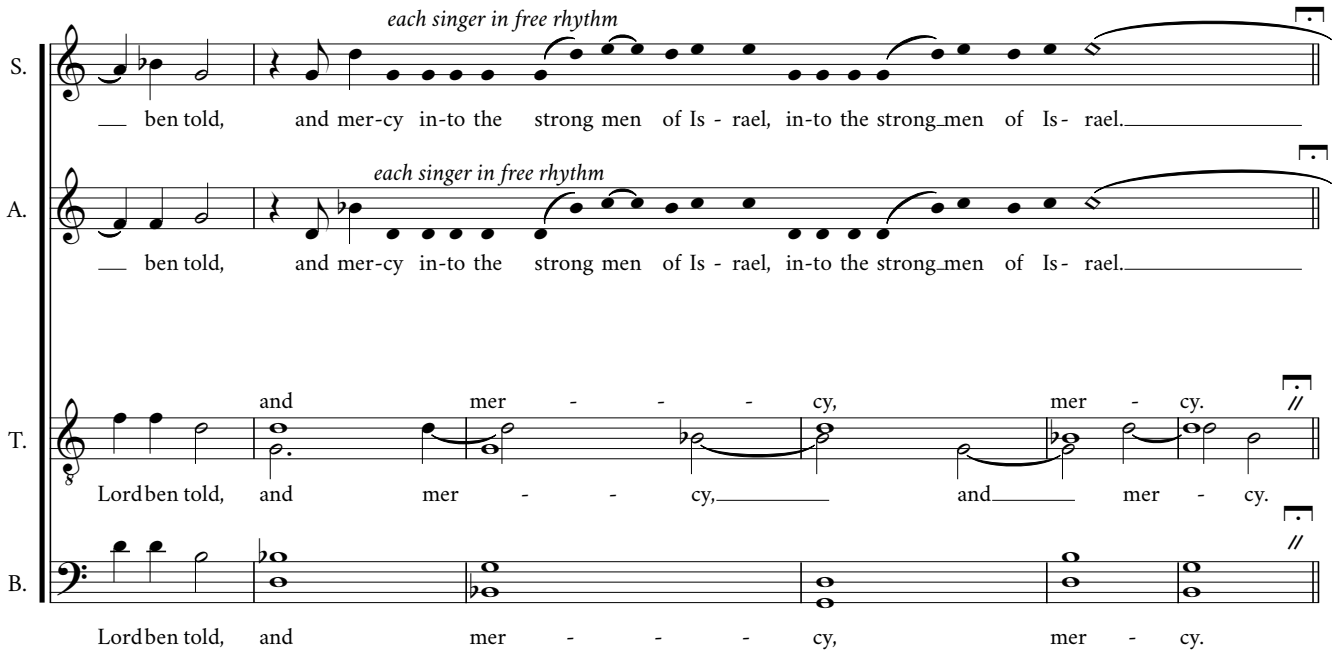

[in tempo]
fp cresc.
fp cresc.
fp cresc.
fp cresc.
S.
hills flow - - ed fro
3:2
hills flow - e - den fro the face of the Lord,
ritardando un poco
A.
hills flow - e - den fro the face of the Lord,
ritardando molto
hills flow - e - den fro the face of the Lord,
[in tempo]
T.
hills, hills flow, flow - ed fro
hills flow - e - den fro the face of the Lord,
ritardando un poco
B.
hills flow - e - den fro the face of the Lord,
ritardando
hills flow - e - den fro the face of the Lord,

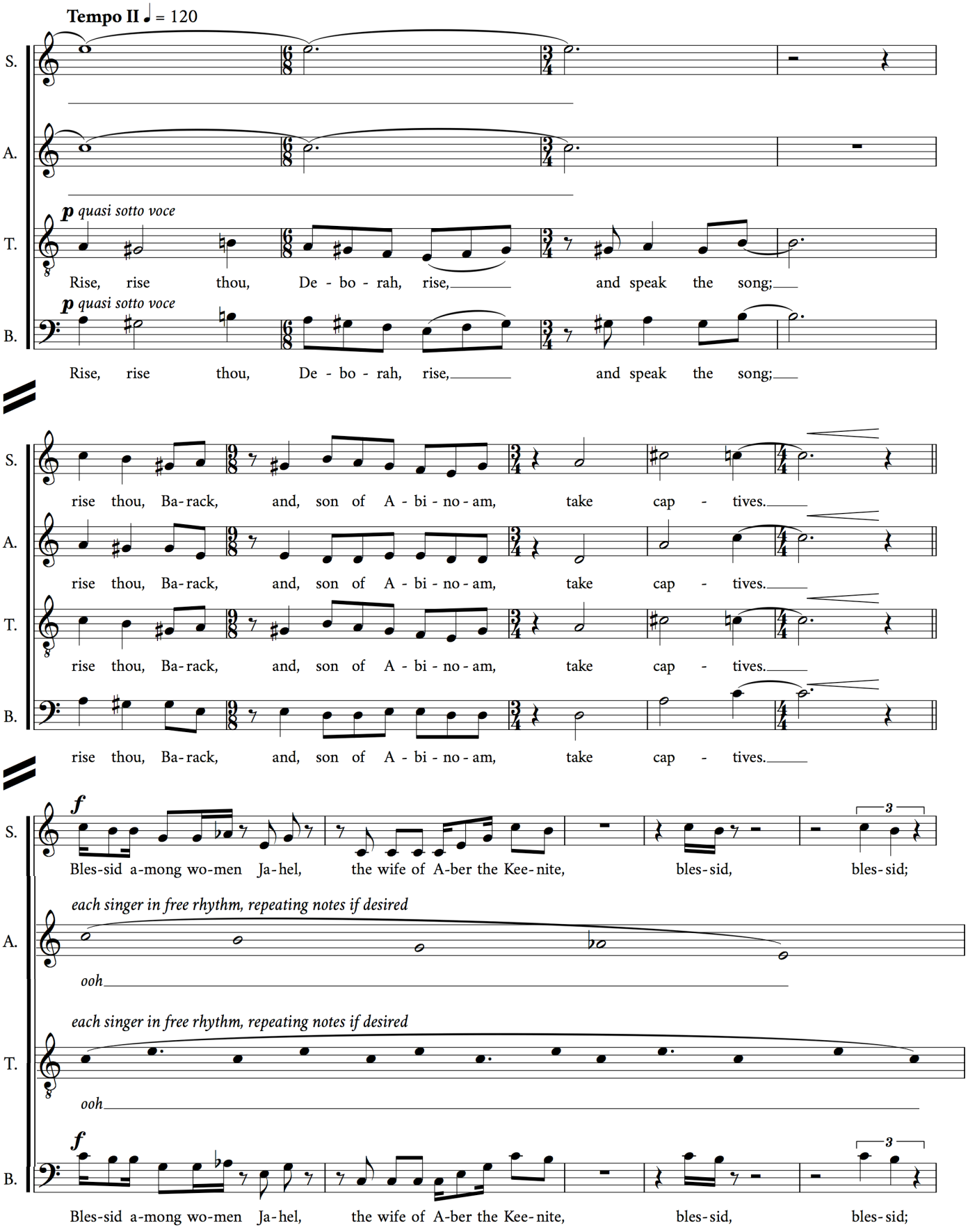

S.
A.
T.
B.
fp cresc.
fp cresc.
f
the face...
and Si - nai fro the face of the Lord God of Is - ra - el.
Tempo II ♩ = 120
p quasi sotto voce
Rise, rise thou, De - bo - rah, rise, and speak the song; rise thou, Ba - rack,
p quasi sotto voce

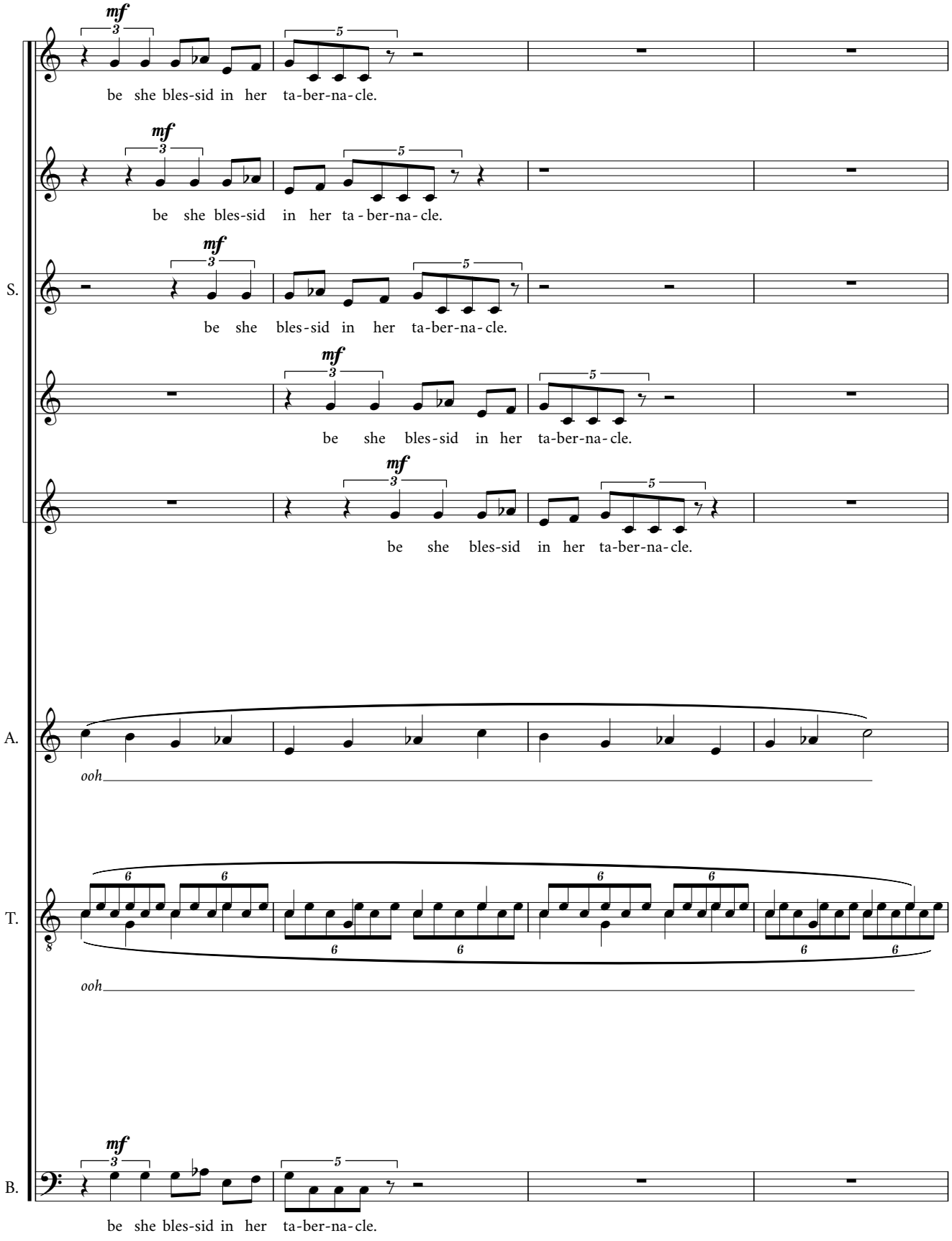

S.
A.
T.
B.
and, son of A - bi - no - am, take cap - tives.
f
Where the char - ris ben hurt - lid,
Where the char - ris ben hurt - lid,
Where the char - ris ben hurt - lid,
Where the char - ris ben hurt - lid,
When the char - ris
When the char - ris

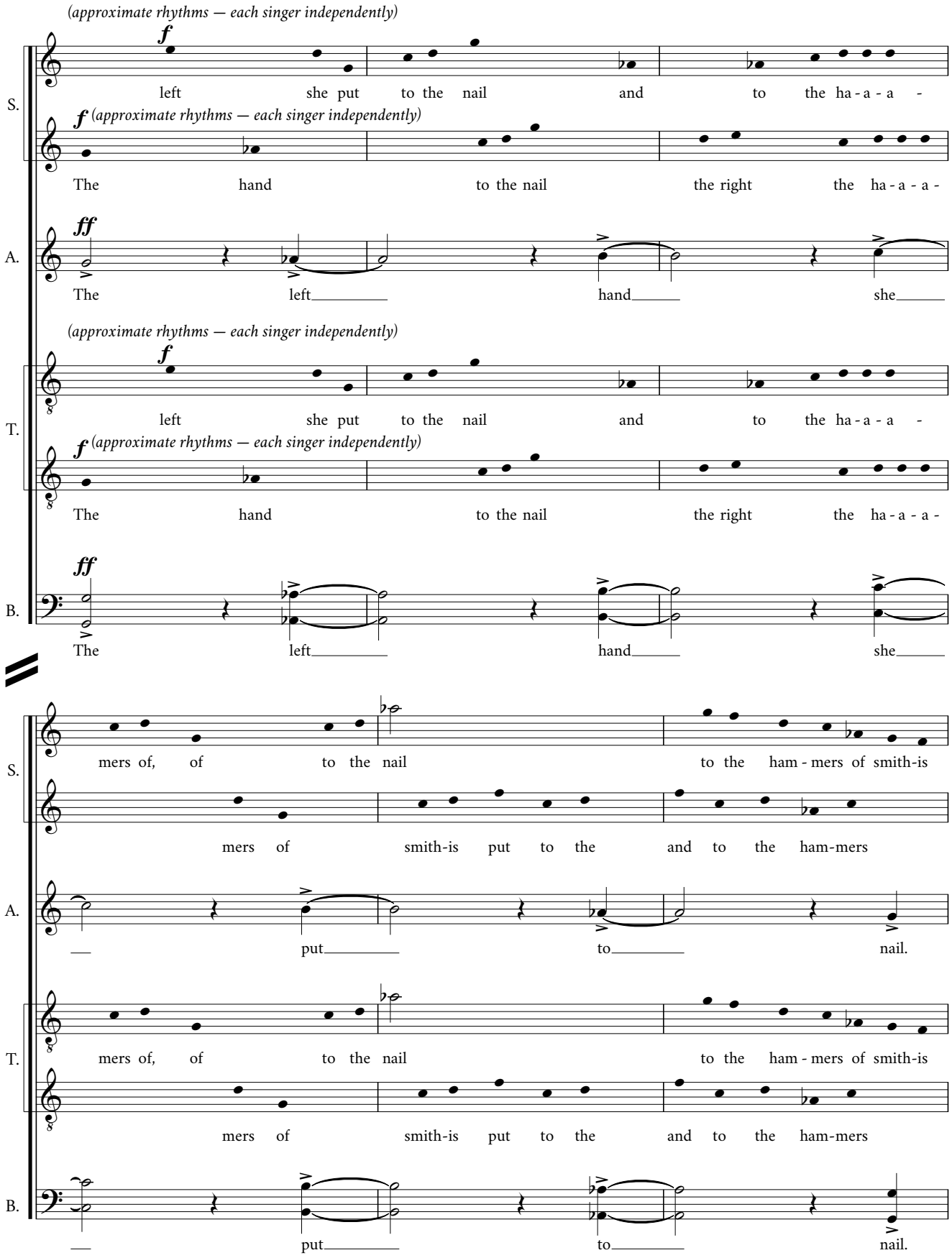

S.
A.
T.
B.
6:7
3:2
3:2
5:4
3:2
3:2
and the host of the e - ne- mies
and the host of the e - ne- mies
and the host of the e - ne - mies
and the host of the e - ne - mies
and the host of the e - ne - mies
and the host of the e - ne - mies
and the host of the e - ne - mies
and the host of the e - ne - mies
f sempre
and the host of the e - n'mies hmm
f sempre
and the host of the e - n'mies hmm

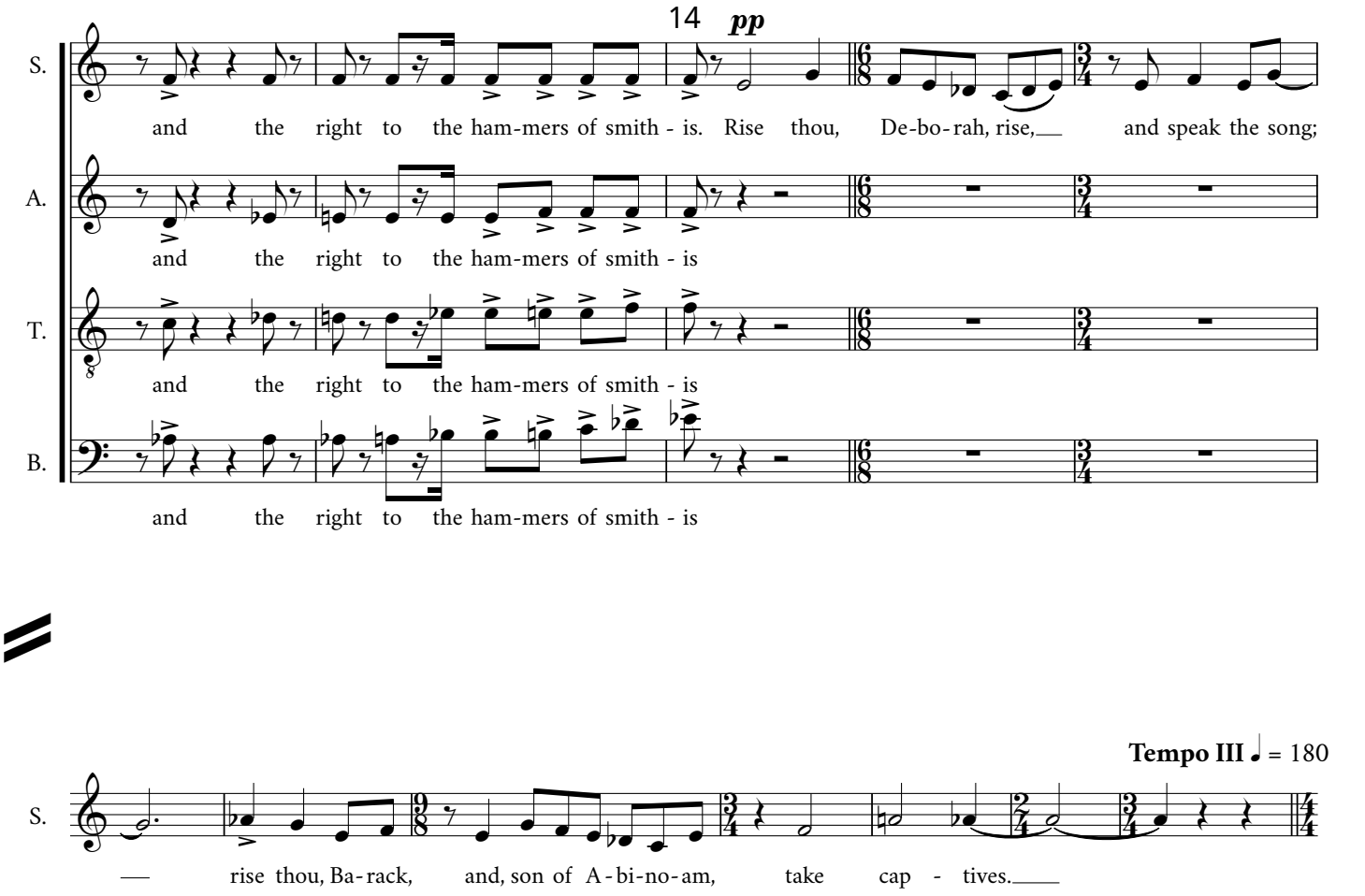

S.
A.
T.
B.
ff
p
5:4
each singer in free rhythm
is quaint, there the right-eous-ness of the Lord, the right-eous-ness of the Lord
mp marcato
there the right - eous-ness of the


S.
A.
T.
B.
each singer in free rhythm
ben told, and mer-cy in-to the strong men of Is - rael, in-to the strong men of Is - rael.
and mer - - - cy, mer - cy.
Lord ben told, and mer - - - cy, and mer - cy.


Tempo II ♩ = 120
S.
A.
T.
B.
p quasi sotto voce
Rise, rise thou, De - bo - rah, rise, and speak the song;
rise thou, Ba-rack, and, son of A - bi - no - am, take cap - tives.
f
Bles-sid a-mong wo-men Ja-hel, the wife of A-ber the Kee-nite, bles-sid, bles-sid;
each singer in free rhythm, repeating notes if desired
ooh
3

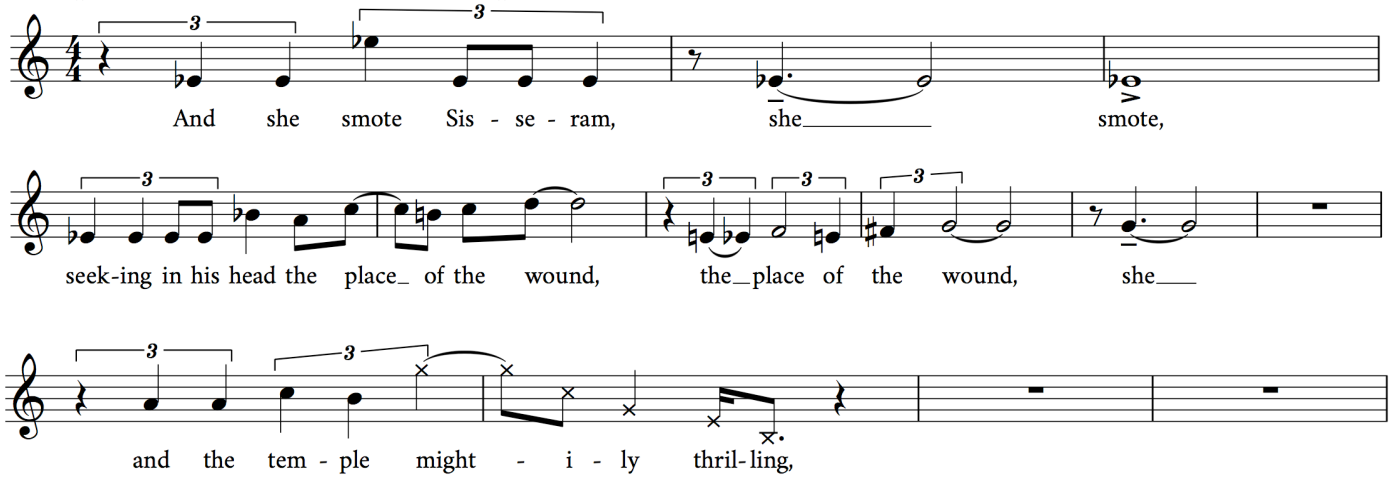

mf
be she bles-sid in her ta-ber-na-cle.
mf
be she bles-sid in her ta-ber-na-cle.
S.
mf
be she bles-sid in her ta-ber-na-cle.
mf
be she bles-sid in her ta-ber-na-cle.
mf
be she bles-sid in her ta-ber-na-cle.
A.
ooh
T.
ooh
B.
mf
be she bles-sid in her ta-ber-na-cle.


(approximate rhythms — each singer independently)
S.
left she put to the nail and to the ha - a - a -
(approximate rhythms — each singer independently)
The hand to the nail the right the ha - a - a -
A.
The left hand she
(approximate rhythms — each singer independently)
T.
left she put to the nail and to the ha - a - a -
(approximate rhythms — each singer independently)
The hand to the nail the right the ha - a - a -
B.
The left hand she
mers of, of to the nail to the ham - mers of smith-is
mers of smith-is put to the and to the ham-mers
put to nail.
mers of, of to the nail to the ham - mers of smith-is
mers of smith-is put to the and to the ham-mers
put to nail.

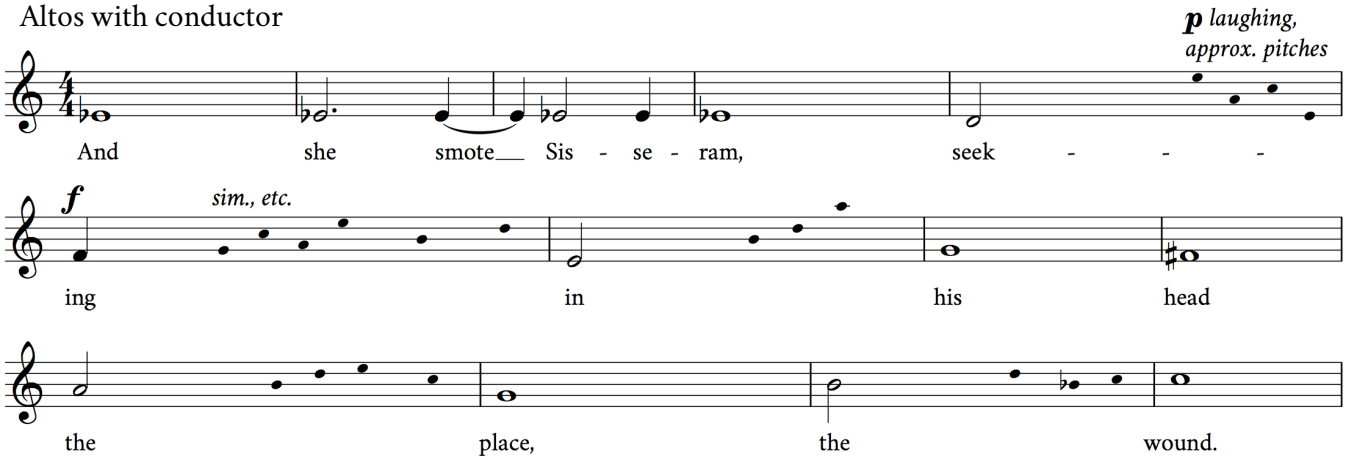

pp
S.
A.
T.
B.
and the right to the ham-mers of smith - is. Rise thou, De-bo-rah, rise, and speak the song;
and the right to the ham-mers of smith - is
and the right to the ham-mers of smith - is
and the right to the ham-mers of smith - is

Tempo III ♩ = 180
S.
rise thou, Ba-rack, and, son of A-bi-no-am, take cap - tives.

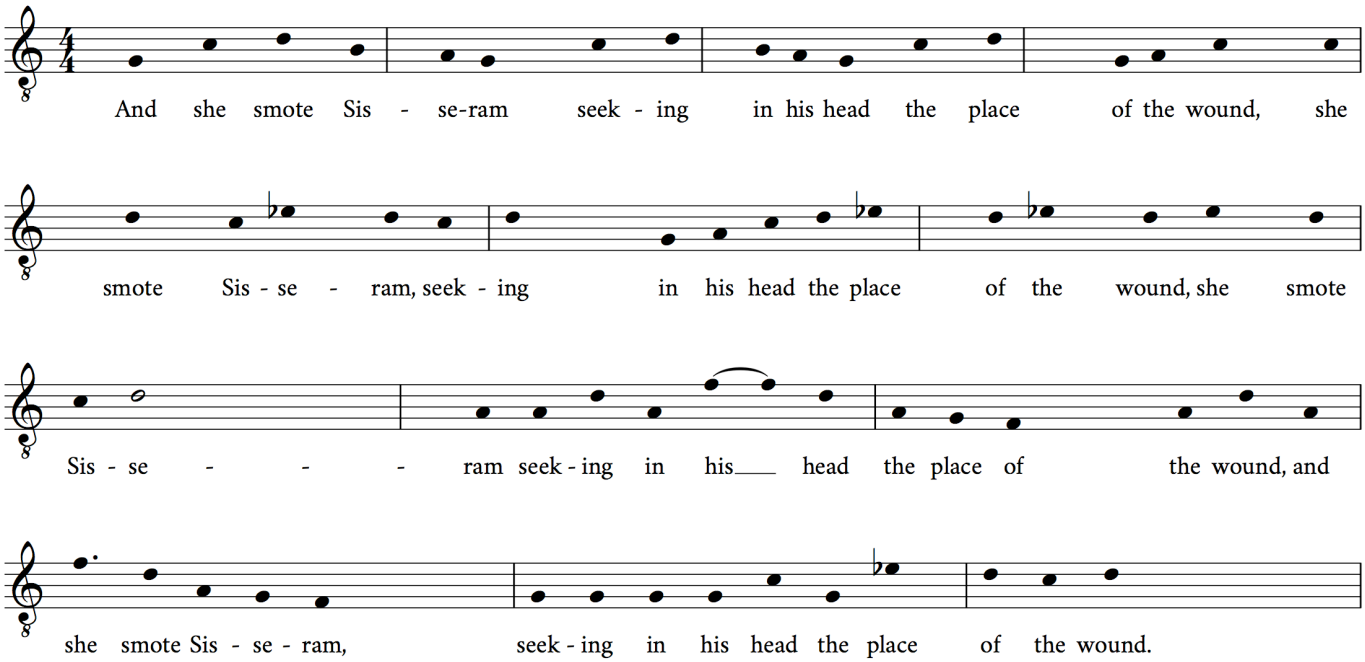
Sopranos in canon, and at the same speed, on cue 1—5



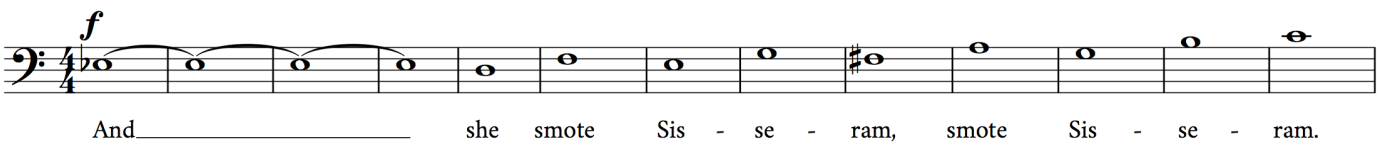
Altos with conductor

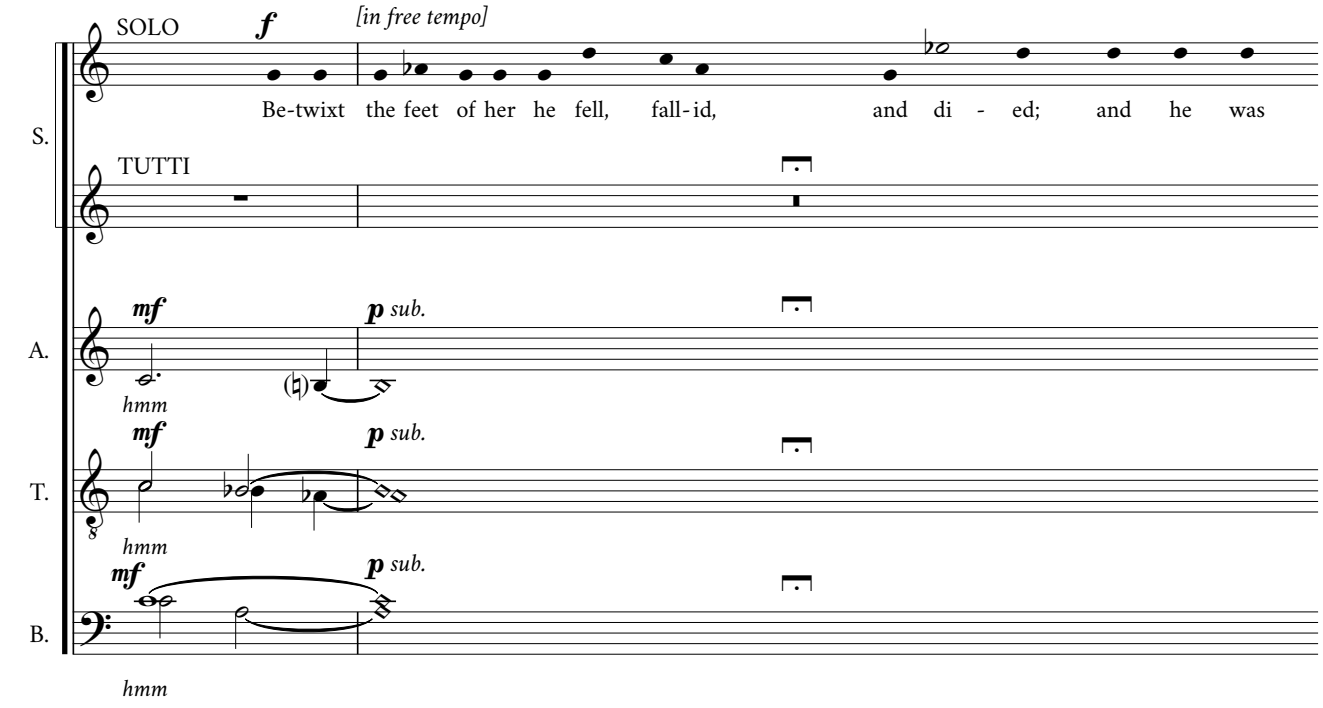


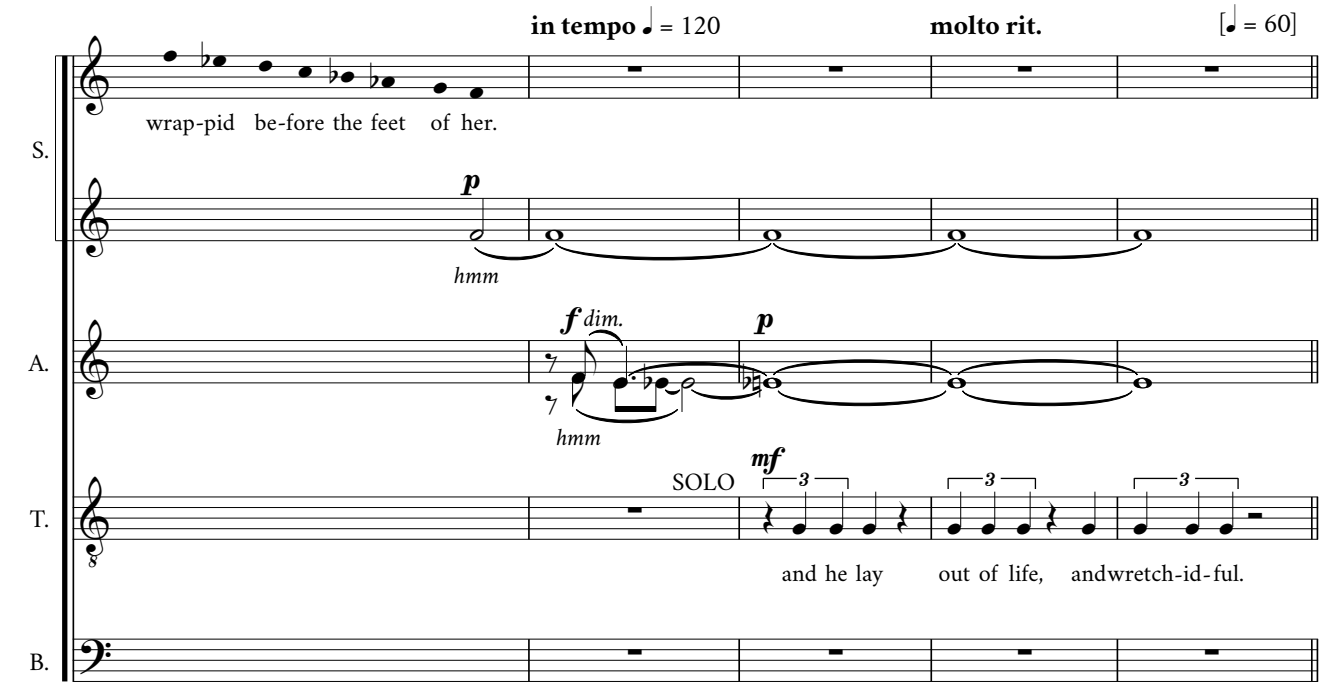
Tenors independently of each other, but with conductor each bar

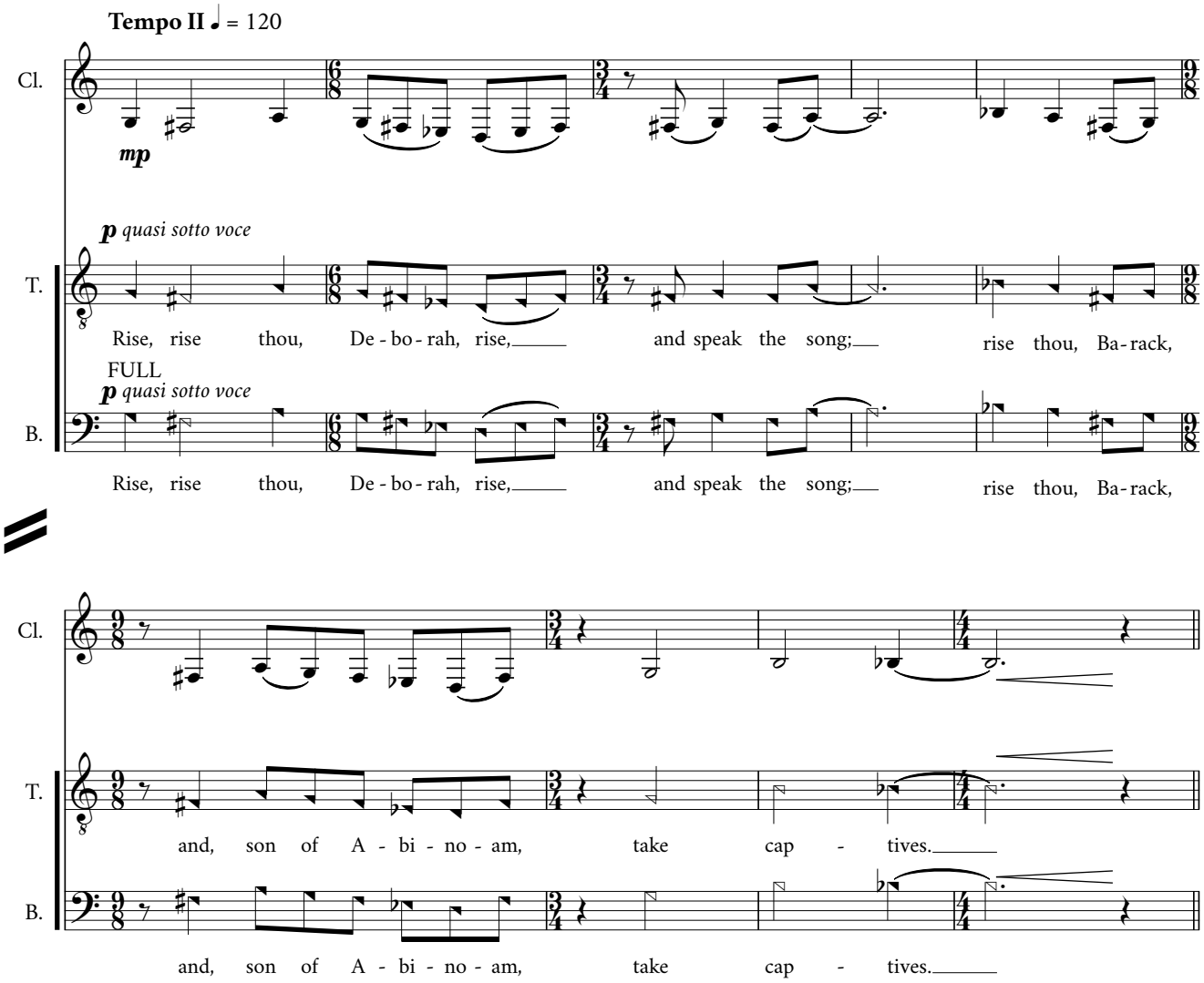


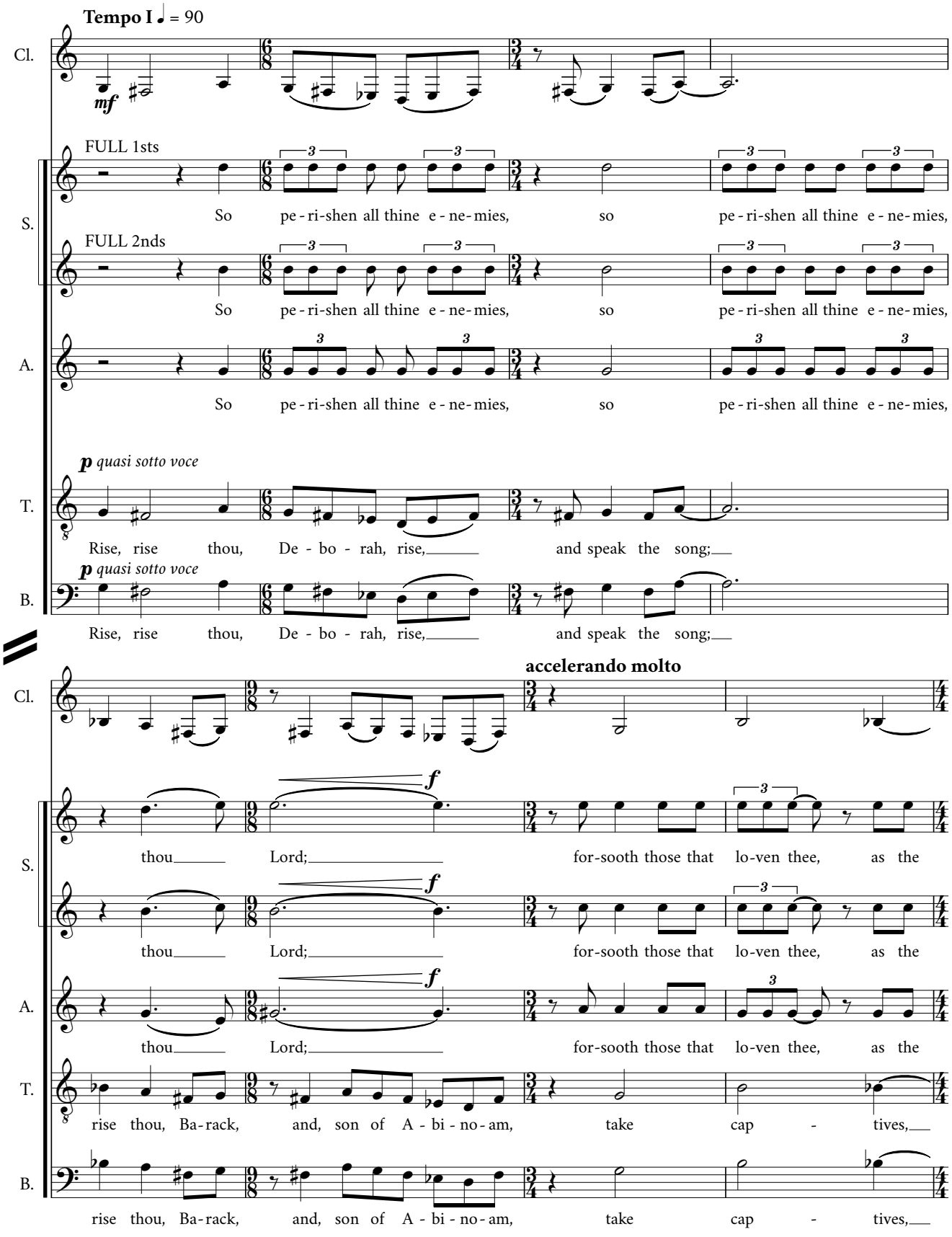
Basses with conductor

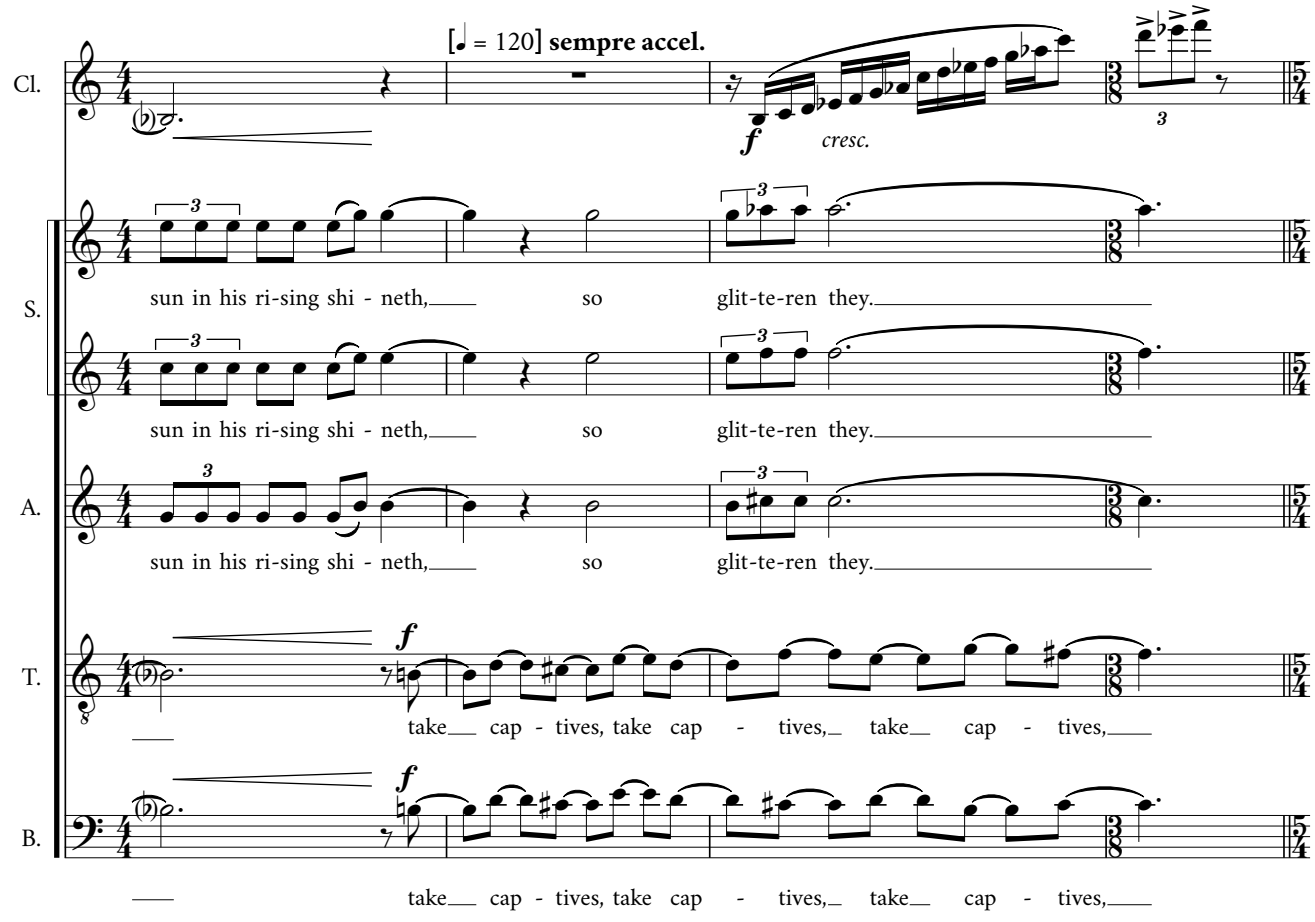


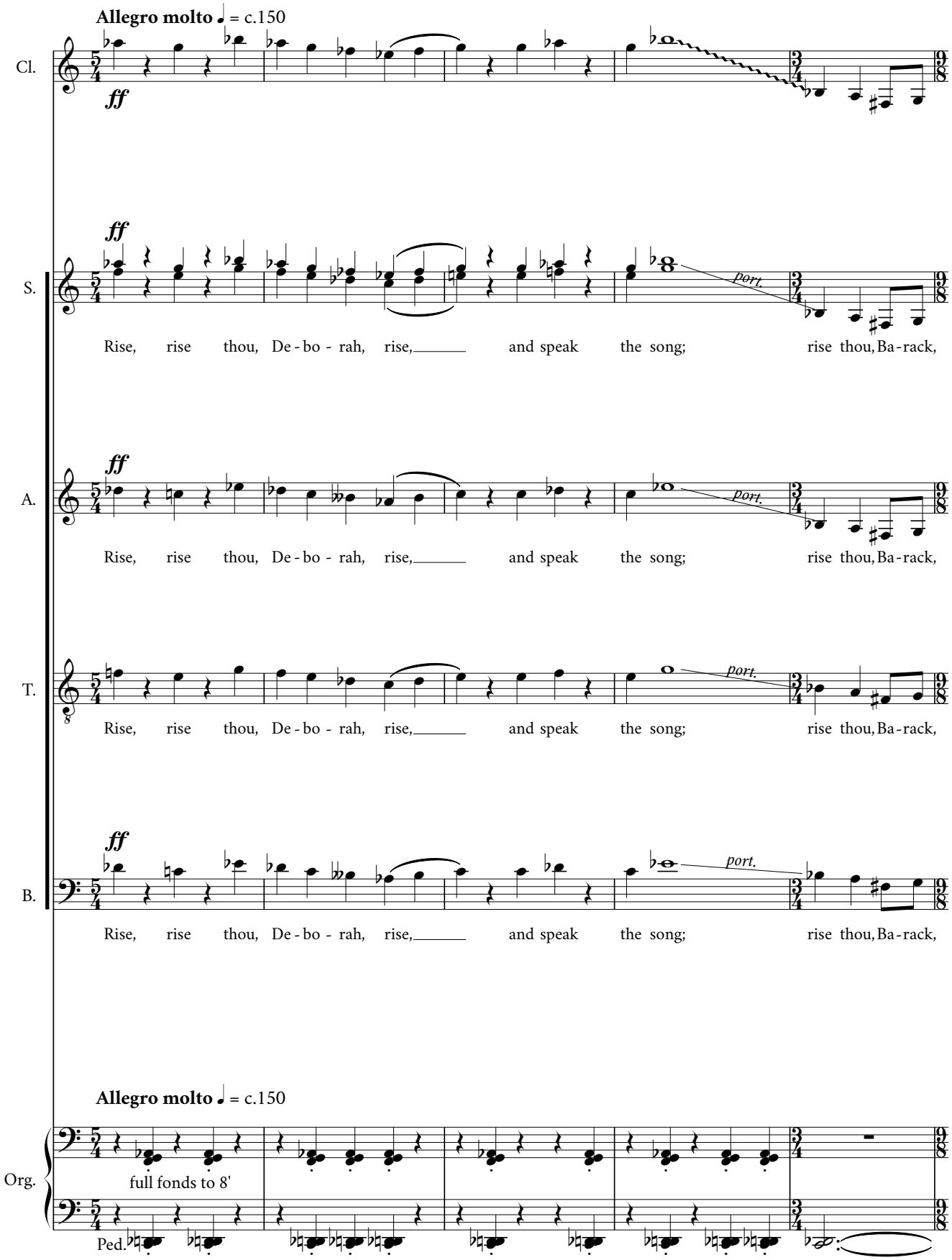

SOLO
f
[in free tempo]
Be-twixt the feet of her he fell, fall-id, and di - ed; and he was
S.
TUTTI
A.
mf
p sub.
hmm
T.
B.

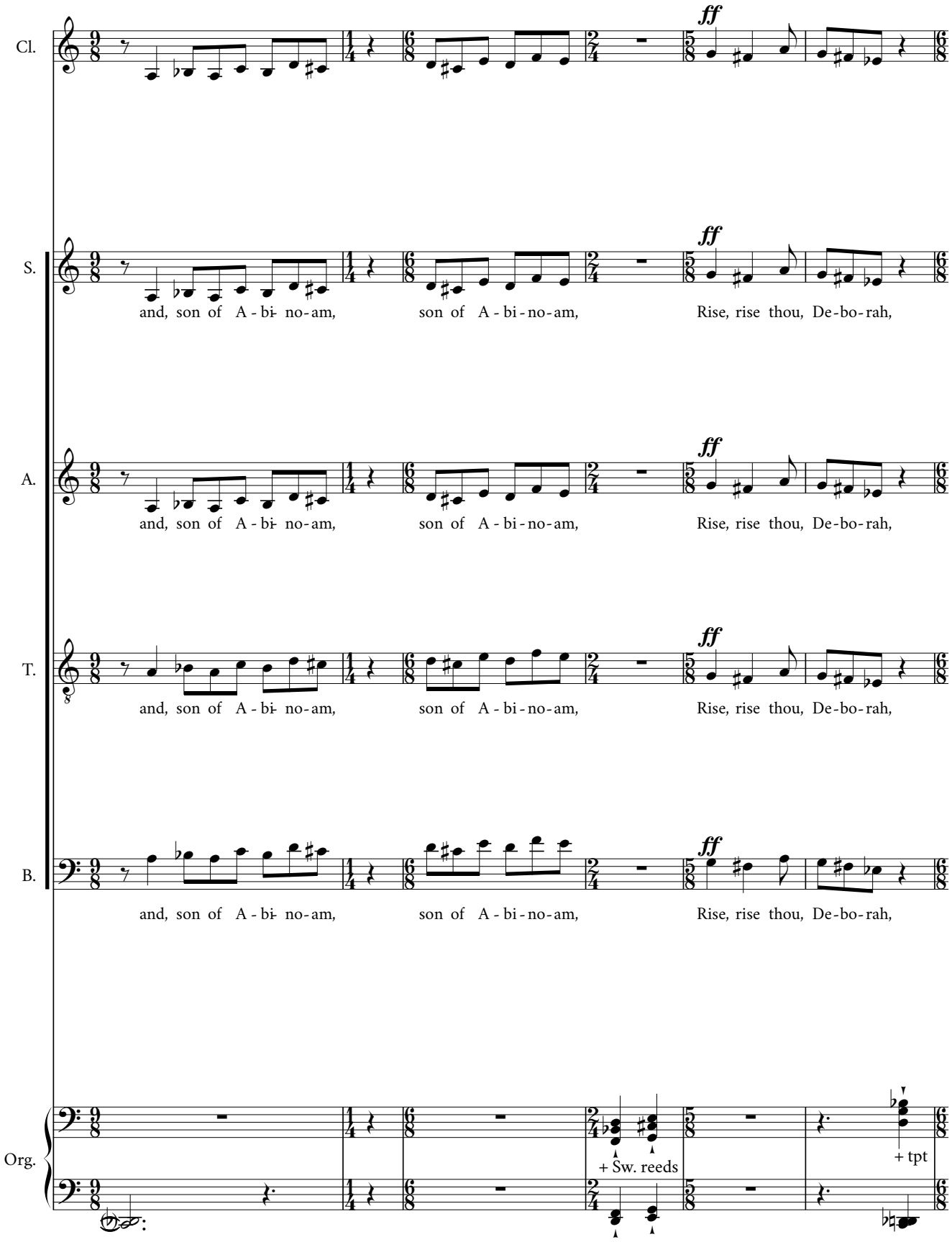

in tempo ♩ = 120
molto rit.
[♩ = 60]
wrap-pid be-fore the feet of her.
S.
p
hmm
A.
f dim.
p
TUTTI
mf
SOLO
and he lay out of life, andwretch-id-ful.
B.

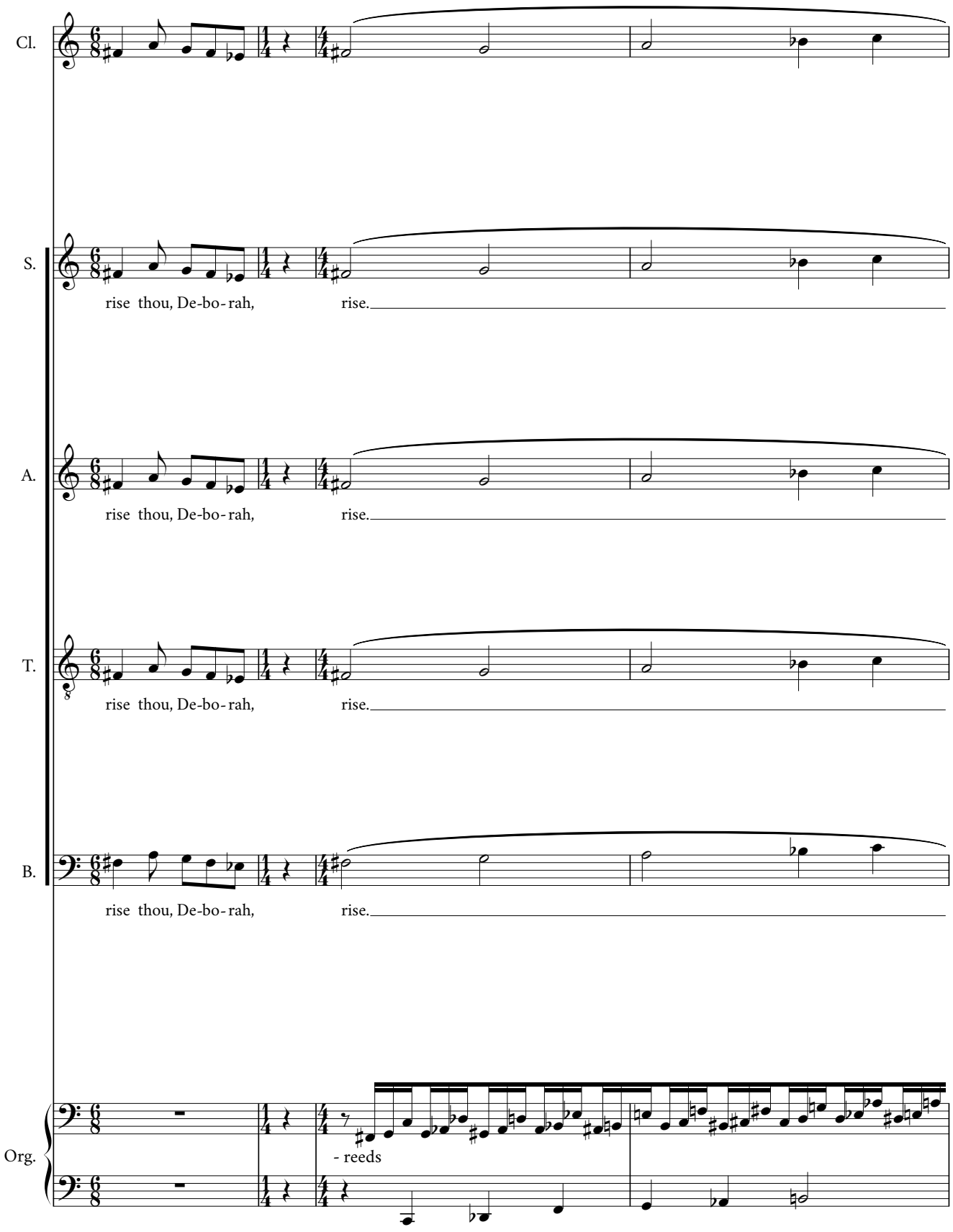

Tempo II ♩ = 120
Cl.
mp
T.
p quasi sotto voce
Rise, rise thou, De - bo - rah, rise, and speak the song; rise thou, Ba - rack,
FULL
B.
p quasi sotto voce
Rise, rise thou, De - bo - rah, rise, and speak the song; rise thou, Ba - rack,
Cl.
T.
and, son of A - bi - no - am, take cap - tives.
B.
and, son of A - bi - no - am, take cap - tives.

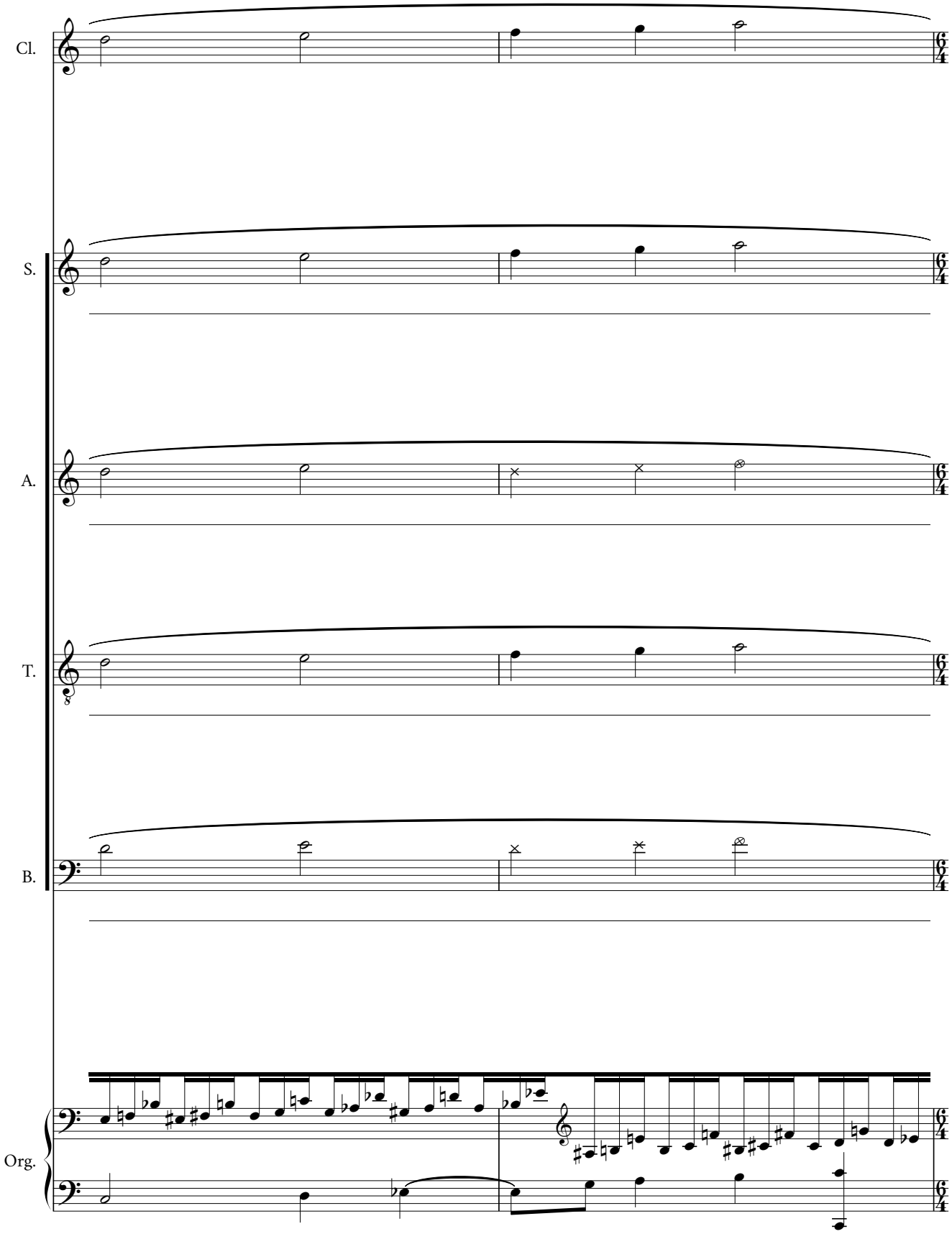

Tempo I ♩ = 90
Cl.
mf
FULL 1sts
S.
So pe - ri-shen all thine e - ne-mies, so pe - ri-shen all thine e - ne-mies,
FULL 2nds
So pe - ri-shen all thine e - ne-mies, so pe - ri-shen all thine e - ne-mies,
A.
So pe - ri-shen all thine e - ne-mies, so pe - ri-shen all thine e - ne-mies,
p quasi sotto voce
T.
Rise, rise thou, De - bo - rah, rise, and speak the song;
p quasi sotto voce
B.
Rise, rise thou, De - bo - rah, rise, and speak the song;
accelerando molto
Cl.
f
S.
thou Lord; for-sooth those that lo-ven thee, as the
f
thou Lord; for-sooth those that lo-ven thee, as the
A.
f
thou Lord; for-sooth those that lo-ven thee, as the
T.
rise thou, Ba-rack, and, son of A - bi - no - am, take cap - tives,
B.
rise thou, Ba-rack, and, son of A - bi - no - am, take cap - tives,

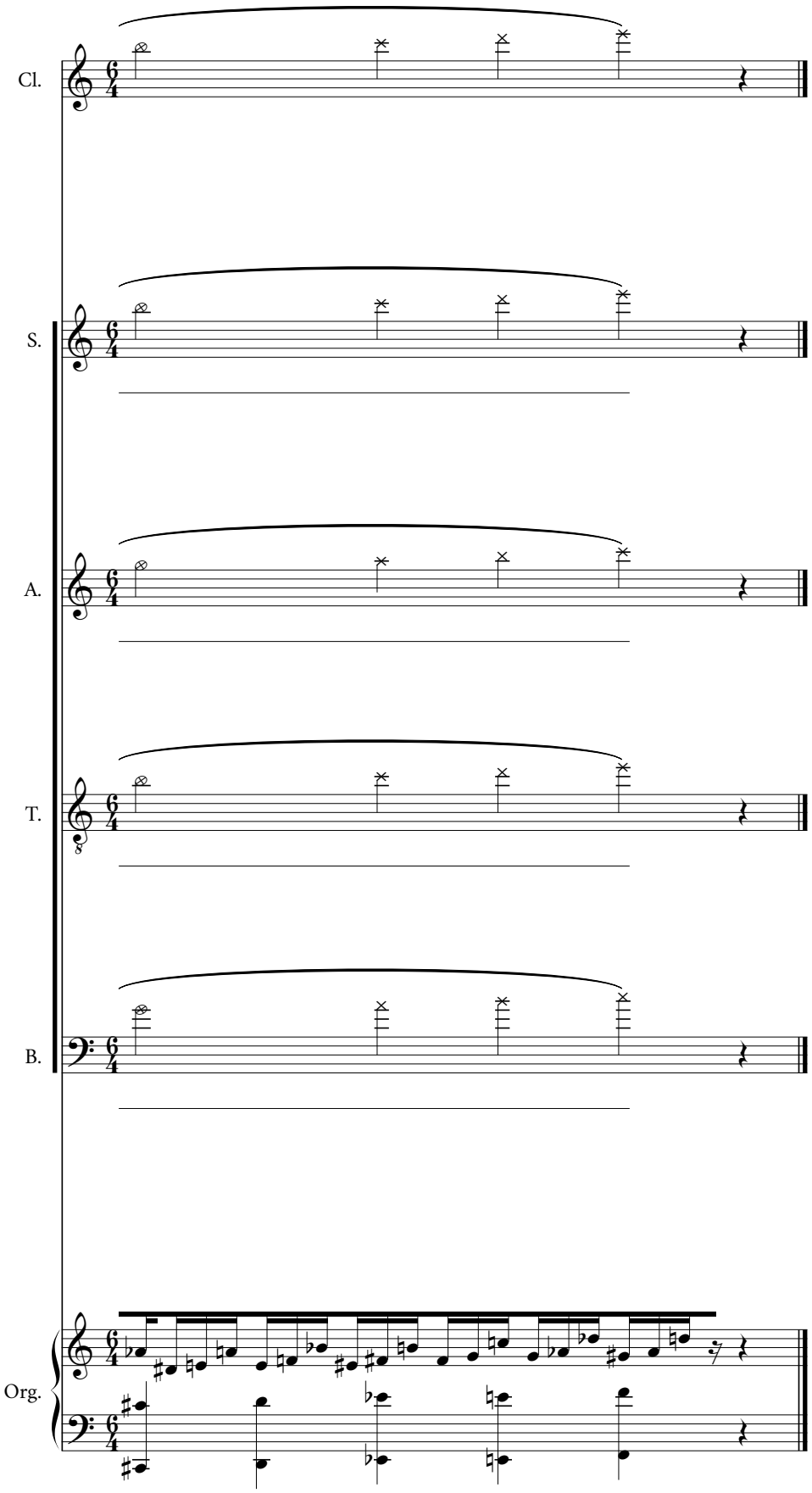

[♩. = 120] sempre accel.
Cl.
S.
A.
T.
B.
f
cresc.
sun in his ri-sing shi - neth, so glit-te-ren they.
take cap - tives, take cap - tives, take cap - tives,


Allegro molto ♩ = c.150
Cl.
ff
S.
ff
Rise, rise thou, De - bo - rah, rise, and speak the song; rise thou, Ba - rack,
port.
A.
ff
Rise, rise thou, De - bo - rah, rise, and speak the song; rise thou, Ba - rack,
port.
T.
Rise, rise thou, De - bo - rah, rise, and speak the song; rise thou, Ba - rack,
port.
B.
ff
Rise, rise thou, De - bo - rah, rise, and speak the song; rise thou, Ba - rack,
port.
Allegro molto ♩ = c.150
Org.
full fonds to 8'
Ped.


Cl.
S.
A.
T.
B.
Org.
ff
and, son of A - bi- no-am, son of A - bi - no-am, Rise, rise thou, De-bo-rah,
+ Sw. reeds
+ tpt


Cl.
S.
rise thou, De-bo-rah, rise.
A.
rise thou, De-bo-rah, rise.
T.
rise thou, De-bo-rah, rise.
B.
rise thou, De-bo-rah, rise.
Org.
- reeds


Cl.
S.
A.
T.
B.
Org.


Cl.
S.
A.
T.
B.
Org.

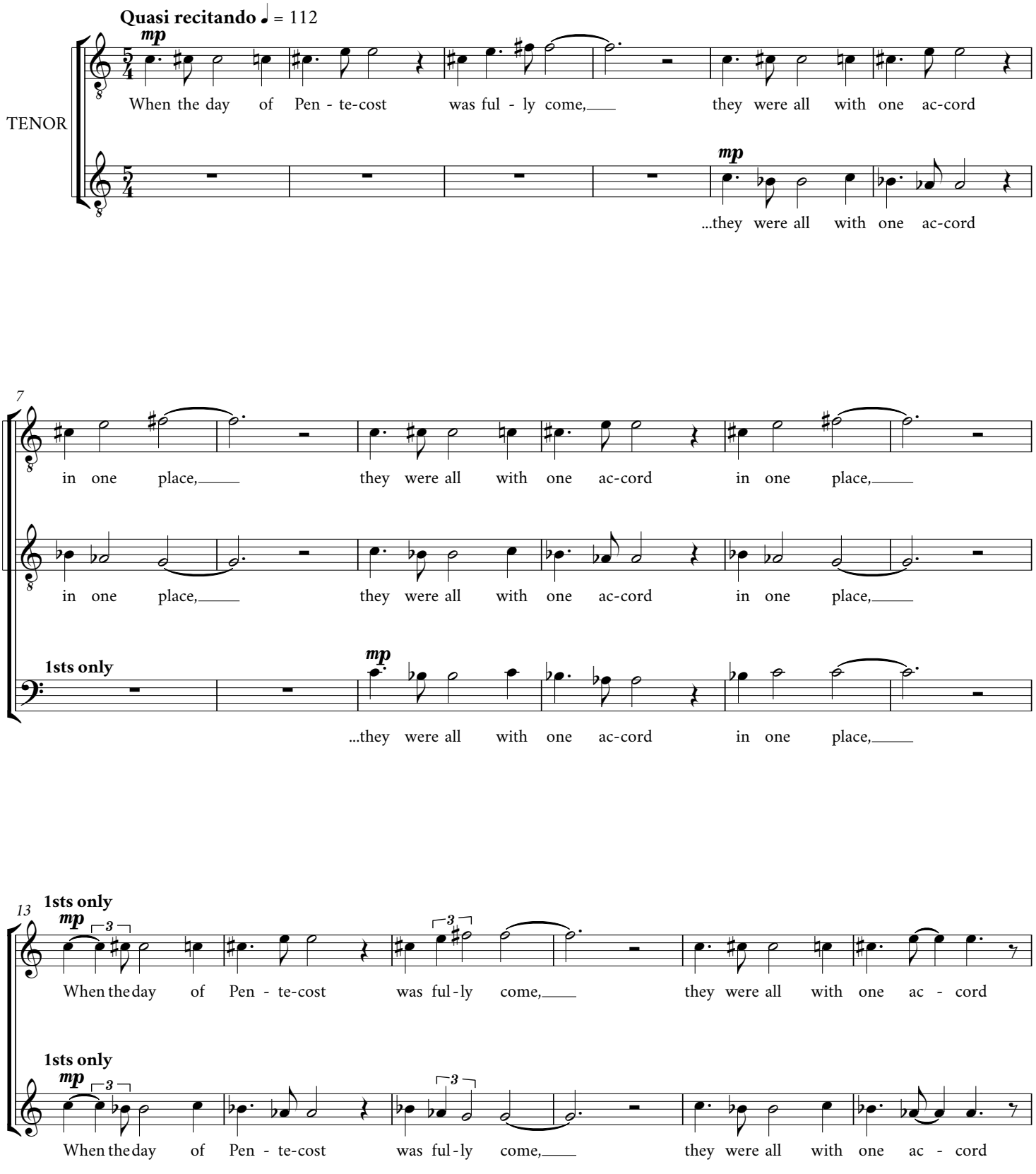
duration: c.7'45'

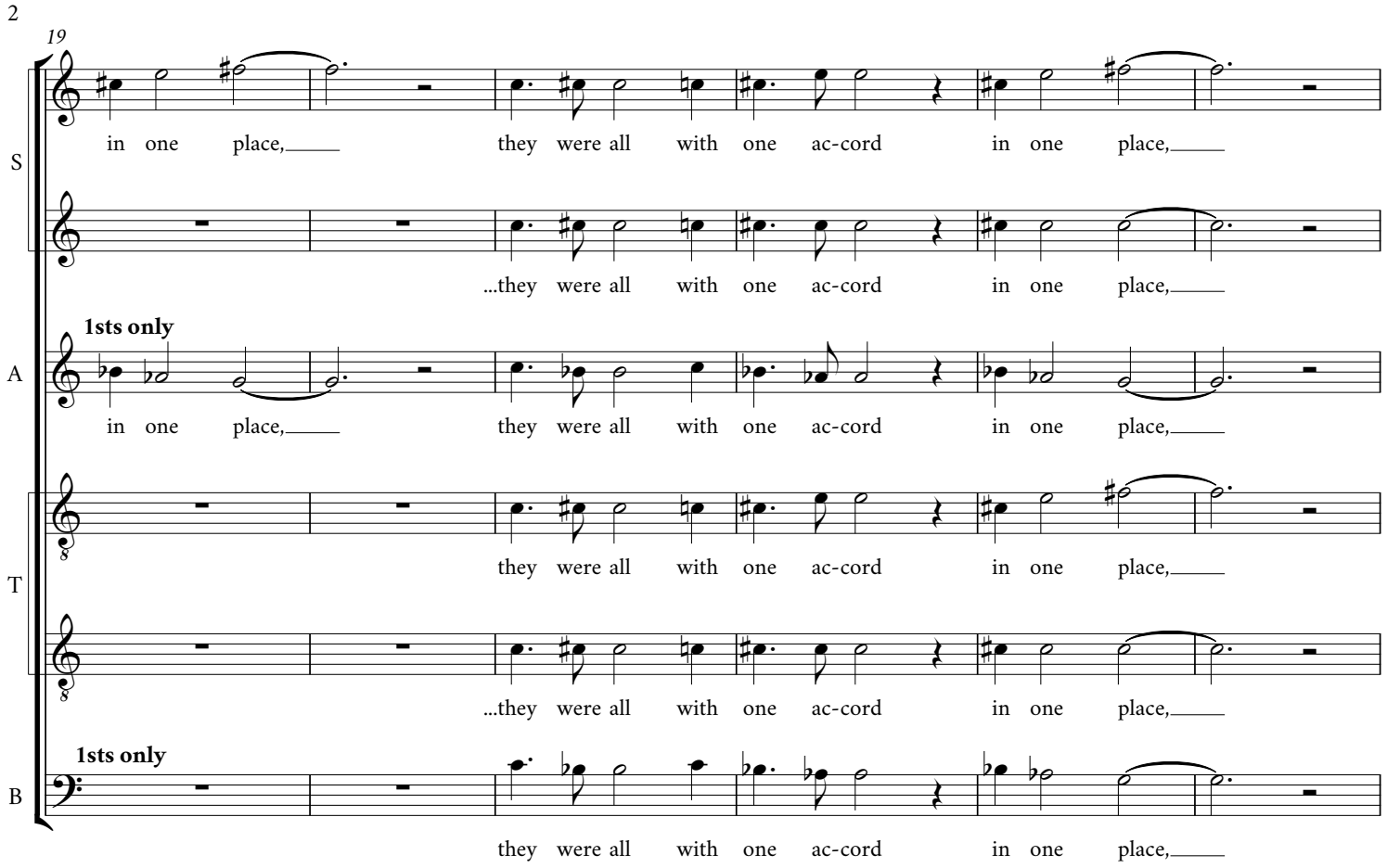
Glossolalia

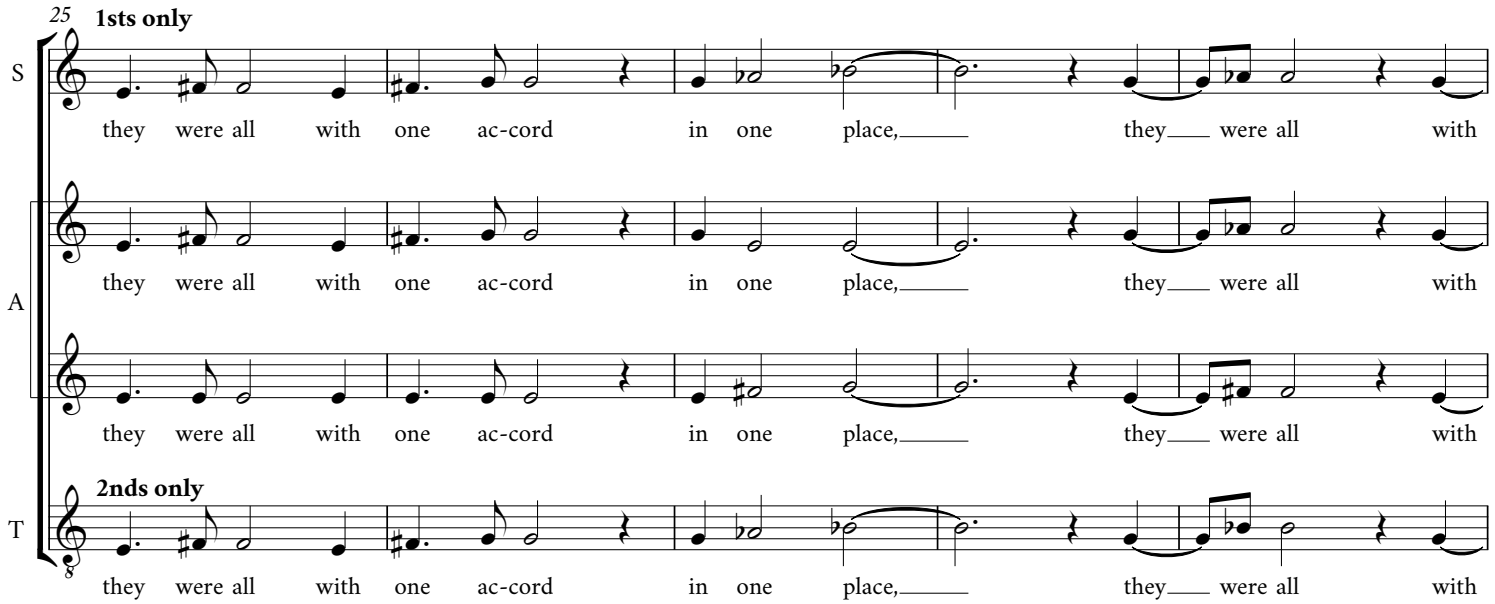
for eight-voice unaccompanied choir

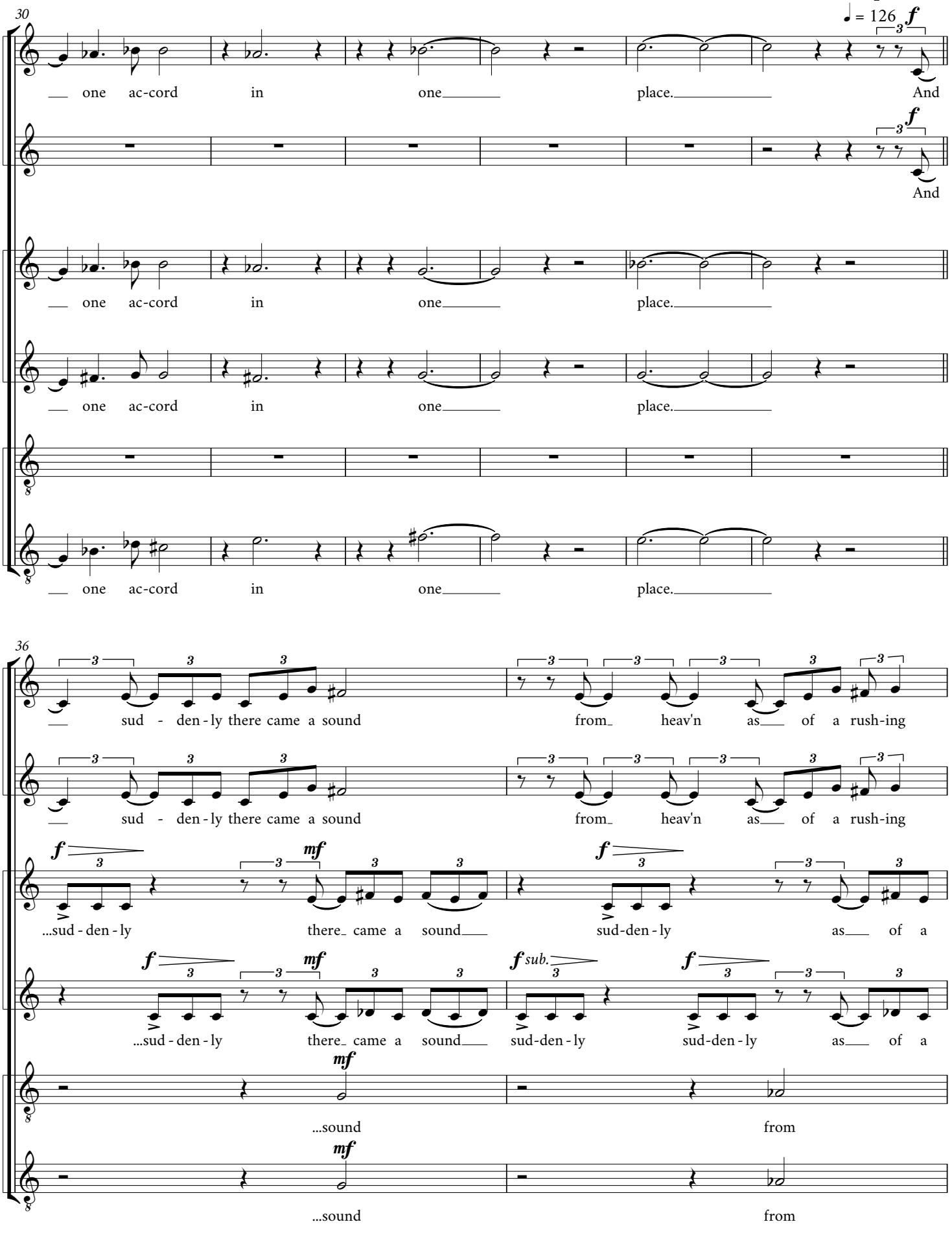
Acts 2 (KJV)
and the Coptic Gospel of the Egyptians

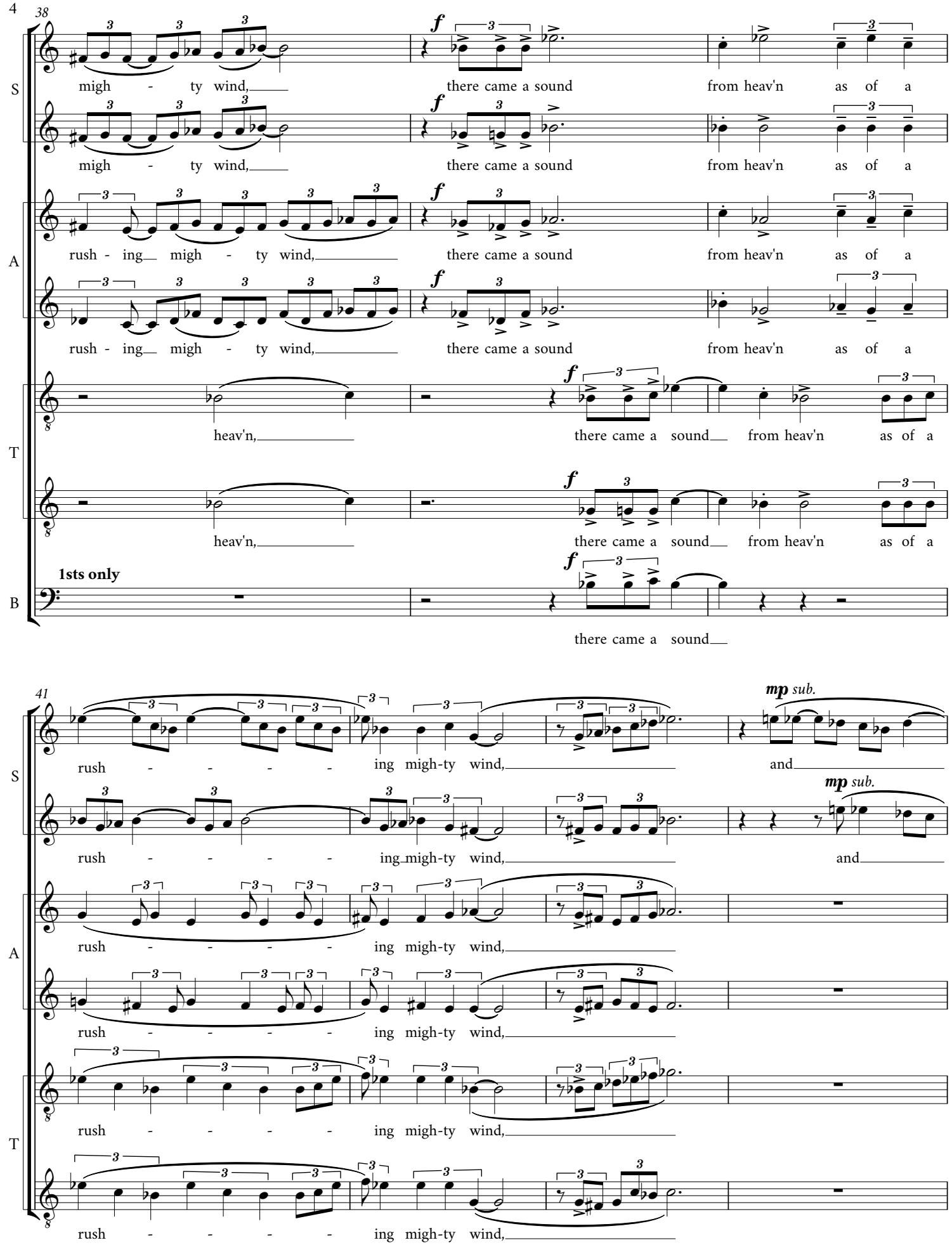
Peter Foggitt

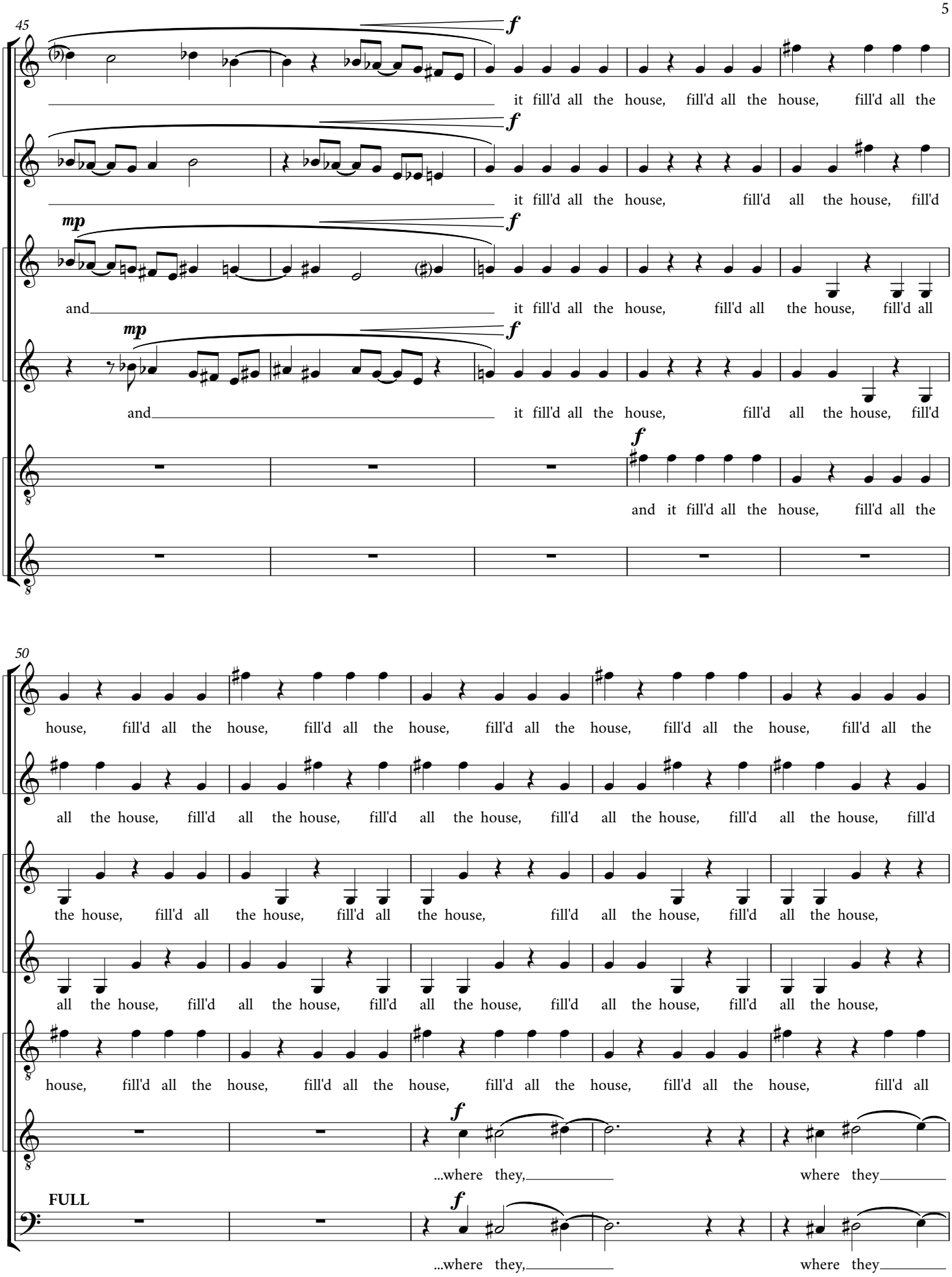


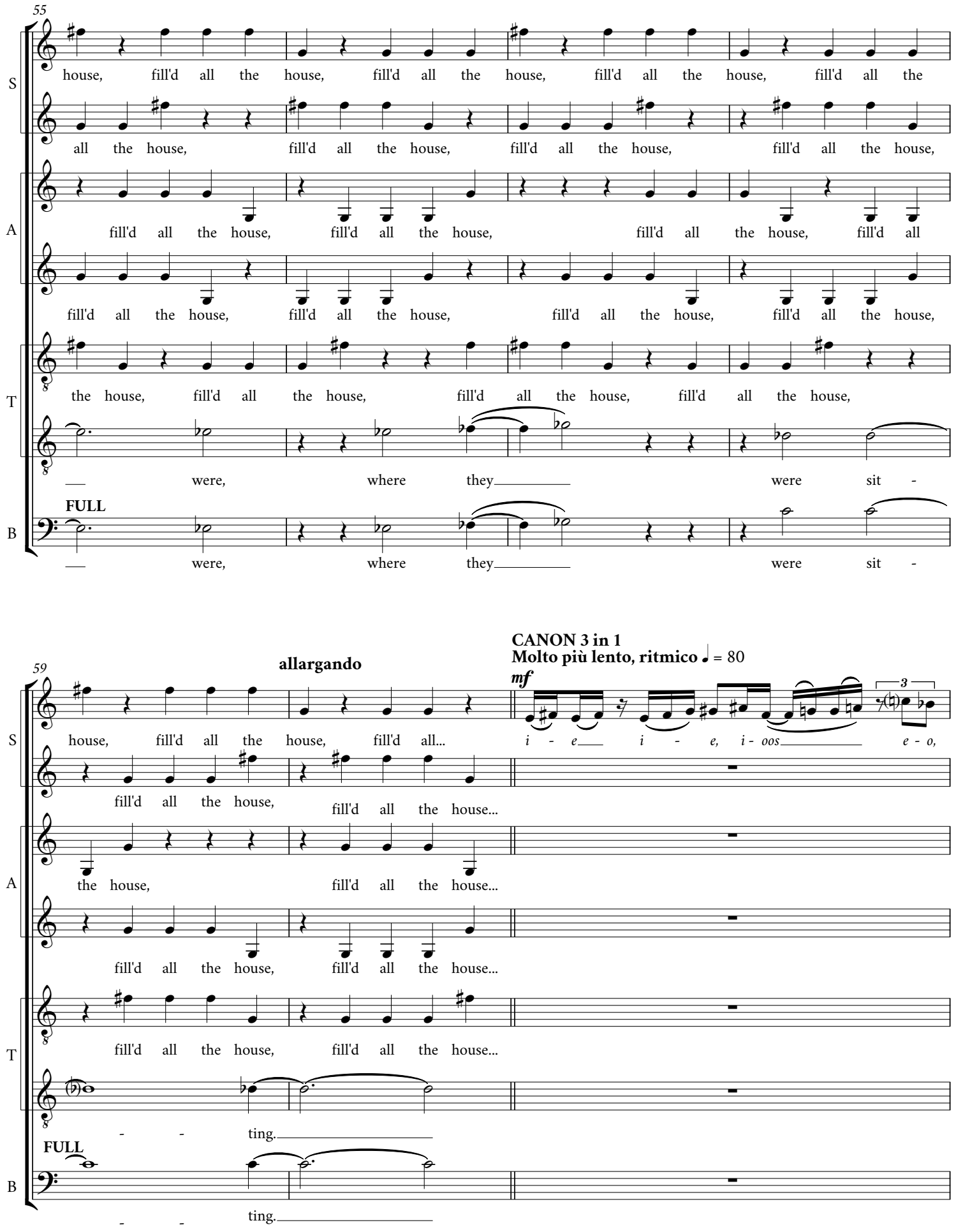

2
19
S
in one place, they were all with one ac-cord in one place,
...they were all with one ac-cord in one place,
A
1sts only
in one place, they were all with one ac-cord in one place,
T
they were all with one ac-cord in one place,
...they were all with one ac-cord in one place,
B
1sts only
they were all with one ac-cord in one place,

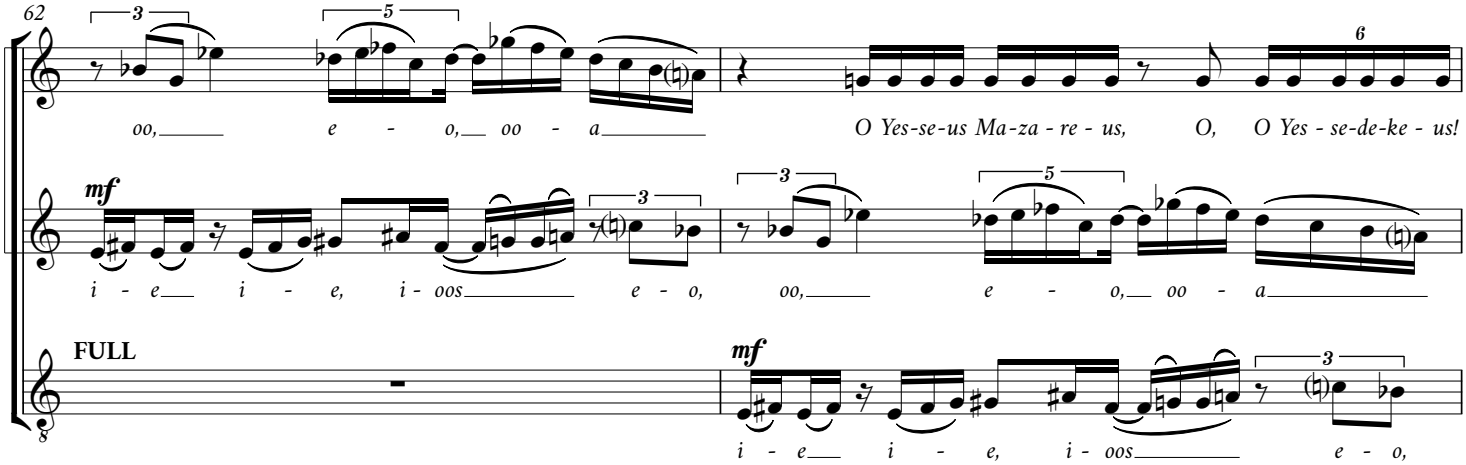

25
1sts only
S
they were all with one ac-cord in one place, they were all with
A
they were all with one ac-cord in one place, they were all with
they were all with one ac-cord in one place, they were all with
T
2nds only
they were all with one ac-cord in one place, they were all with

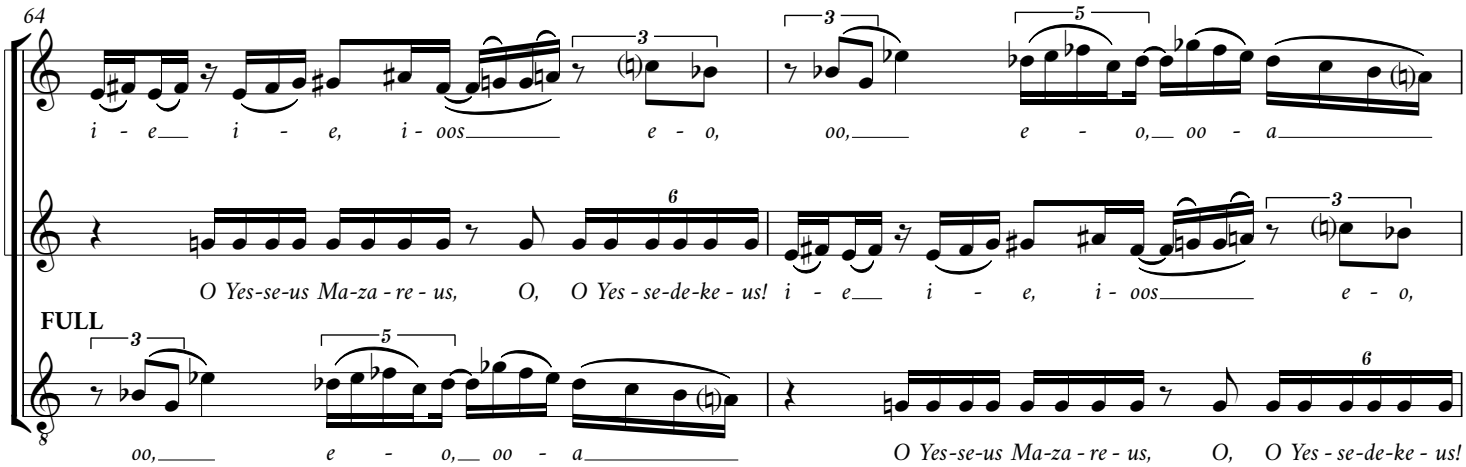

Più presto
♩ = 126
30
S
A
T
one ac-cord in one place.
And
36
sud - den - ly there came a sound from heav'n as of a rush-ing
...sud - den - ly there came a sound sud-den - ly as of a
...sound from

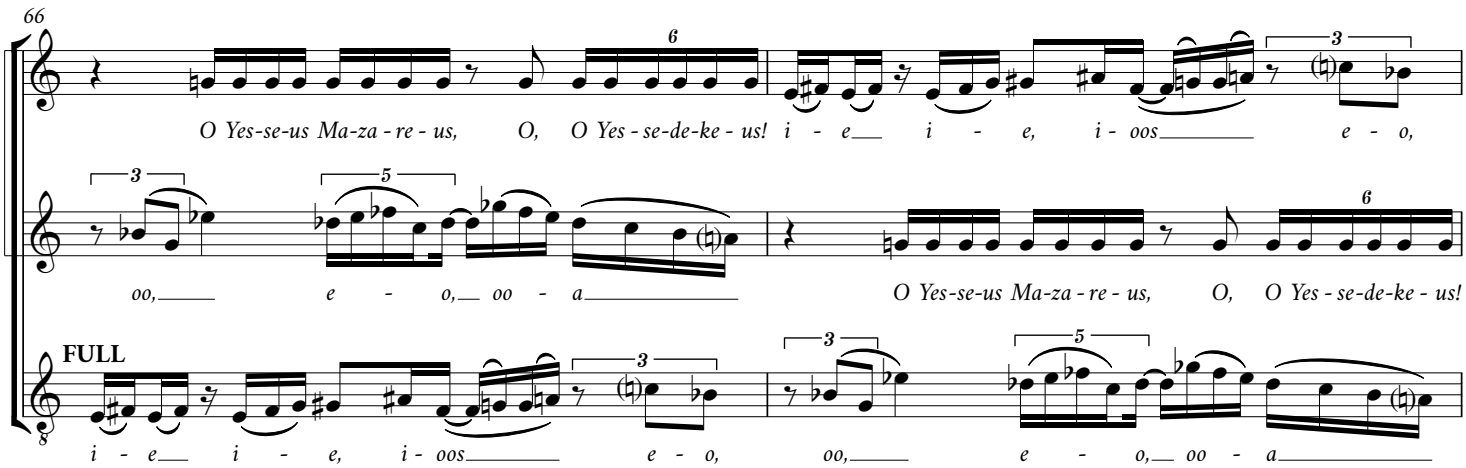

4
38
S
A
T
B
1sts only
f
3
migh - ty wind,
there came a sound
from heav'n as of a
rush - ing migh - ty wind,
heav'n,
there came a sound
41
mp sub.
rush - - - - ing migh-ty wind,
and

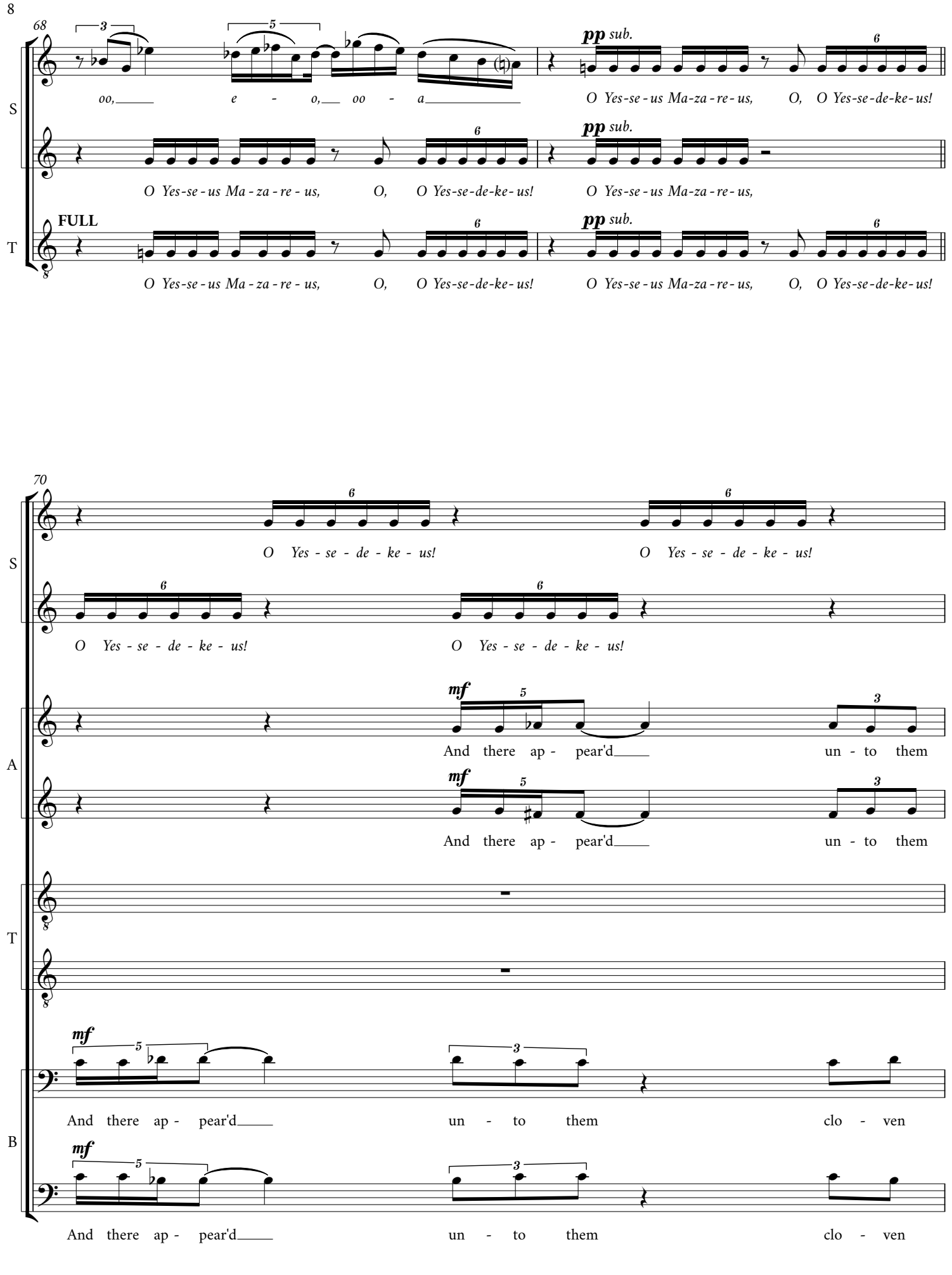

5
45
S
A
T
B
f
mp
it fill'd all the house, fill'd all the house, fill'd all the
and it fill'd all the house, fill'd all the house, fill'd
and it fill'd all the house, fill'd all the house, fill'd all
and it fill'd all the house, fill'd all the house, fill'd
and it fill'd all the house, fill'd all the
50
house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the
all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd
the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house,
all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house,
house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all
...where they, where they
FULL
...where they, where they

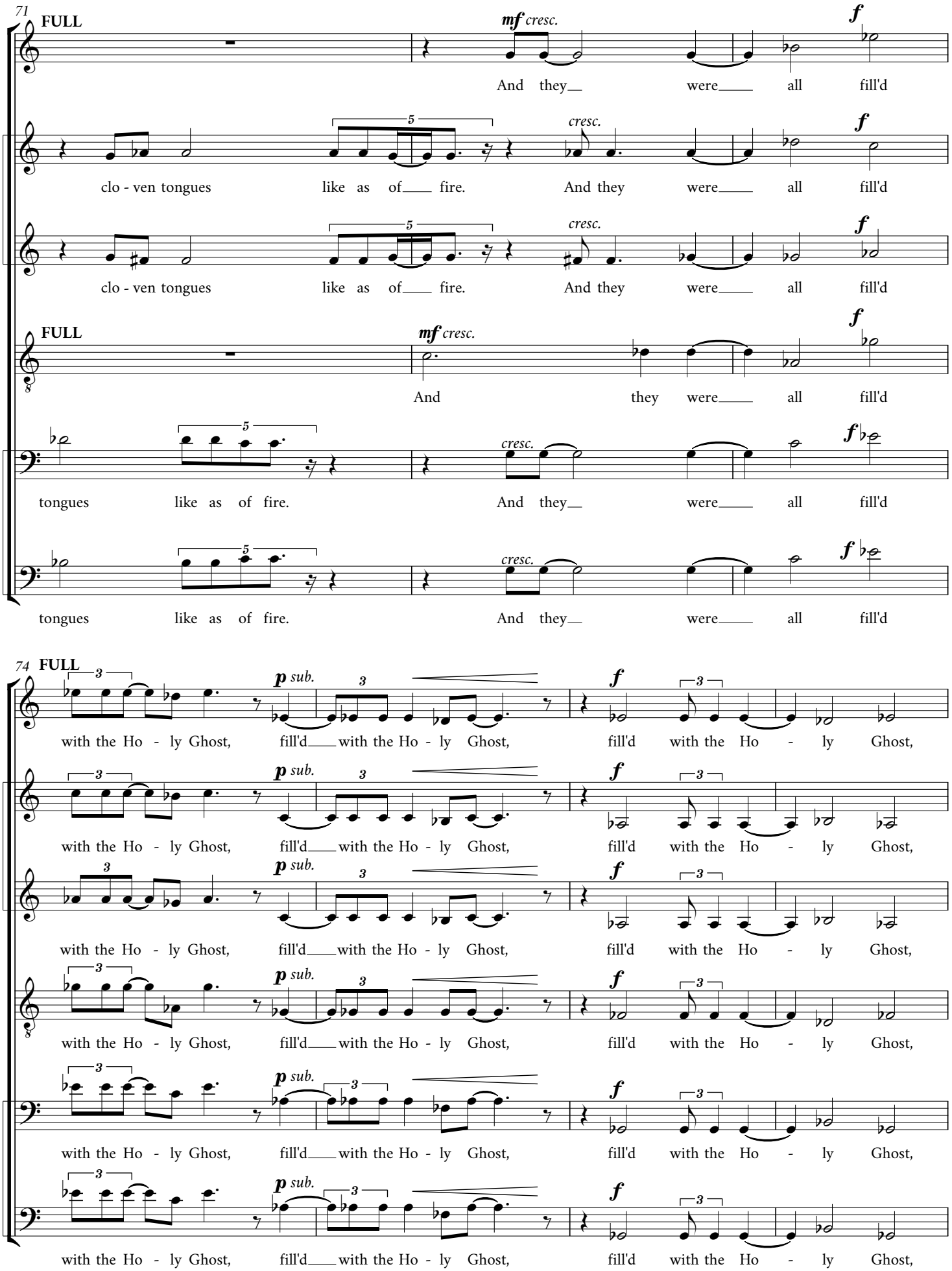

6
55
S
house, fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the
all the house, fill'd all the house, fill'd all the house, fill'd all the house,
A
fill'd all the house, fill'd all the house, fill'd all the house, fill'd all
fill'd all the house, fill'd all the house, fill'd all the house, fill'd all the house,
T
the house, fill'd all the house, fill'd all the house, fill'd all the house,
were, where they were sit -
FULL
B
were, where they were sit -
59
allargando
CANON 3 in 1
Molto più lento, ritmico ♩ = 80
mf
house, fill'd all the house, fill'd all...
i - e i - e, i - oos e - o,
fill'd all the house, fill'd all the house...
the house, fill'd all the house...
fill'd all the house, fill'd all the house...
fill'd all the house, fill'd all the house...
- - ting.
FULL
- - ting.

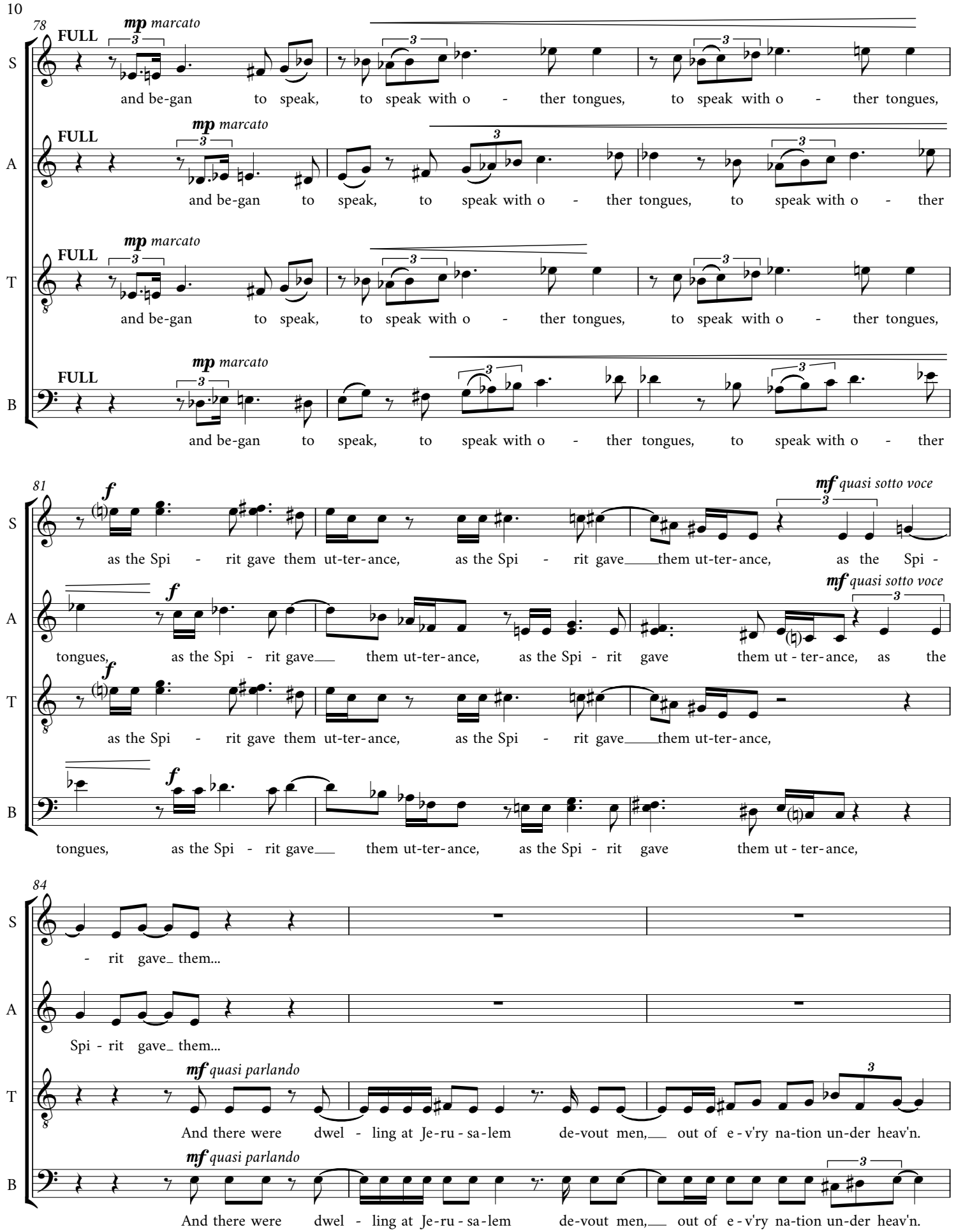

62
S
T
FULL
mf
oo, e - o, oo - a
O Yes-se-us Ma-za - re - us, O, O Yes - se-de-ke - us!
i - e i - e, i - oos e - o,

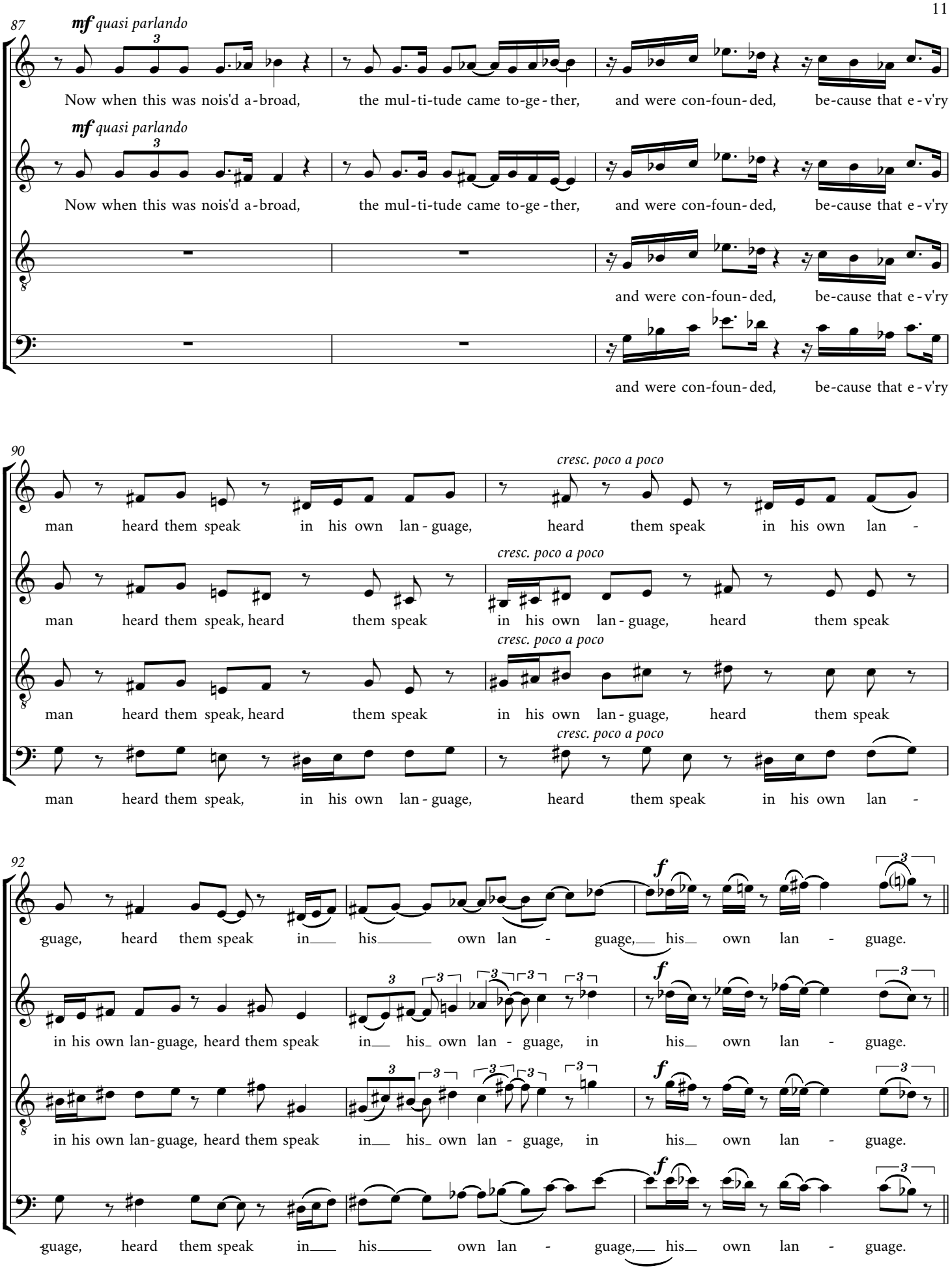

64
S
T
FULL
i - e i - e, i - oos e - o,
oo, e - o, oo - a
O Yes-se-us Ma-za - re - us, O, O Yes - se-de-ke - us!


66
S
T
FULL
O Yes-se-us Ma-za - re - us, O, O Yes - se-de-ke - us!
i - e i - e, i - oos e - o,
oo, e - o, oo - a
O Yes-se-us Ma-za - re - us, O, O Yes - se-de-ke - us!


8
68
S
A
T
B
FULL
pp sub.
oo, e - o, oo - a
O Yes-se-us Ma-za-re-us, O, O Yes-se-de-ke-us!
O Yes-se-us Ma-za-re-us,
70
O Yes - se - de - ke - us!
mf
And there ap - pear'd un - to them
And there ap - pear'd un - to them
And there ap - pear'd un - to them clo - ven
And there ap - pear'd un - to them clo - ven


71
FULL
mf cresc.
f
S
And they were all fill'd
A
clo - ven tongues like as of fire. And they were all fill'd
T
And they were all fill'd
B
tongues like as of fire. And they were all fill'd
74
FULL
p sub.
f
with the Ho - ly Ghost, fill'd with the Ho - ly Ghost, fill'd with the Ho - ly Ghost,


10
78
FULL
mp marcato
S
A
T
B
and be-gan to speak, to speak with o - ther tongues, to speak with o - ther tongues,
and be-gan to speak, to speak with o - ther tongues, to speak with o - ther
81
f
mf quasi sotto voce
as the Spi - rit gave them ut-ter-ance, as the Spi - rit gave them ut-ter-ance, as the Spi -
tongues, as the Spi - rit gave them ut-ter-ance, as the Spi - rit gave them ut - ter-ance, as the
84
- rit gave them...
Spi - rit gave them...
mf quasi parlando
And there were dwel - ling at Je-ru - sa-lem de-vout men, out of e - v'ry na-tion un-der heav'n.


87
mf quasi parlando
S
Now when this was nois'd a-broad, the mul-ti-tude came to-ge-ther, and were con-foun-ded, be-cause that e-v'ry
mf quasi parlando
A
Now when this was nois'd a-broad, the mul-ti-tude came to-ge-ther, and were con-foun-ded, be-cause that e-v'ry
T
and were con-foun-ded, be-cause that e-v'ry
B
and were con-foun-ded, be-cause that e-v'ry
90
cresc. poco a poco
S
man heard them speak in his own lan-guage, heard them speak in his own lan-
cresc. poco a poco
A
man heard them speak, heard them speak in his own lan-guage, heard them speak
cresc. poco a poco
T
man heard them speak, heard them speak in his own lan-guage, heard them speak
cresc. poco a poco
B
man heard them speak, in his own lan-guage, heard them speak in his own lan-
92
f
S
guage, heard them speak in his own lan - guage, his own lan - guage.
f
A
in his own lan-guage, heard them speak in his own lan - guage, in his own lan - guage.
f
T
in his own lan-guage, heard them speak in his own lan - guage, in his own lan - guage.
f
B
guage, heard them speak in his own lan - guage, his own lan - guage.

12

CANON 6 in 2

95

S

i - e, i - e, i - e, i - e, i O Yes - se - us, Yes-se-de-ke - us,

A

O Yes - se - us, O Yes - se - us,

T

1sts only

i - e, i - e, i - e, i - e, i

B

1sts only

O Yes - se - us,

97

S

i - e, O i - e, i - e, i - e, i - e, i

i - e, i - e, i - e, i - e, i O Yes - se - us, Yes-se-de-ke-us,

A

Yes-se-de - ke-us O Yes - se - us,

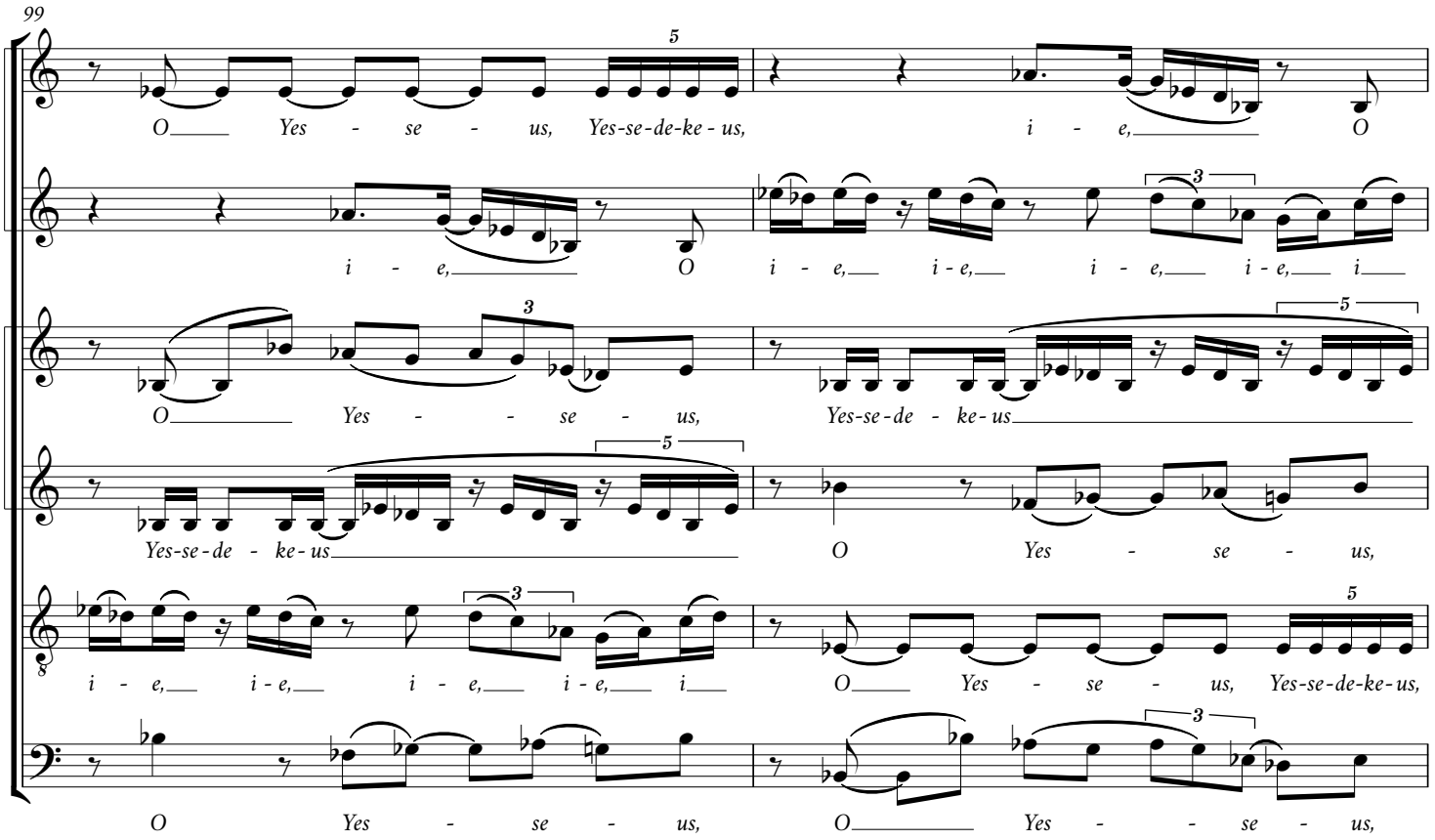
O Yes - se - us, O Yes - se - us,

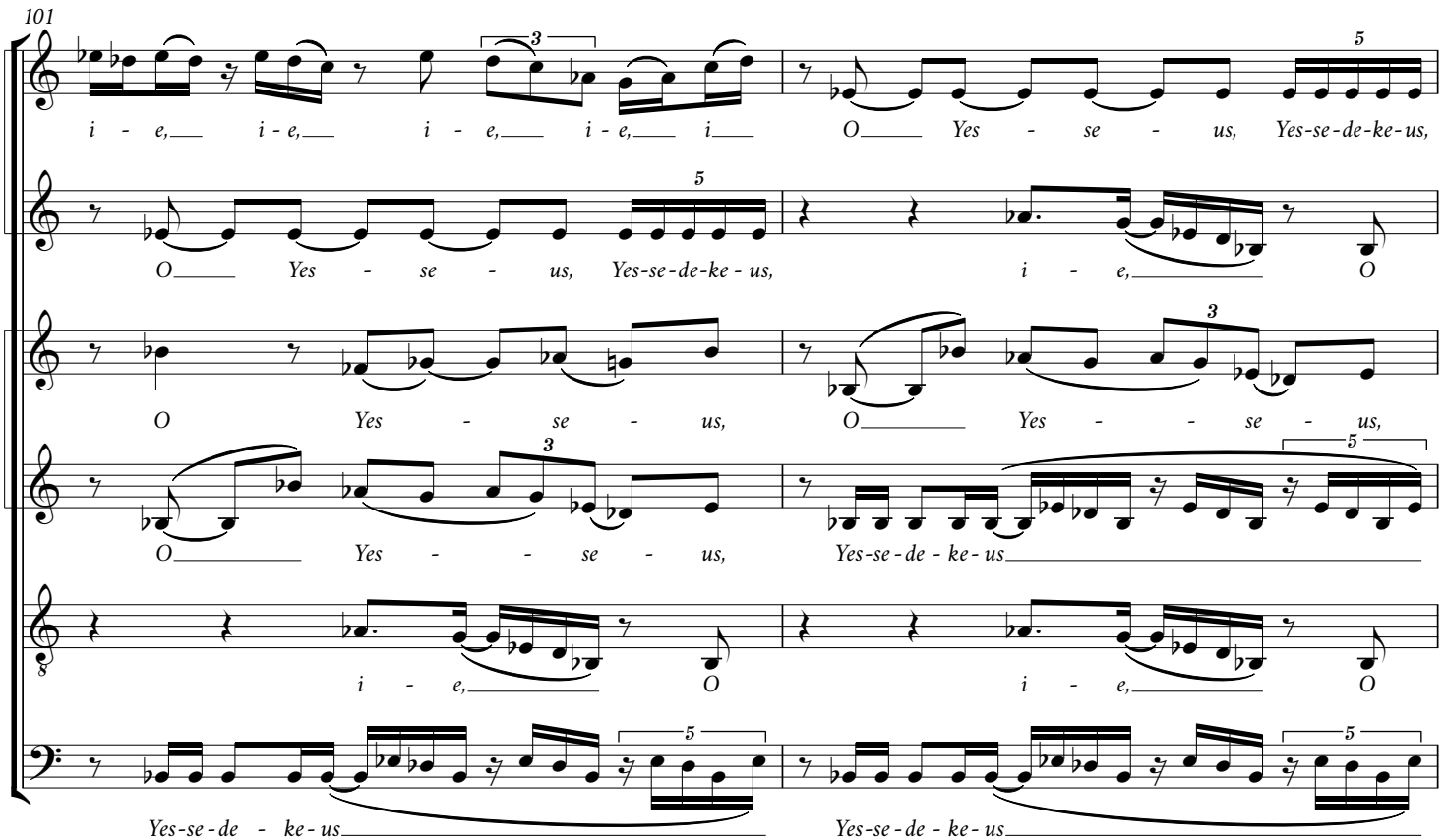
T

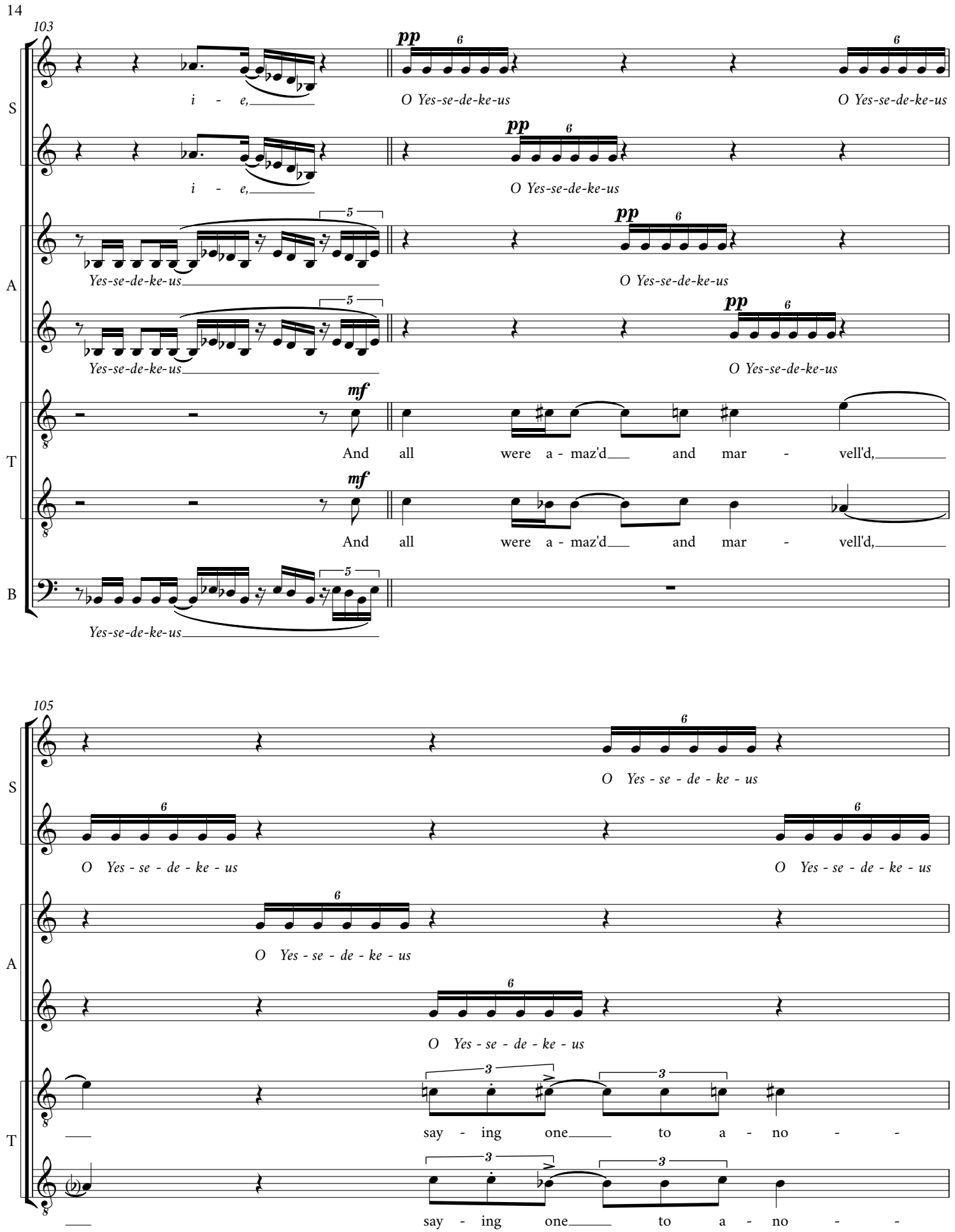
O Yes - se - us, Yes-se-de-ke-us, i - e, O

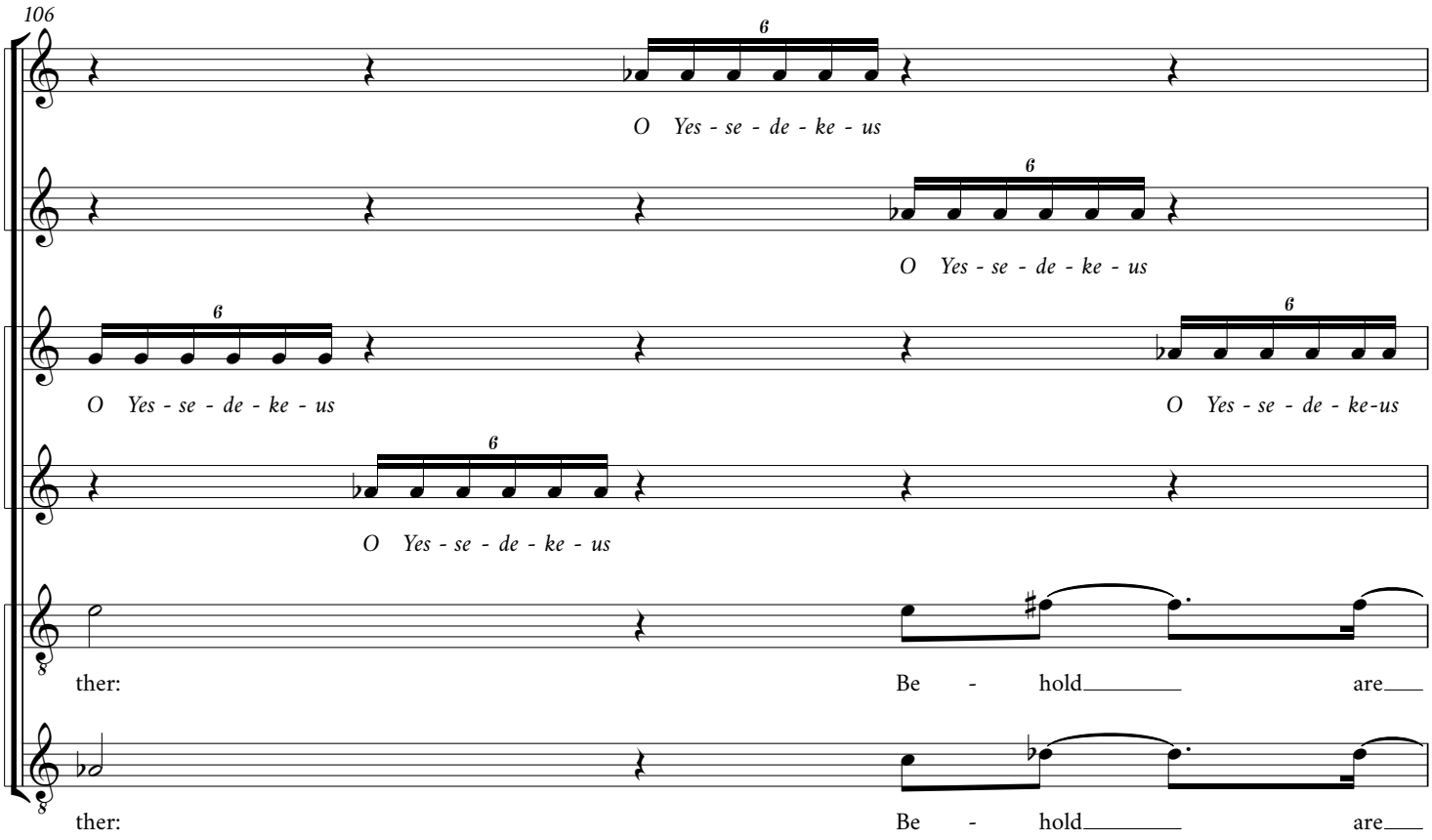
B

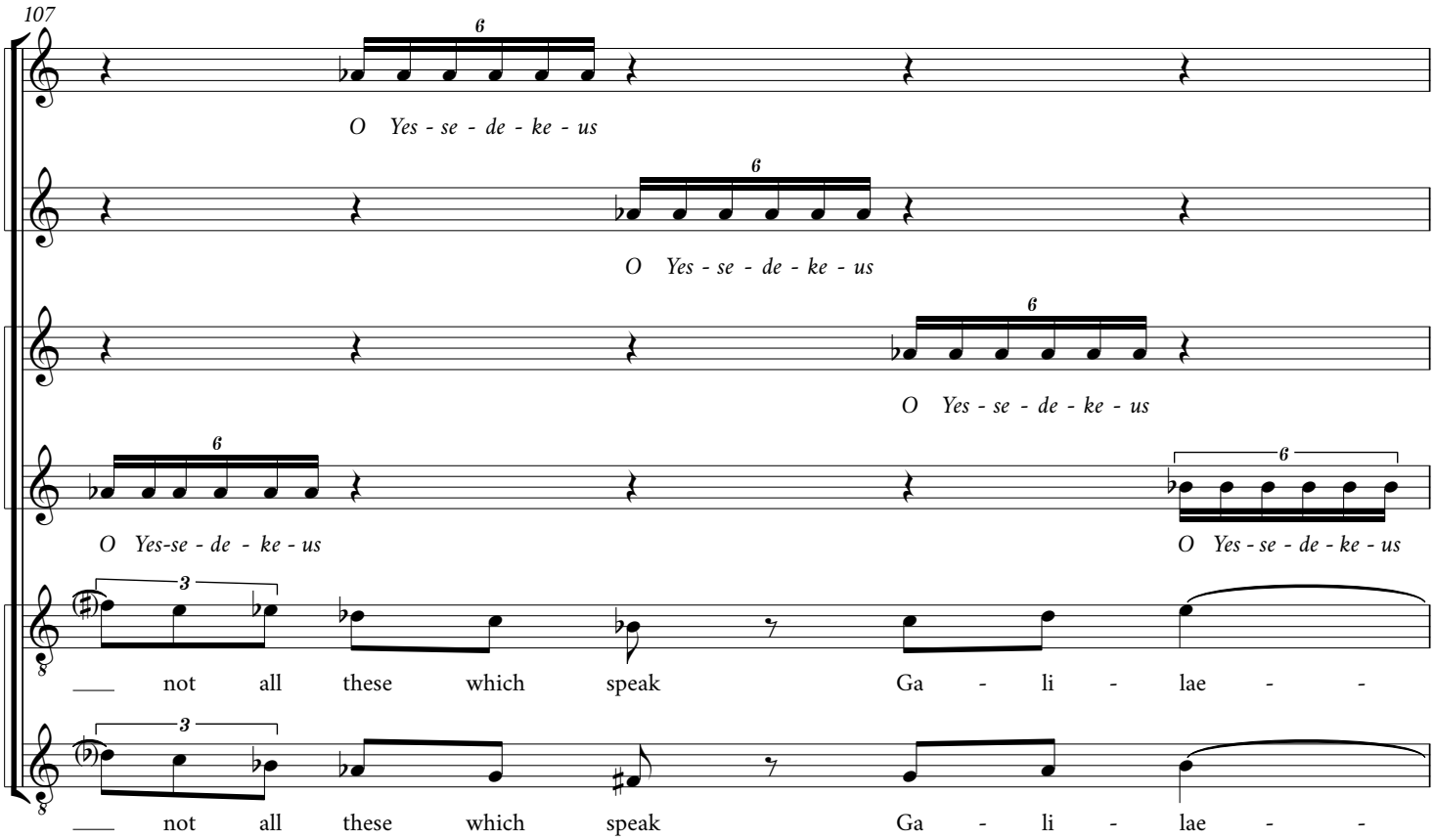
O Yes - - se - us, Yes-se-de - ke-us

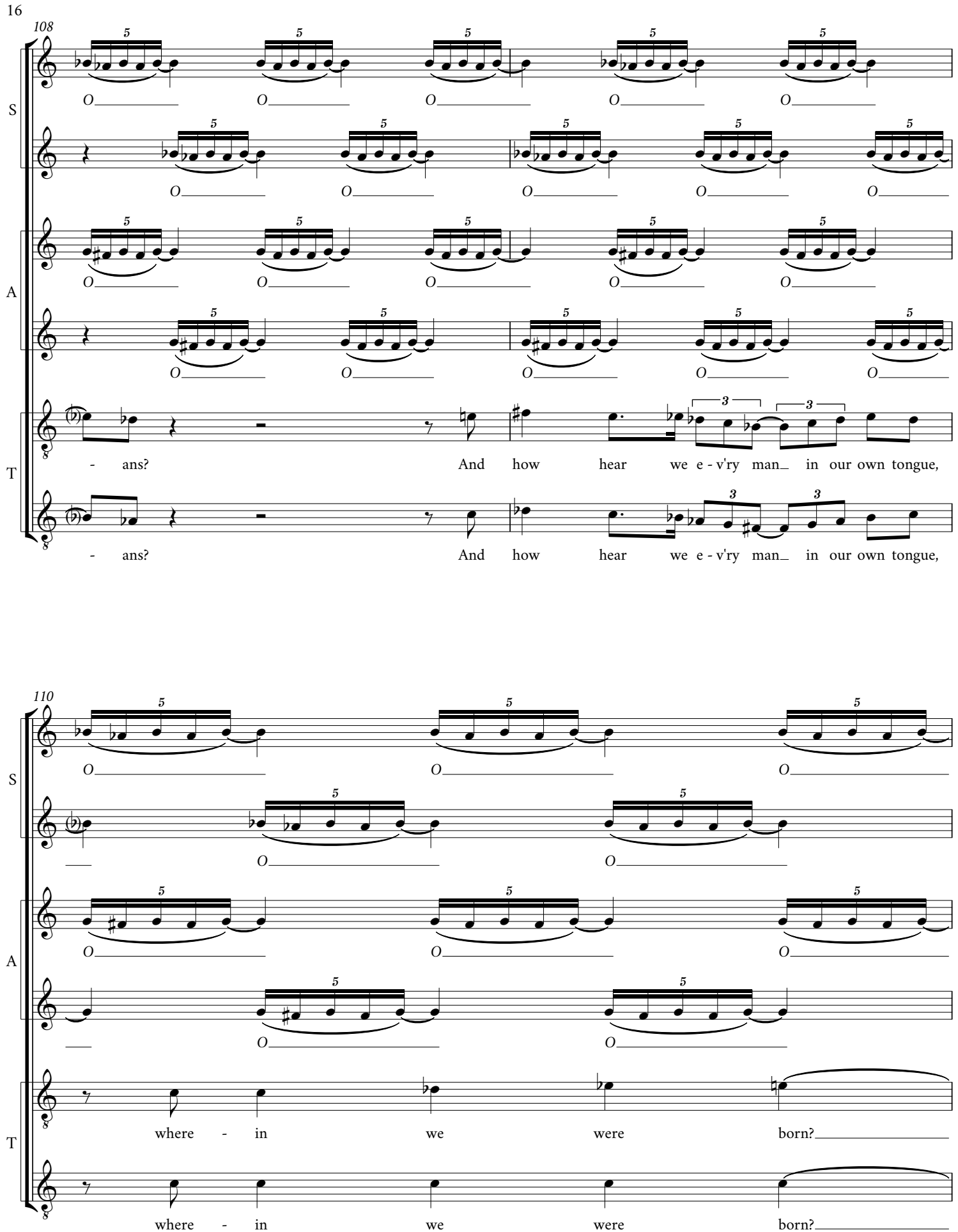

99
S
A
T
B
O Yes - se - us, Yes-se-de-ke-us, i - e, O
i - e, O i - e, i - e, i - e, i
O Yes - - se - us, Yes-se-de - ke-us
Yes-se-de - ke-us O Yes - se - us,
i - e, i - e, i - e, i - e, i O Yes - se - us, Yes-se-de-ke-us,
O Yes - se - us, O Yes - - se - us,

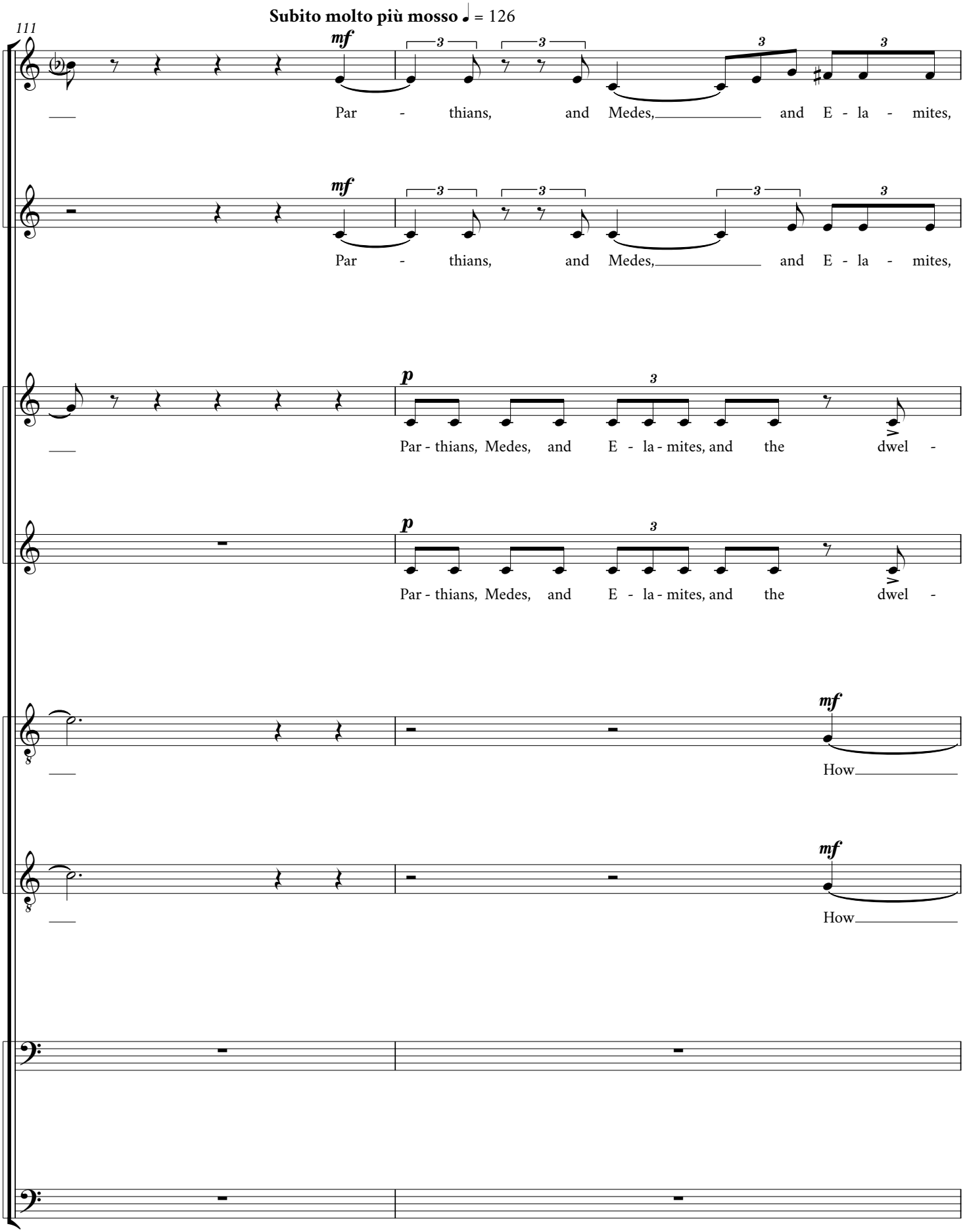

101
S
A
T
B
i - e, i - e, i - e, i - e, i O Yes - se - us, Yes-se-de-ke-us,
O Yes - se - us, Yes-se-de-ke-us, i - e, O
O Yes - se - us, O Yes - - se - us,
O Yes - - se - us, Yes-se-de - ke-us
i - e, O i - e, O
Yes-se-de - ke-us Yes-se-de - ke-us


14
103
S
A
T
B
pp
mf
i - e,
O Yes-se-de-ke-us
Yes-se-de-ke-us
And all were a - maz'd and mar - vell'd,
105
O Yes - se - de - ke - us
say - ing one to a - no -

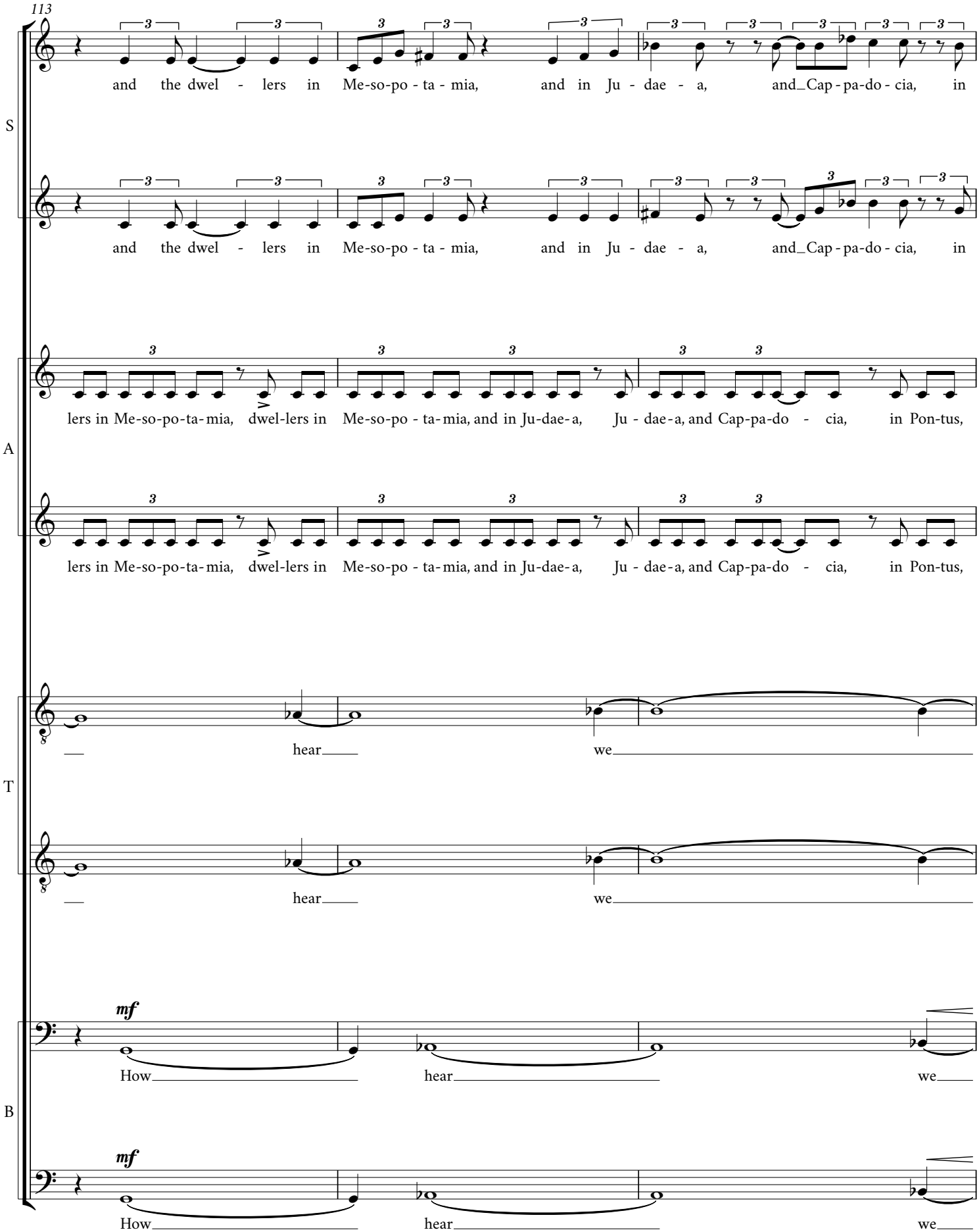

106
S
A
T
O Yes - se - de - ke - us
O Yes - se - de - ke - us
O Yes - se - de - ke - us
O Yes - se - de - ke-us
O Yes - se - de - ke - us
ther: Be - hold are
ther: Be - hold are

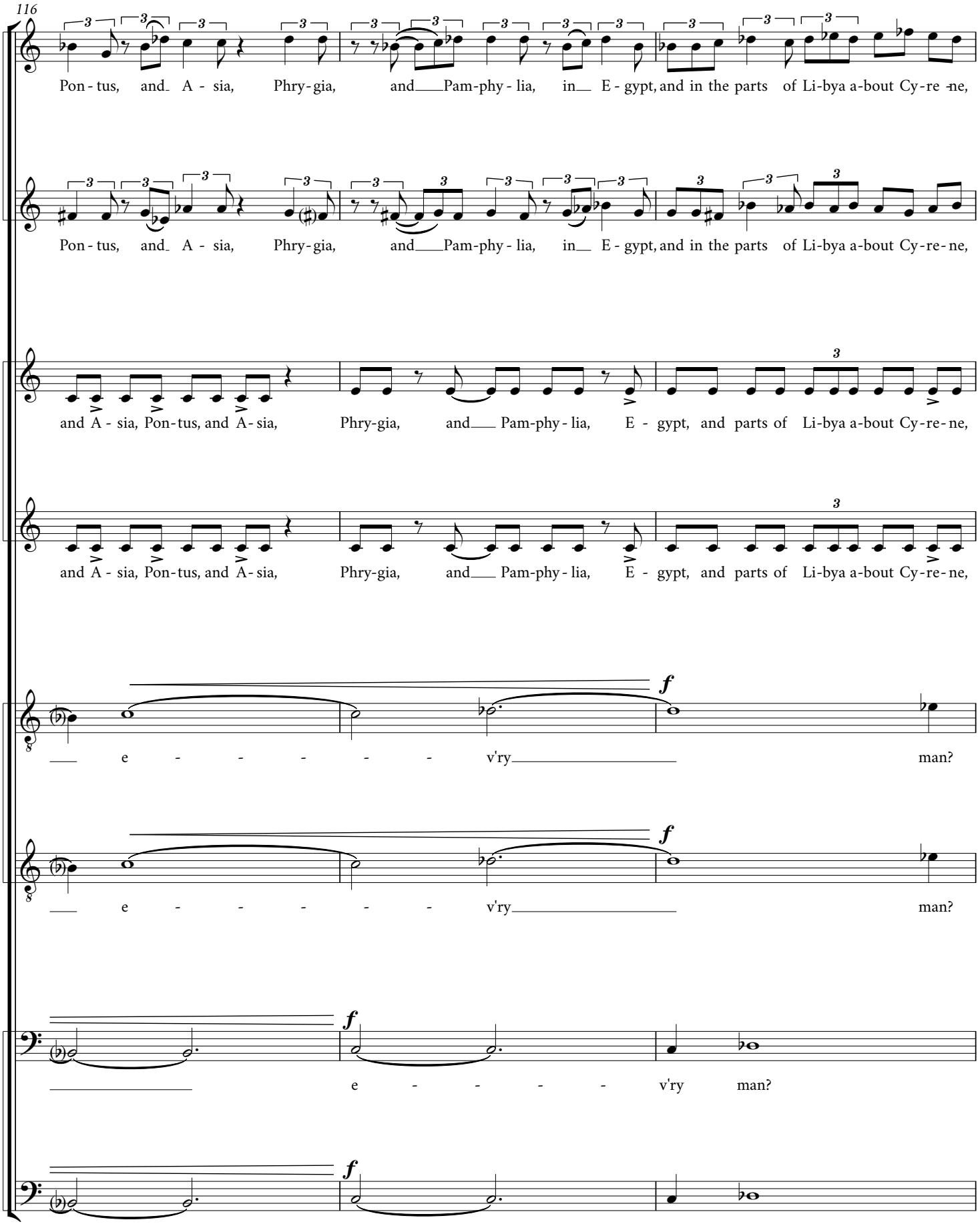

107
S
A
T
O Yes - se - de - ke - us
O Yes - se - de - ke - us
O Yes - se - de - ke - us
O Yes-se - de - ke - us
O Yes - se - de - ke - us
not all these which speak Ga - li - lae - -
not all these which speak Ga - li - lae - -


16
108
S
A
T
O
- ans? And how hear we e - v'ry man_ in our own tongue,
110
where - in we were born?

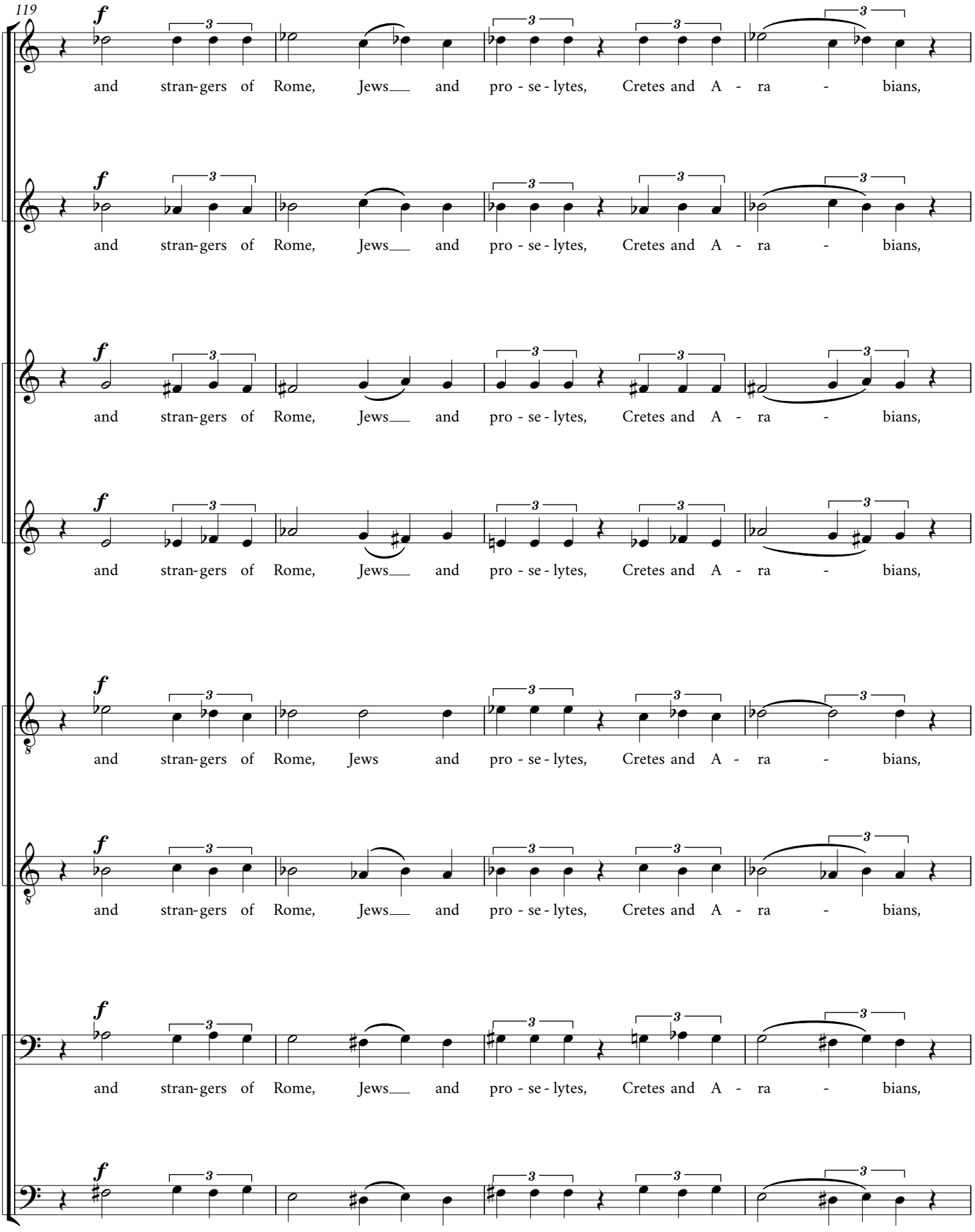

Subito molto più mosso ♩ = 126
111
S
A
T
B
mf
Par - thians, and Medes, and E - la - mites,
p
Par - thians, Medes, and E - la - mites, and the dwel -
How

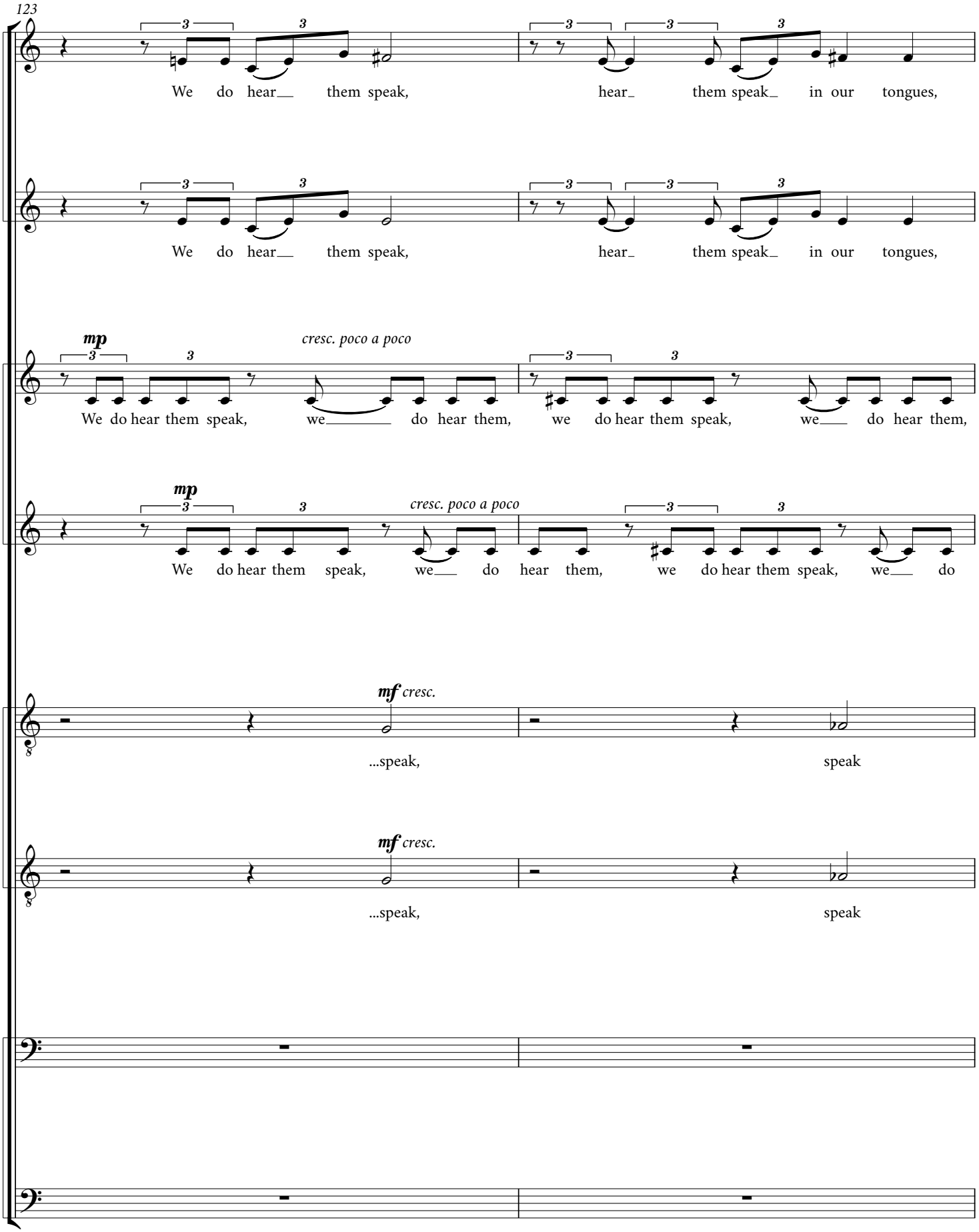
18


113
S
and the dwel - lers in Me-so-po - ta - mia, and in Ju - dae - a, and_Cap - pa-do - cia, in
and the dwel - lers in Me-so-po - ta - mia, and in Ju - dae - a, and_Cap - pa-do - cia, in
A
lers in Me-so-po-ta-mia, dwel-lers in Me-so-po - ta-mia, and in Ju-dae-a, Ju - dae-a, and Cap-pa-do - cia, in Pon-tus,
lers in Me-so-po-ta-mia, dwel-lers in Me-so-po - ta-mia, and in Ju-dae-a, Ju - dae-a, and Cap-pa-do - cia, in Pon-tus,
T
hear we
hear we
mf
How hear we
B
mf
How hear we

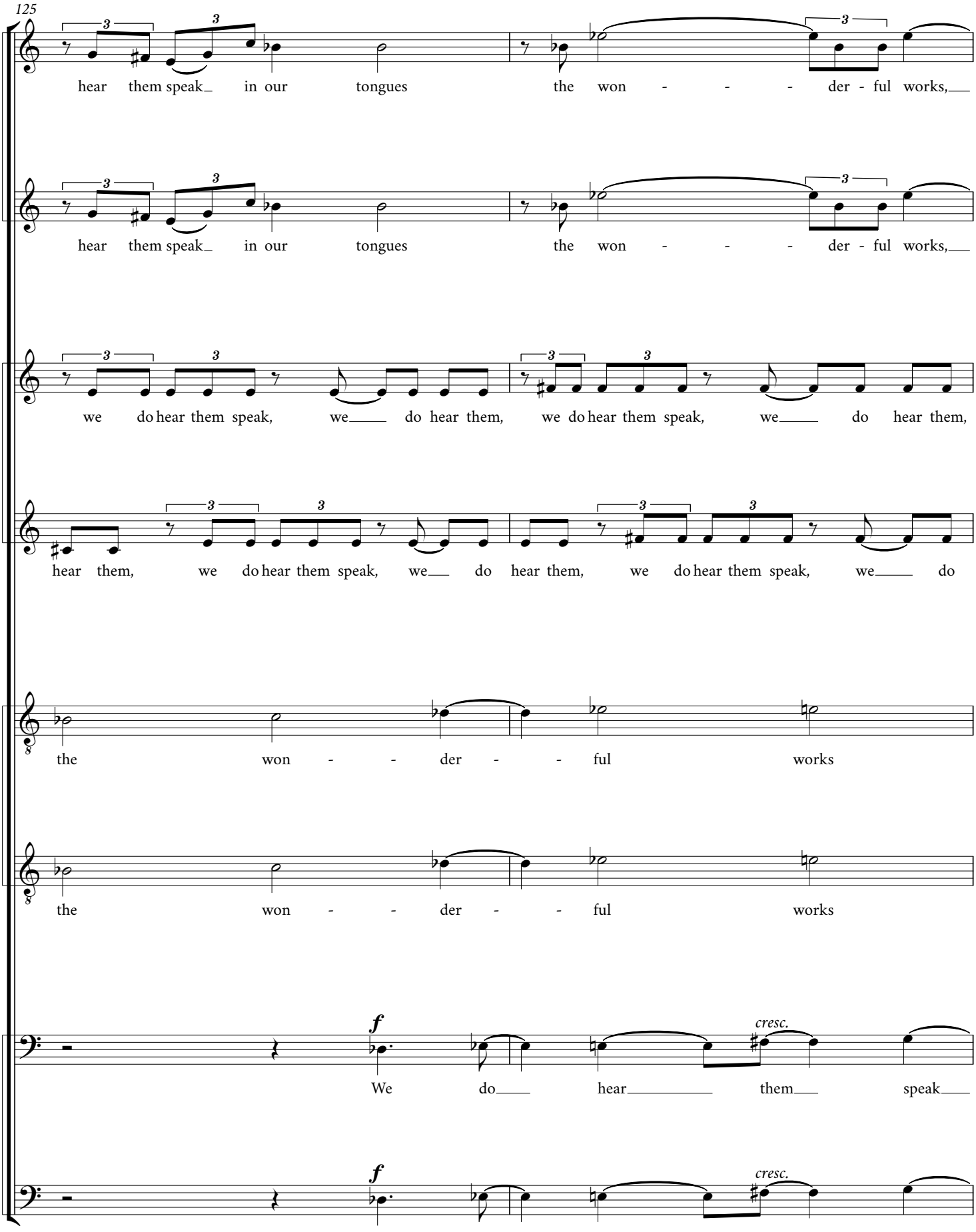

116
S
Pon - tus, and A - sia, Phry - gia, and Pam-phy - lia, in E - gypt, and in the parts of Li-bya a-bout Cy-re - ne,
Pon - tus, and A - sia, Phry - gia, and Pam-phy - lia, in E - gypt, and in the parts of Li-bya a-bout Cy-re - ne,
A
and A - sia, Pon - tus, and A - sia, Phry - gia, and Pam-phy - lia, E - gypt, and parts of Li-bya a-bout Cy-re - ne,
and A - sia, Pon - tus, and A - sia, Phry - gia, and Pam-phy - lia, E - gypt, and parts of Li-bya a-bout Cy-re - ne,
T
f
e - - - - - v'ry man?
f
e - - - - - v'ry man?
B
f
e - - - - v'ry man?
f
e - - - - v'ry man?

20


119
S
A
T
B
f
and stran-gers of Rome, Jews and pro - se - lytes, Cretes and A - ra - bians,


123
S
We do hear them speak, hear them speak in our tongues,
We do hear them speak, hear them speak in our tongues,
A
mp
cresc. poco a poco
We do hear them speak, we do hear them, we do hear them speak, we do hear them,
mp
cresc. poco a poco
We do hear them speak, we do hear them, we do hear them speak, we do
T
mf cresc.
...speak, speak
mf cresc.
...speak, speak
B

22


125
S
hear them speak in our tongues the won - - - der - ful works,
hear them speak in our tongues the won - - - der - ful works,
A
we do hear them speak, we do hear them, we do hear them speak, we do hear them,
hear them, we do hear them speak, we do hear them, we do hear them speak, we do
T
the won - - der - - ful works
the won - - der - - ful works
B
f
cresc.
We do hear them speak
f
cresc.
We do hear them speak

CANON 10 in 4

127

S

the works of God. *O,* *O,*

the works of God. *O,* *O,*

A

we do hear them speak the works of God. *O* *Ies* -

hear them, we do hear them speak the works of God.

T

of God.

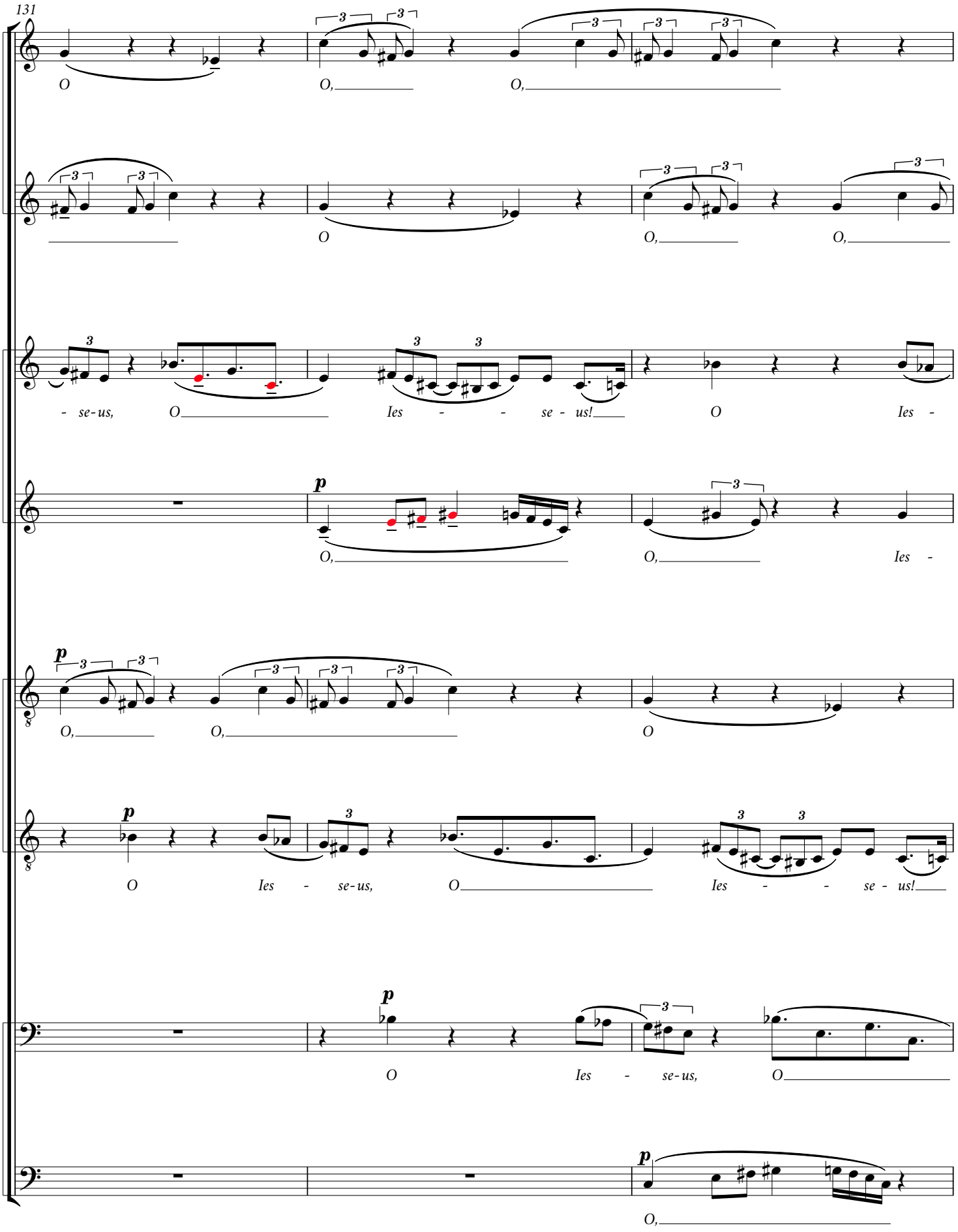
of God.

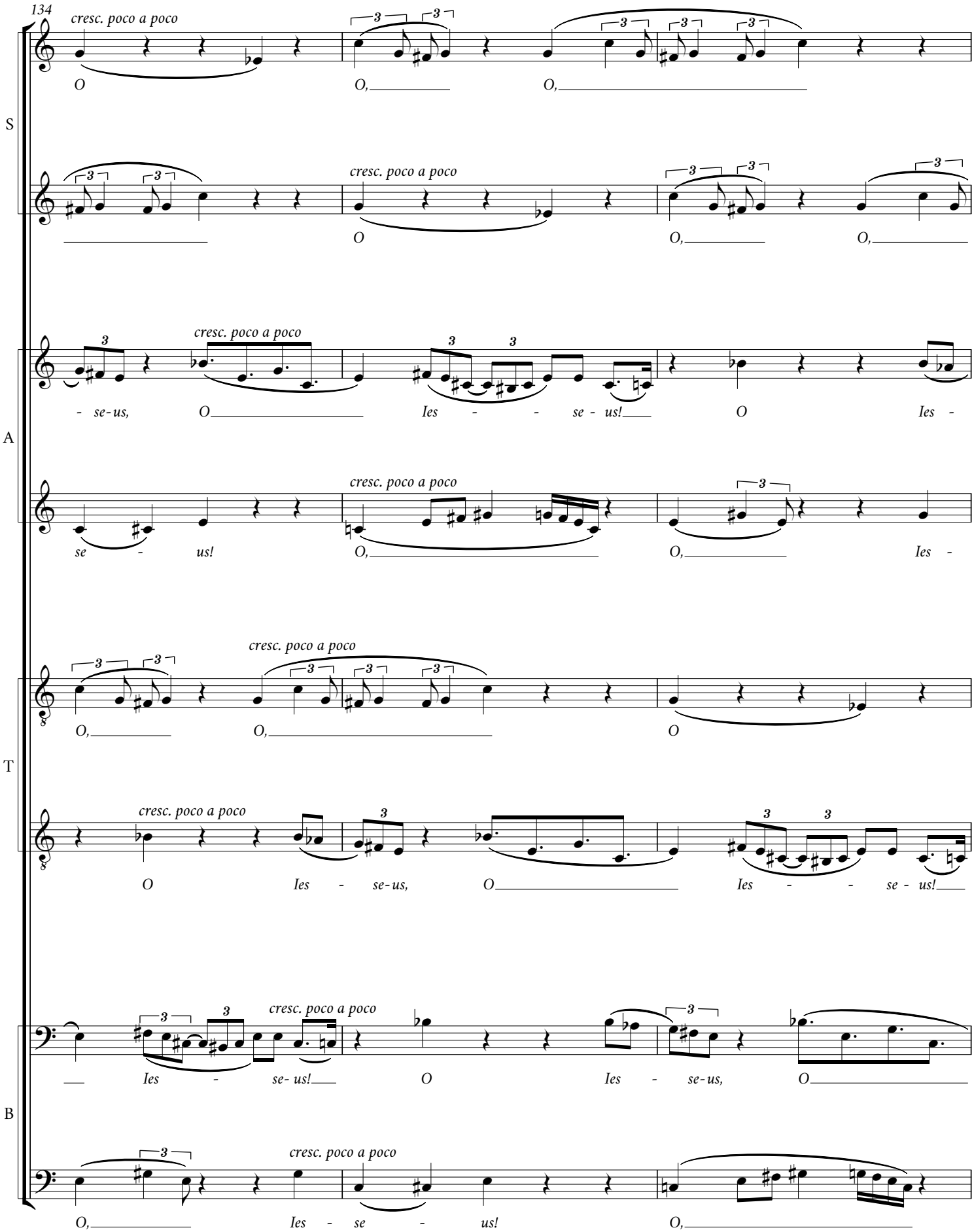
B

the works of God.

the works of God.

24


131
S
A
T
B
O
O,
O,
O
O,
O,
- se-us,
O
Ies - - se - us!
O
Ies -
p
O,
O,
Ies -
p
O,
O,
O
p
O
Ies - se-us,
O
Ies - - se - us!
p
O
Ies - se-us,
O
p
O,


134
cresc. poco a poco
O
O,
O,
S
cresc. poco a poco
O
O,
O,
cresc. poco a poco
- se-us,
O
Ies - - se - us!
O
Ies -
A
cresc. poco a poco
se - us!
O,
O,
Ies -
cresc. poco a poco
O,
O,
O
T
cresc. poco a poco
O
Ies - se-us,
O
Ies - - se - us!
cresc. poco a poco
Ies - se- us!
O
Ies - se-us,
O
B
cresc. poco a poco
O,
Ies - se - us!
O,

26

repeat multiple times ad lib.

137

S

sempre crescendo *fff*

O O li-ving wa - ter, O li - ving, li-ving wa - ter,

sempre crescendo *fff*

(O) O li-ving wa - ter, O li - ving, li-ving wa - ter,

A

sempre crescendo *fff*

- se-us, O O li-ving wa - ter, O li - ving, li-ving wa - ter,

sempre crescendo *fff*

se - us! *(Ies)* O li-ving wa - ter, O li - ving, li-ving wa - ter,

T

sempre crescendo *fff*

O, O O li-ving wa - ter, O li - ving, li - ving wa - ter,

sempre crescendo *fff*

O Ie... O li-ving wa - ter, O li - ving, li - ving wa - ter,

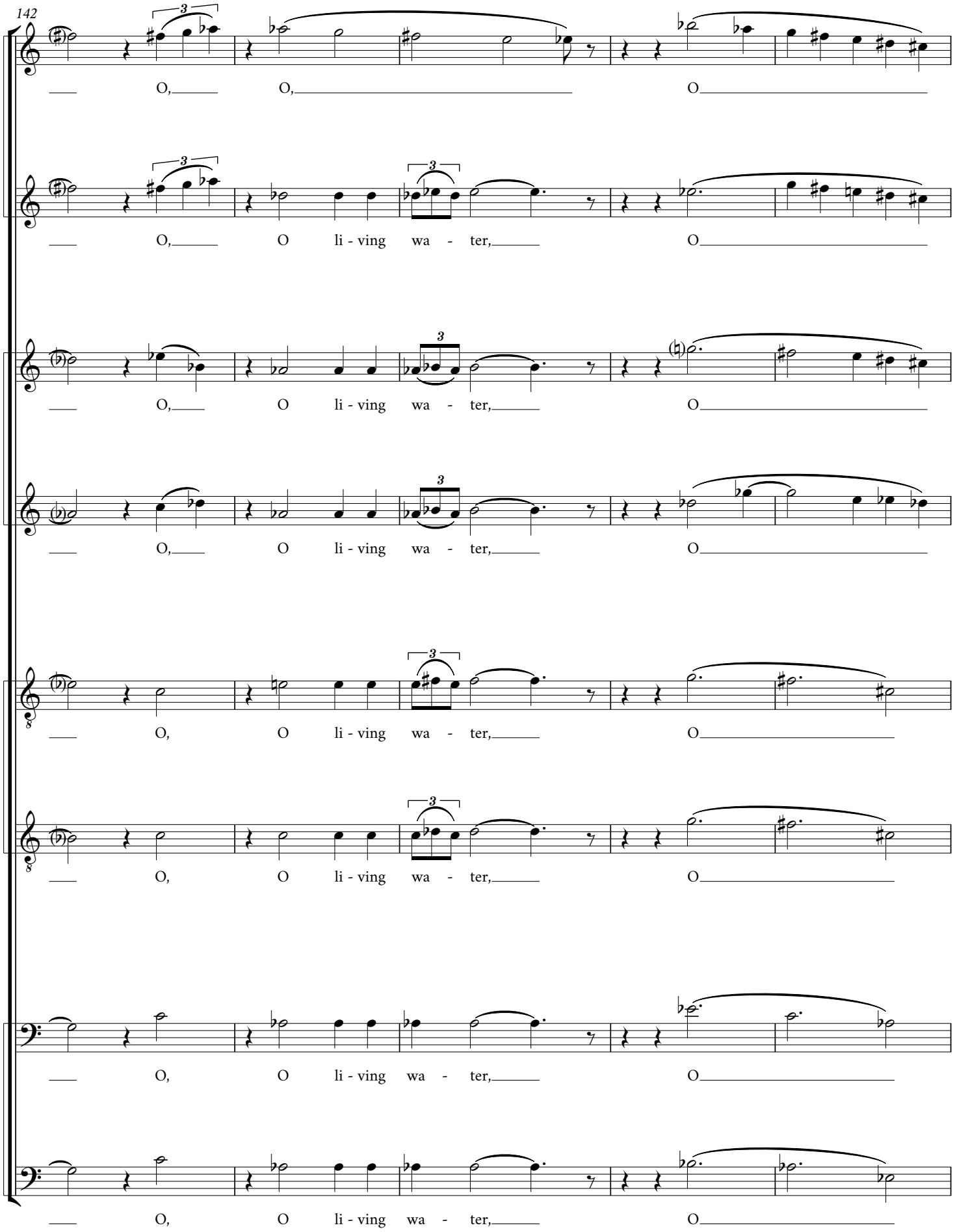
B

sempre crescendo *fff*

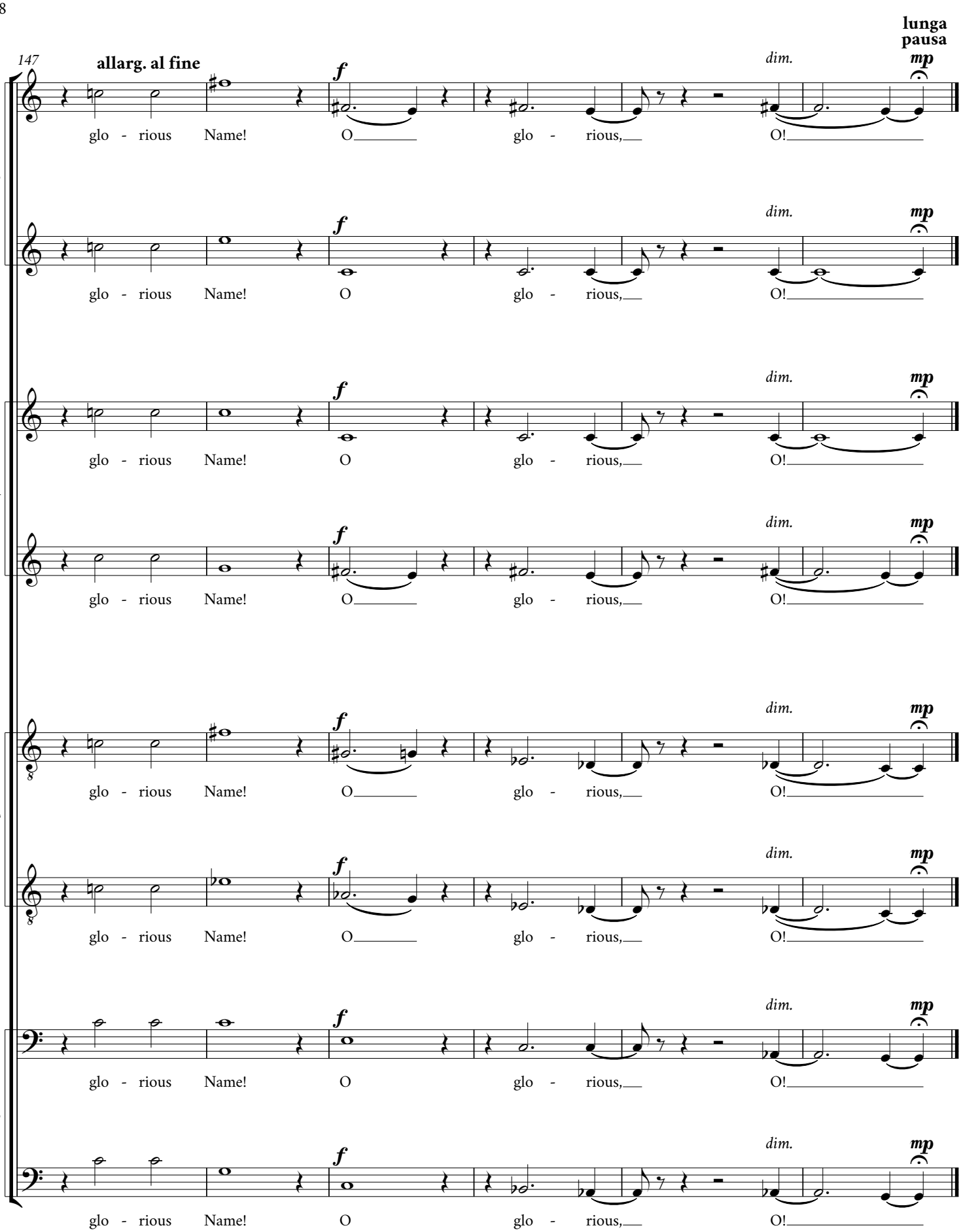
(O) *Ies - se-us!* O li-ving wa - ter, O li - ving, li - ving wa - ter,

sempre crescendo *fff*

O, Ie... O li-ving wa - ter, O li - ving, li - ving wa - ter,


142
S
A
T
B
O,
O,
O
O,
O
li - ving
wa - ter,
O
O,
O
li - ving
wa - ter,
O
O,
O
li - ving
wa - ter,
O
O,
O
li - ving
wa - ter,
O
O,
O
li - ving
wa - ter,
O

28

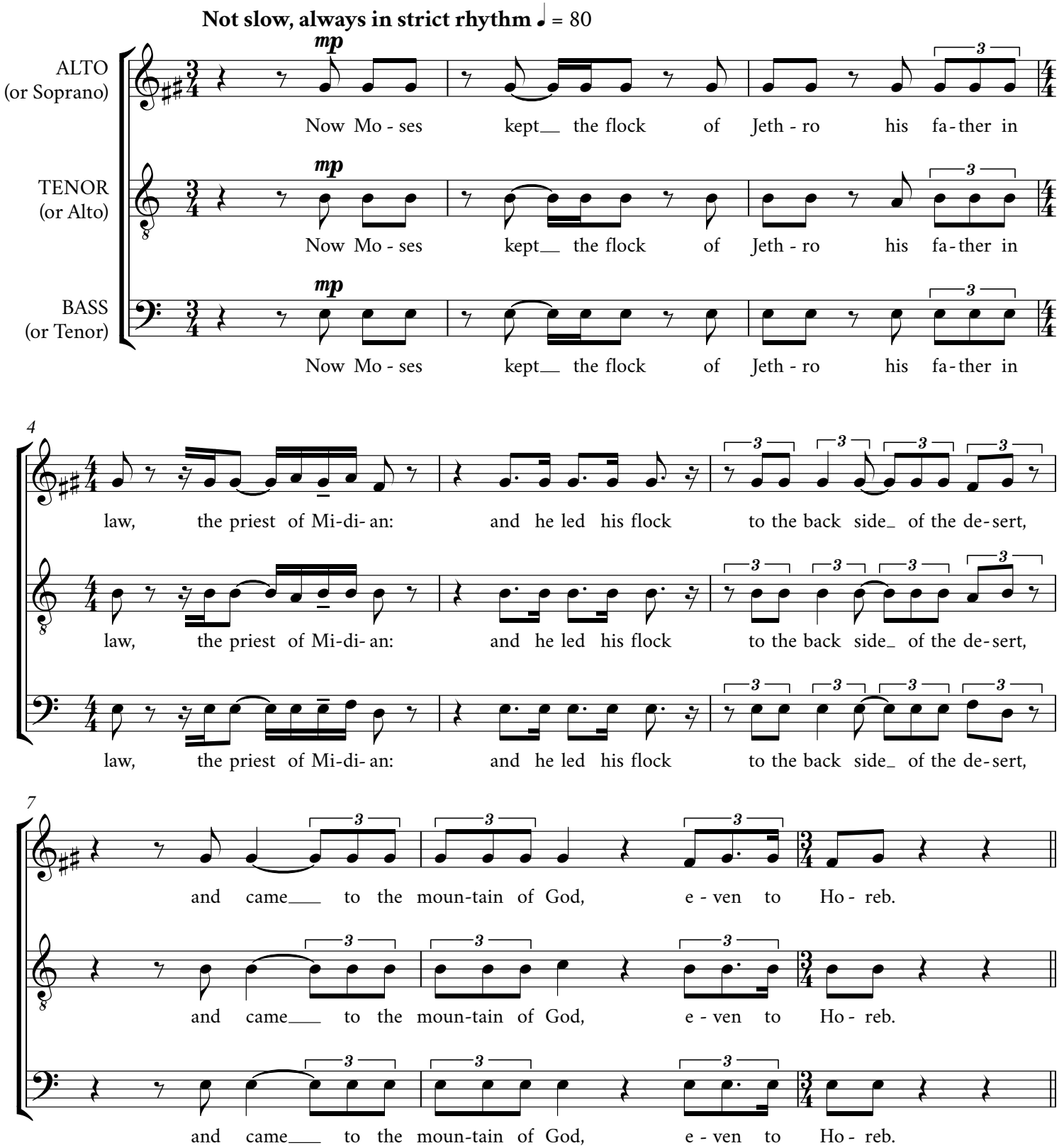


London, 14 May 2018

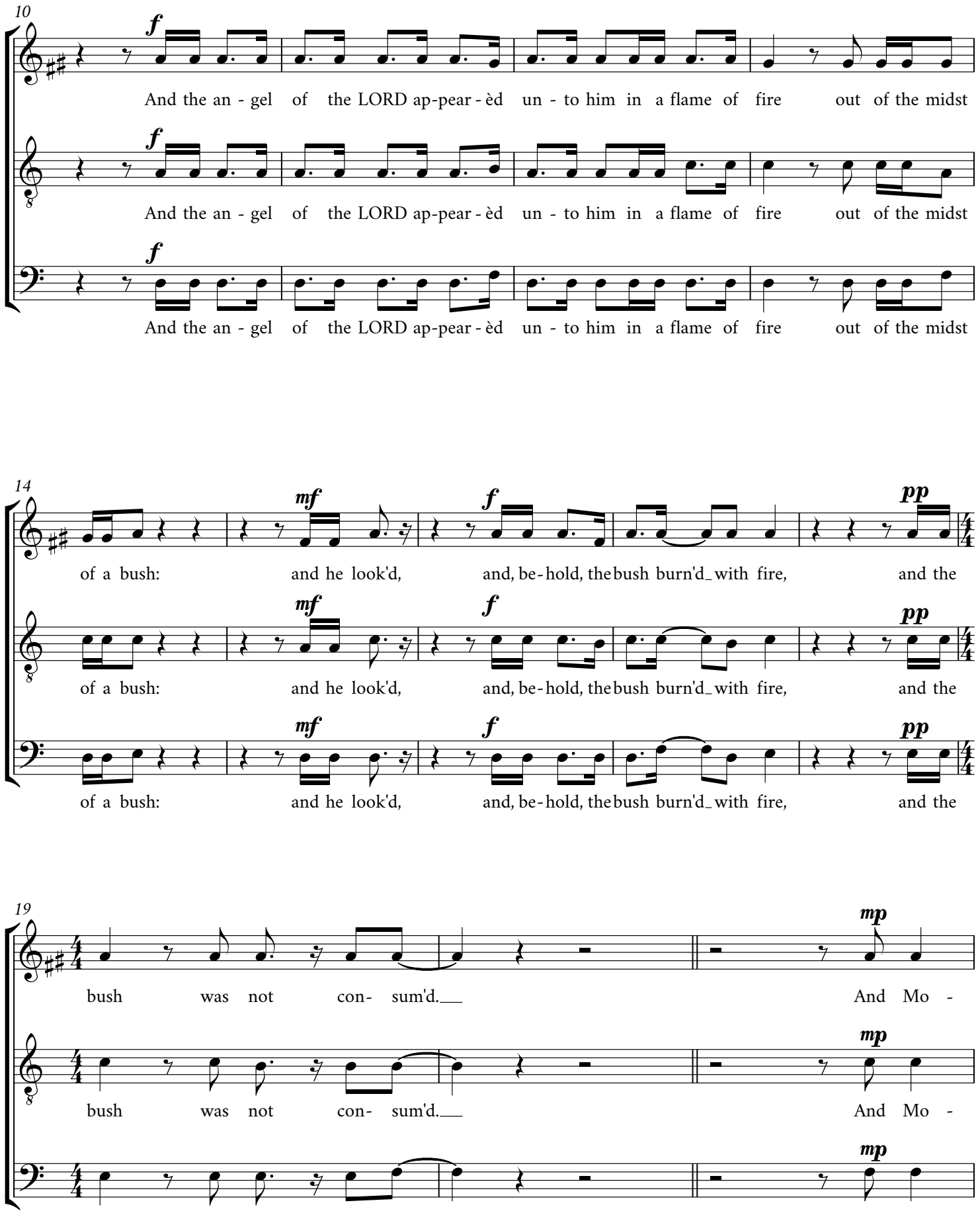
The Burning Bush

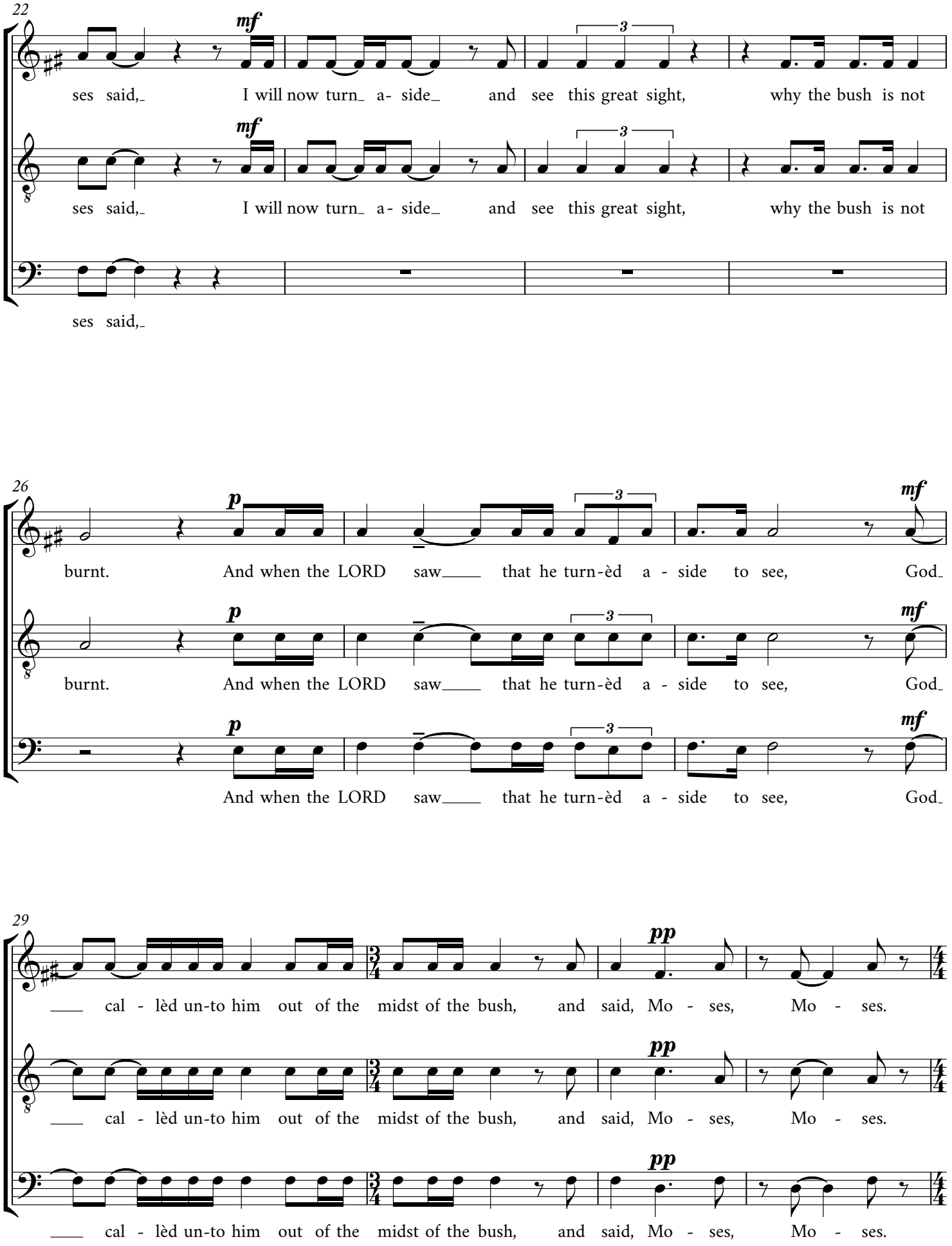
Exodus 3:1-5, KJV

Peter Foggitt



2


10
f
And the an - gel of the LORD ap-pear - èd un - to him in a flame of fire out of the midst
f
And the an - gel of the LORD ap-pear - èd un - to him in a flame of fire out of the midst
f
And the an - gel of the LORD ap-pear - èd un - to him in a flame of fire out of the midst
14
mf
f
pp
of a bush: and he look'd, and, be-hold, the bush burn'd_with fire, and the
mf
f
pp
of a bush: and he look'd, and, be-hold, the bush burn'd_with fire, and the
mf
f
pp
of a bush: and he look'd, and, be-hold, the bush burn'd_with fire, and the
19
mp
bush was not con- sum'd.__ And Mo -
mp
bush was not con- sum'd.__ And Mo -
mp
bush was not con- sum'd.__ And Mo -


22
mf
ses said, I will now turn a- side and see this great sight, why the bush is not
ses said,
26
p
mf
burnt. And when the LORD saw that he turn-èd a - side to see, God
29
pp
cal - lèd un-to him out of the midst of the bush, and said, Mo - ses, Mo - ses.

4

33

mf

And he said,

mf pp mf

And he said, Here am__ I._____ And he said,

mf pp

And he said, Here am__ I._____

37

pp

Draw not nigh hi-ther: put off thy shoes_ from off thy feet,

pp

Draw not nigh hi-ther: put off thy shoes_ from off thy feet,

pp

Draw not nigh hi-ther: put off thy shoes_ from off thy feet,

40

poco rit.

for the place where-on thou stand-est is ho - ly____ ground.

for the place where-on thou stand-est is ho - ly____ ground.

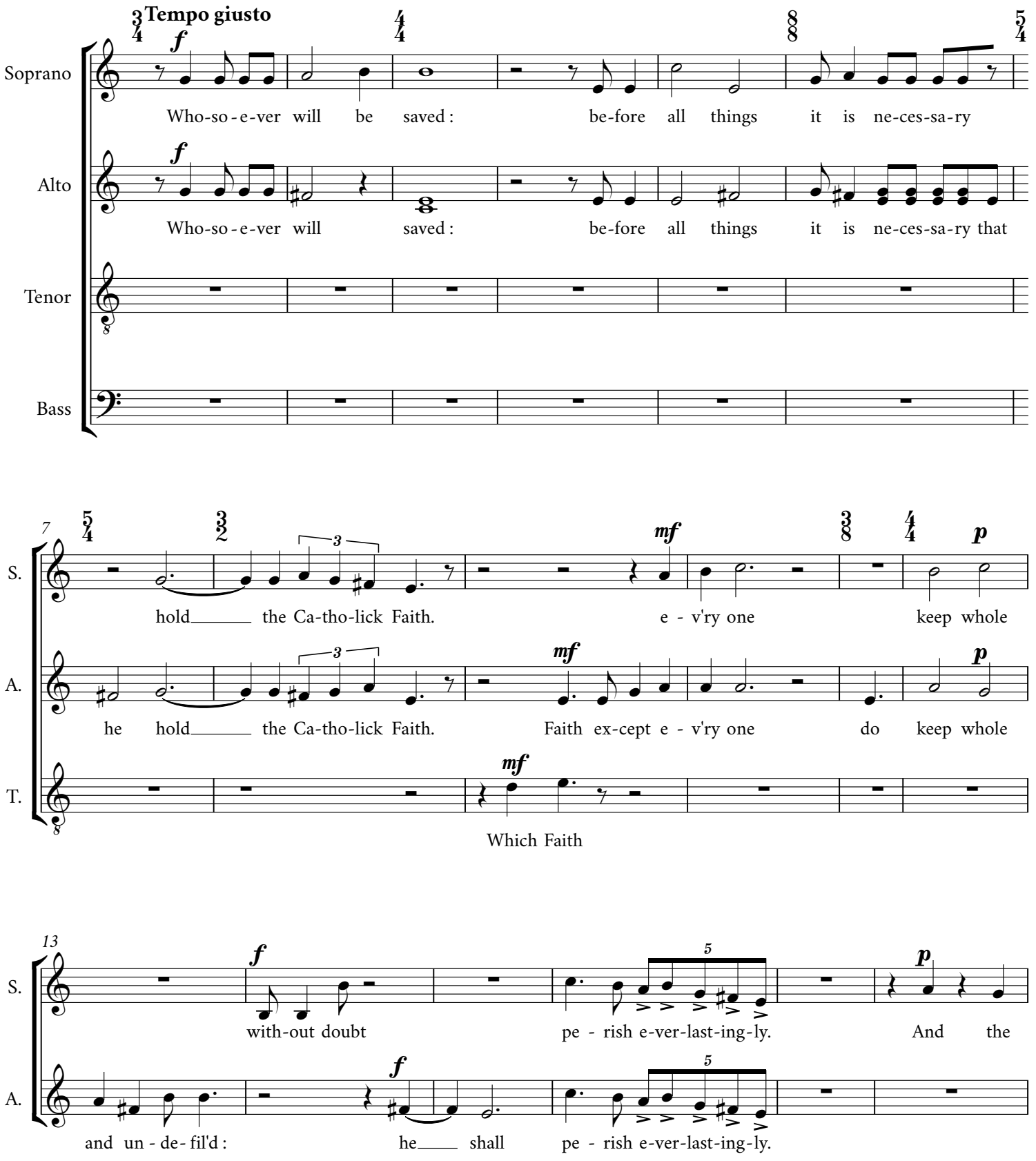
for the place where-on thou stand-est is ho - ly____ ground.

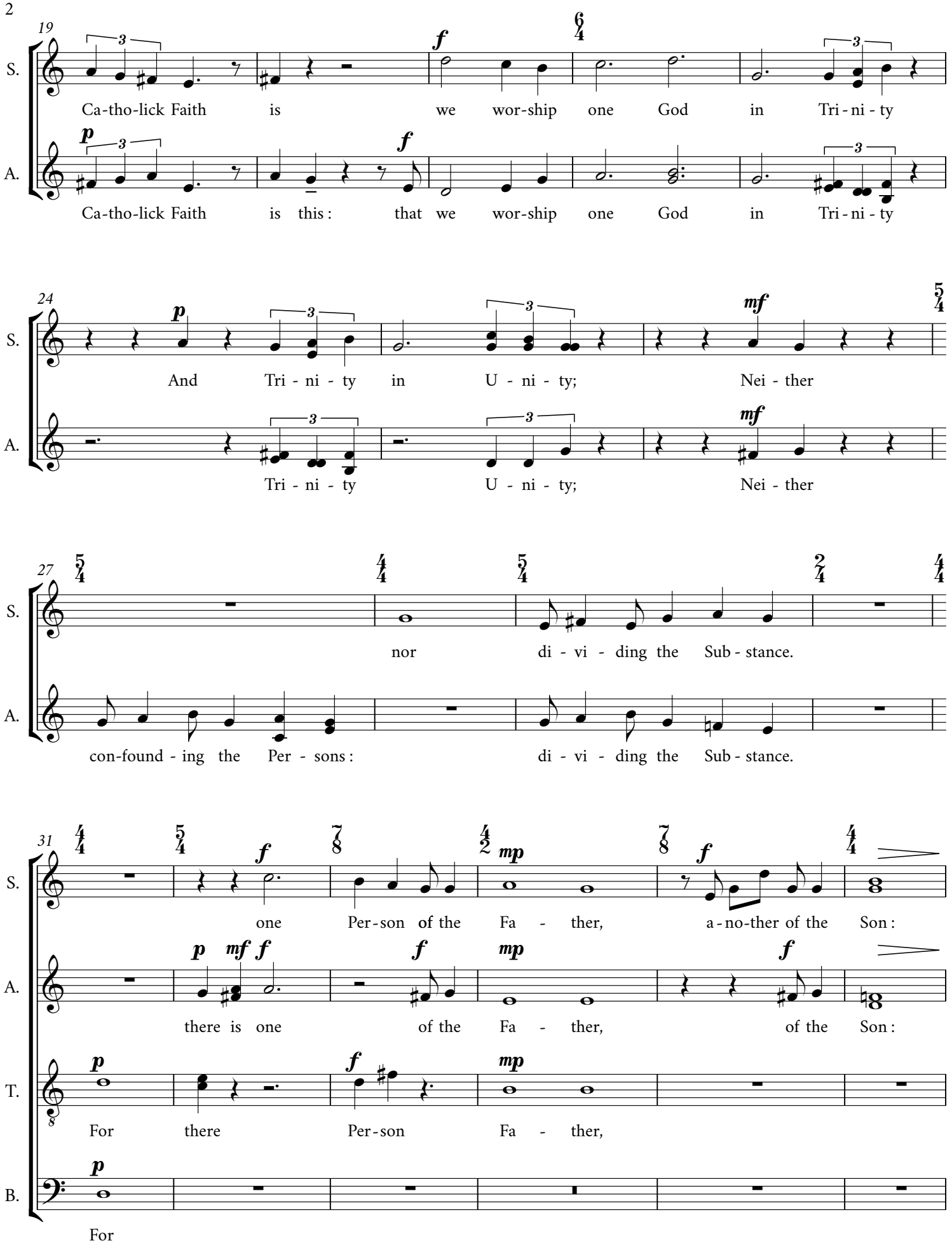
London, 8.8.18

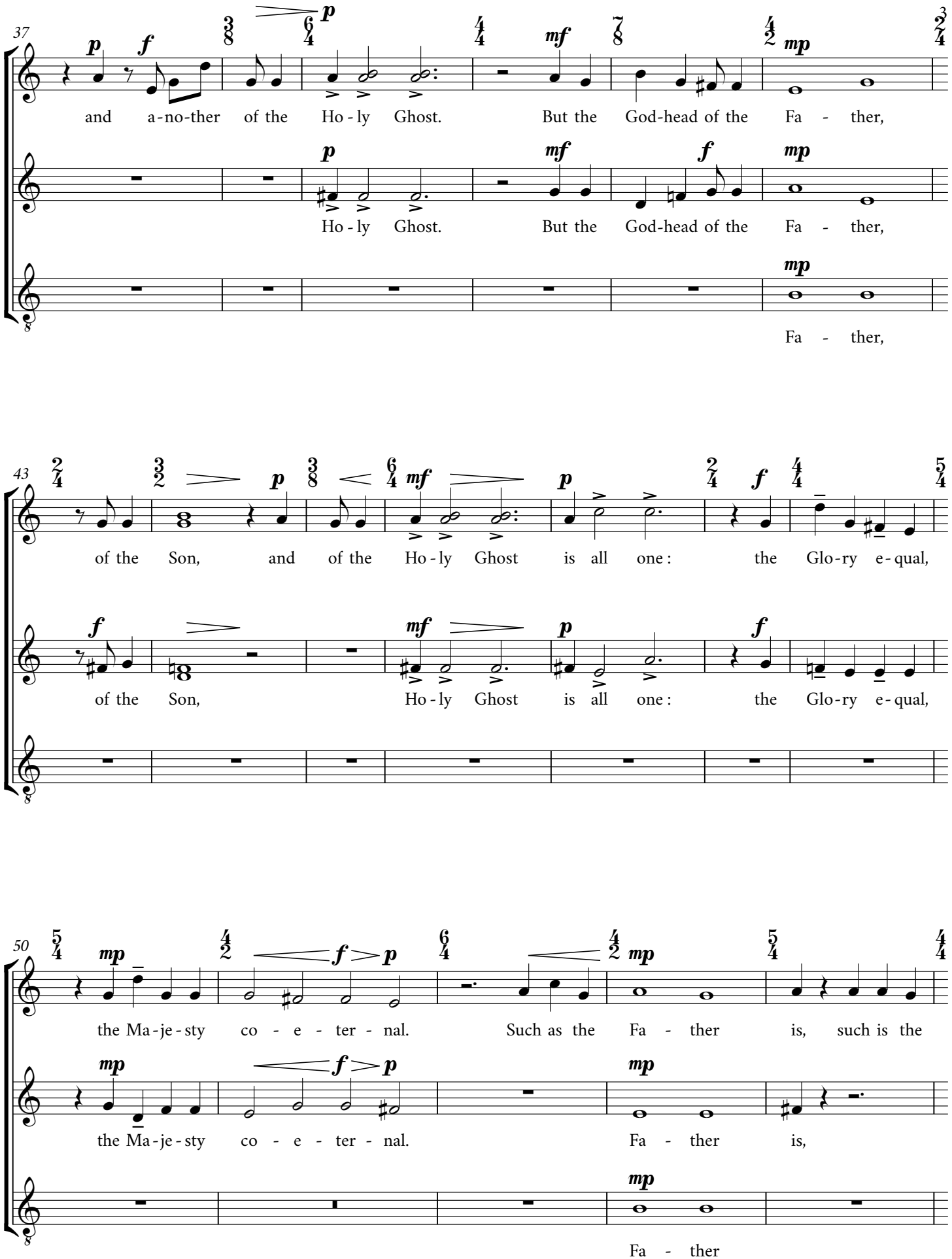
Whosoever will be saved

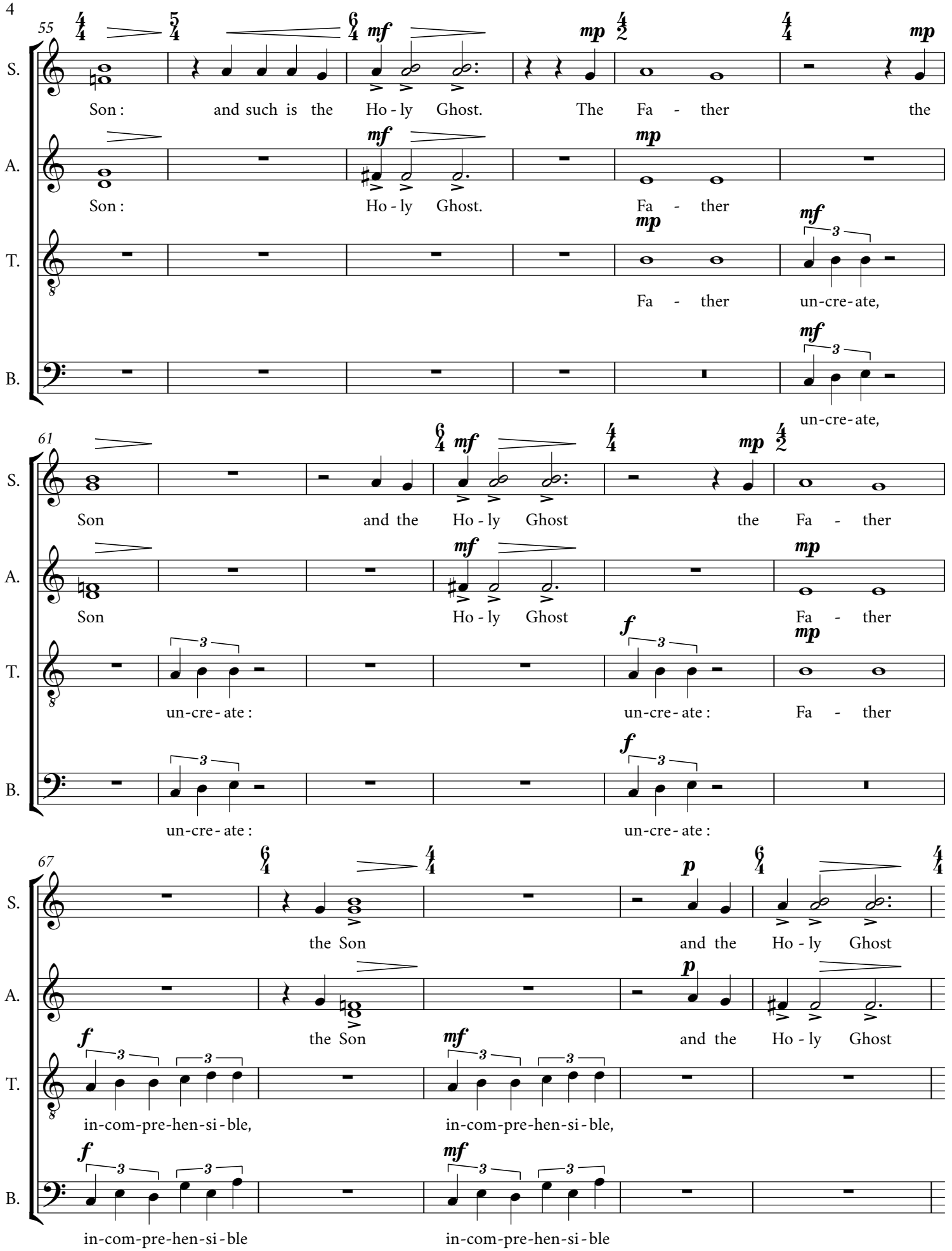
BCP

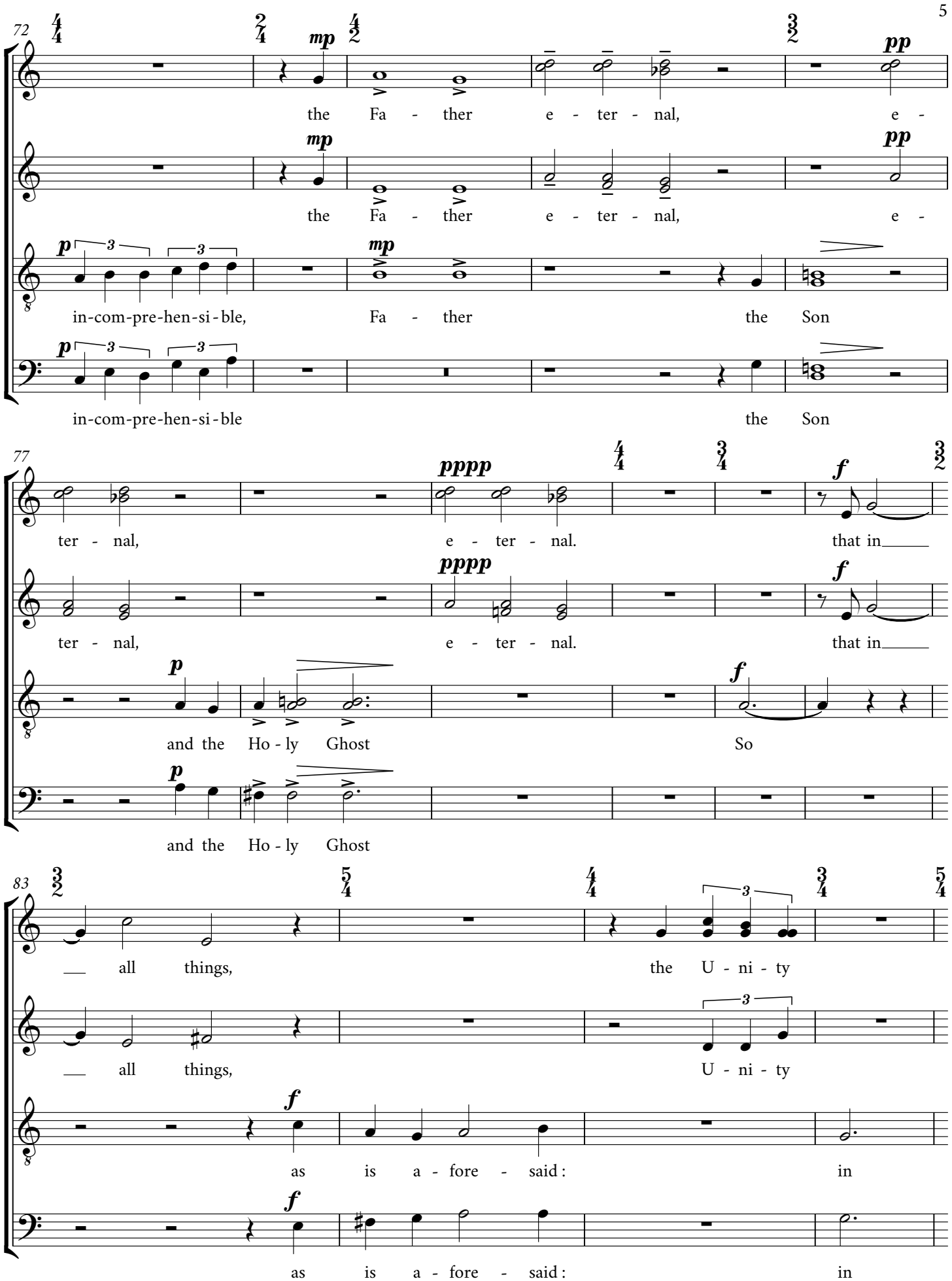
Peter Foggitt

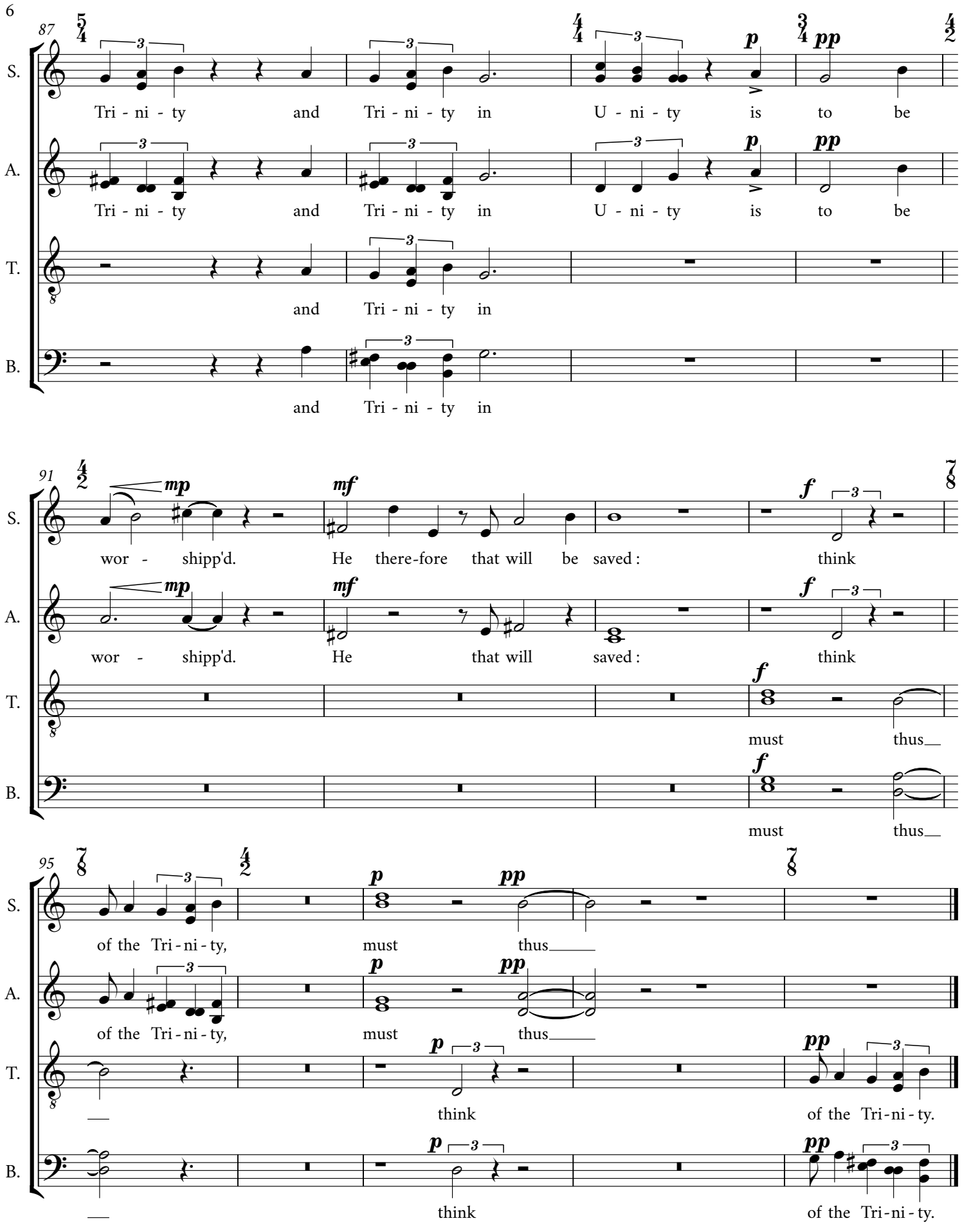



2
19
S.
A.
Ca-tho-lick Faith is we wor-ship one God in Tri-ni-ty
Ca-tho-lick Faith is this: that we wor-ship one God in Tri-ni-ty
24
And Tri-ni-ty in U-ni-ty; Nei-ther
Tri-ni-ty U-ni-ty; Nei-ther
27
nor di-vi-ding the Sub-stance.
con-found-ing the Per-sons: di-vi-ding the Sub-stance.
31
one Per-son of the Fa-ther, a-no-ther of the Son:
there is one of the Fa-ther, of the Son:
T.
For there Per-son Fa-ther,
B.
For


37
S.
A.
T.
and a-no-ther of the Ho-ly Ghost. But the God-head of the Fa - ther,
Ho-ly Ghost. But the God-head of the Fa - ther,
Fa - ther,
43
of the Son, and of the Ho-ly Ghost is all one: the Glo-ry e-qual,
of the Son, Ho-ly Ghost is all one: the Glo-ry e-qual,
50
the Ma-je-sty co - e - ter - nal. Such as the Fa - ther is, such is the
the Ma-je-sty co - e - ter - nal. Fa - ther is,
Fa - ther


4
55
S.
A.
T.
B.
Son : and such is the Ho - ly Ghost. The Fa - ther the
Son : Ho - ly Ghost. Fa - ther
Fa - ther un-cre-ate,
un-cre-ate,
61
Son and the Ho - ly Ghost the Fa - ther
Son Ho - ly Ghost Fa - ther
un-cre-ate : un-cre-ate : Fa - ther
un-cre-ate : un-cre-ate :
67
the Son and the Ho - ly Ghost
the Son and the Ho - ly Ghost
in-com-pre-hen-si-ble, in-com-pre-hen-si-ble,
in-com-pre-hen-si-ble in-com-pre-hen-si-ble


5
72
S.
A.
T.
B.
mp
pp
p
the Fa - ther e - ter - nal, e -
in-com-pre-hen-si-ble, Fa - ther the Son
in-com-pre-hen-si-ble the Son
77
pppp
f
ter - nal, e - ter - nal. that in
and the Ho - ly Ghost So
83
all things, the U - ni - ty
as is a - fore - said: in



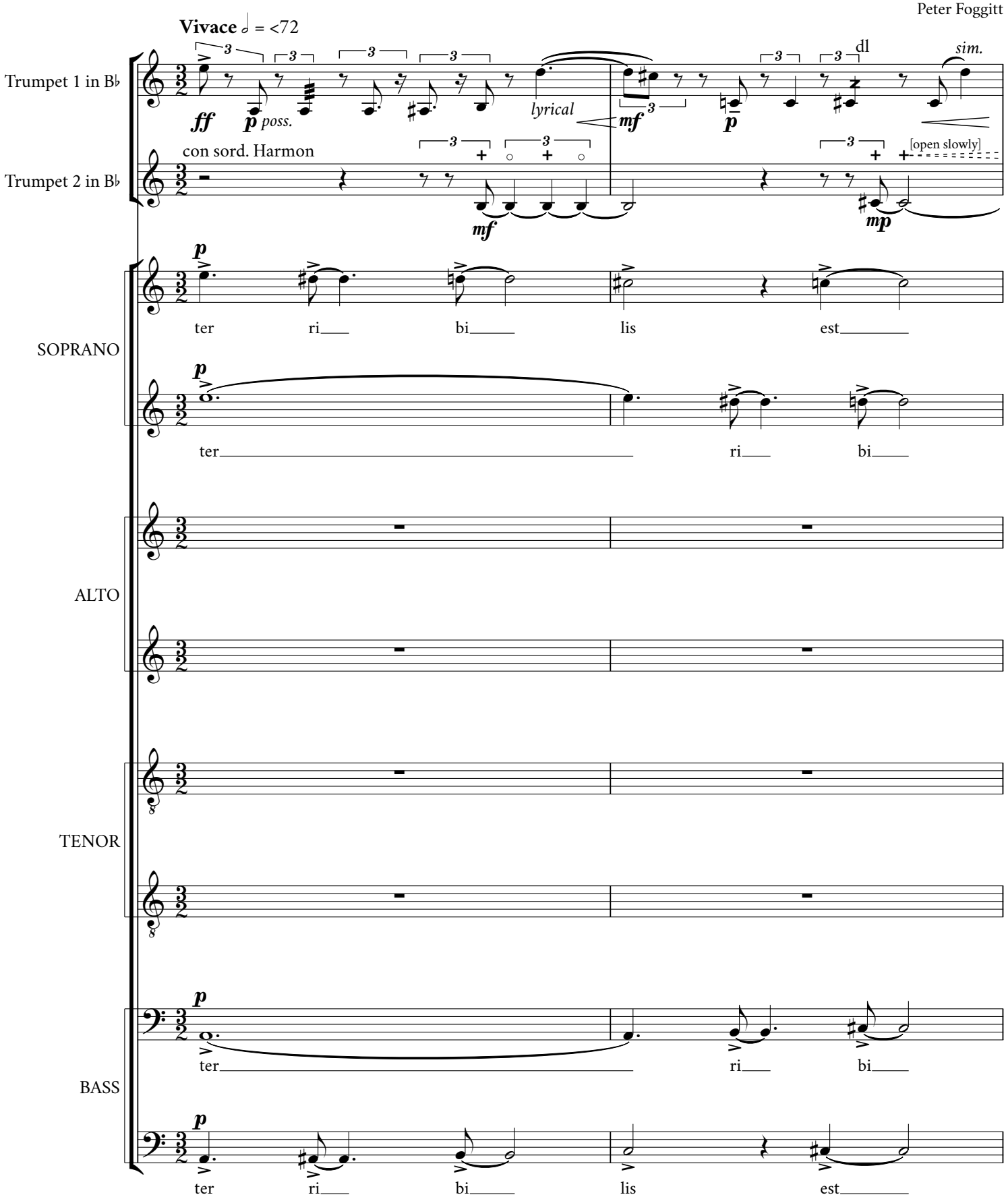
London--Durham, 24 April 2018

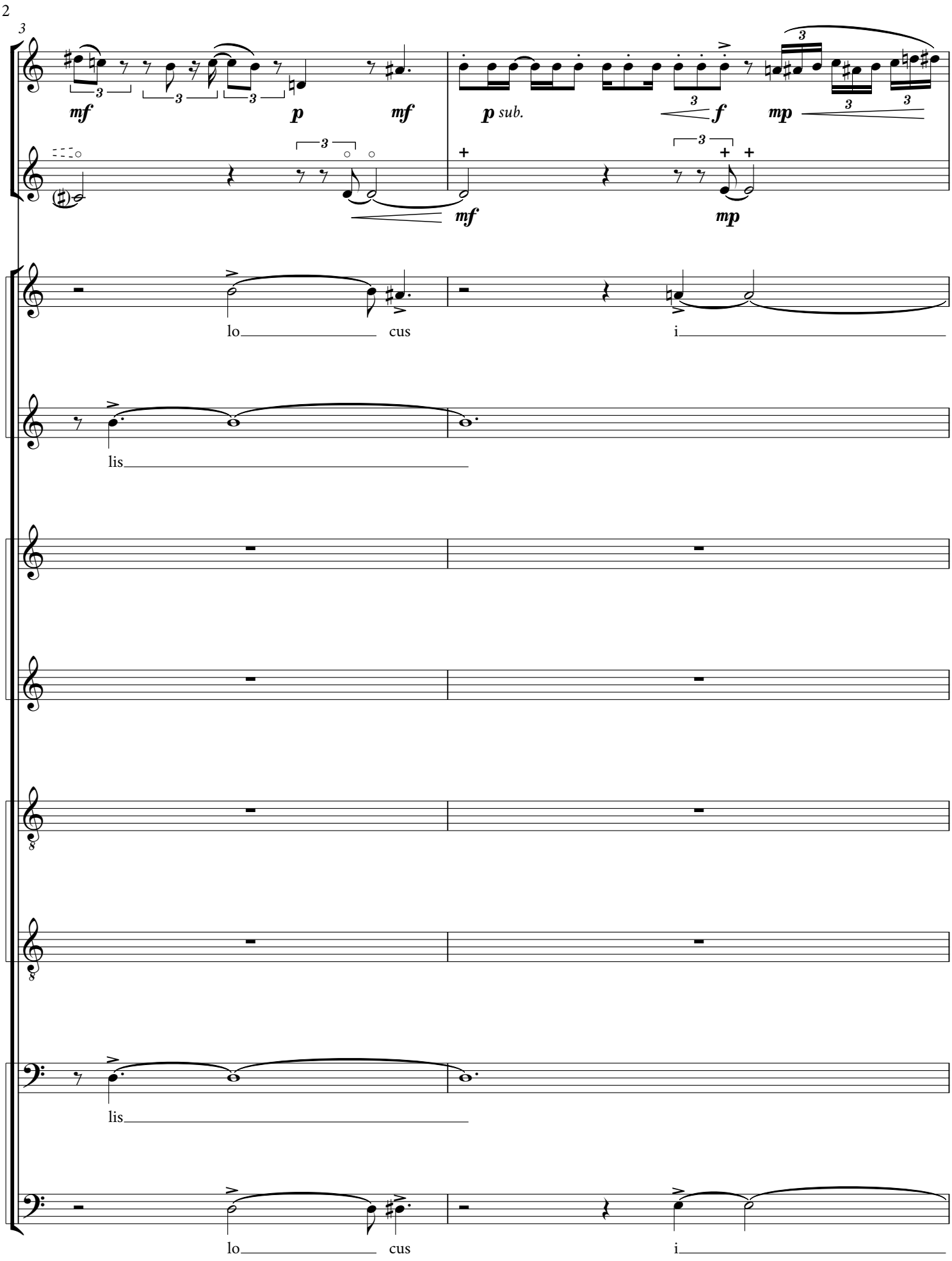
for Christian Goursaud & il Suono, May 2019

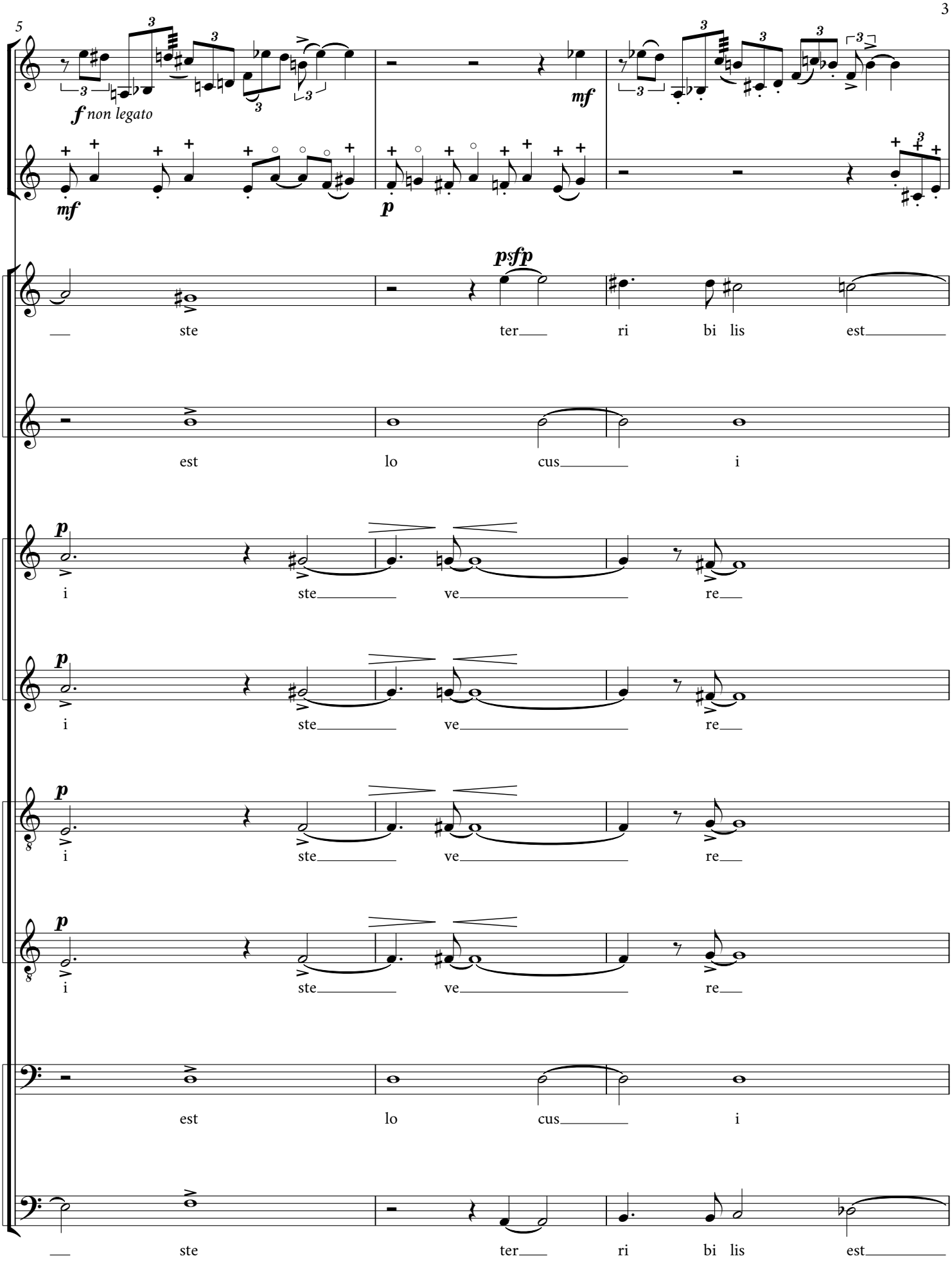
Terribilis est

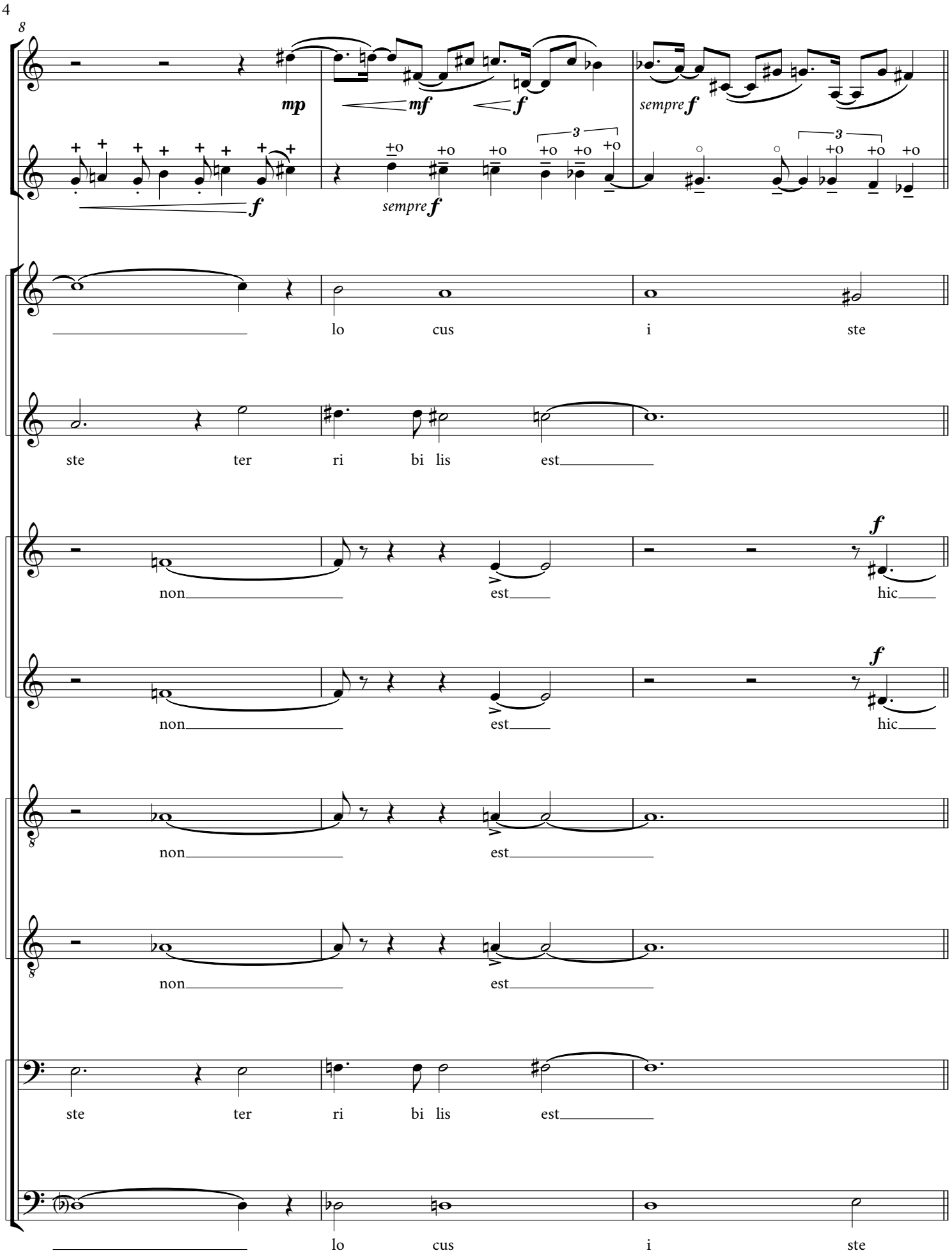
fanfare for two trumpets and 8-part choir

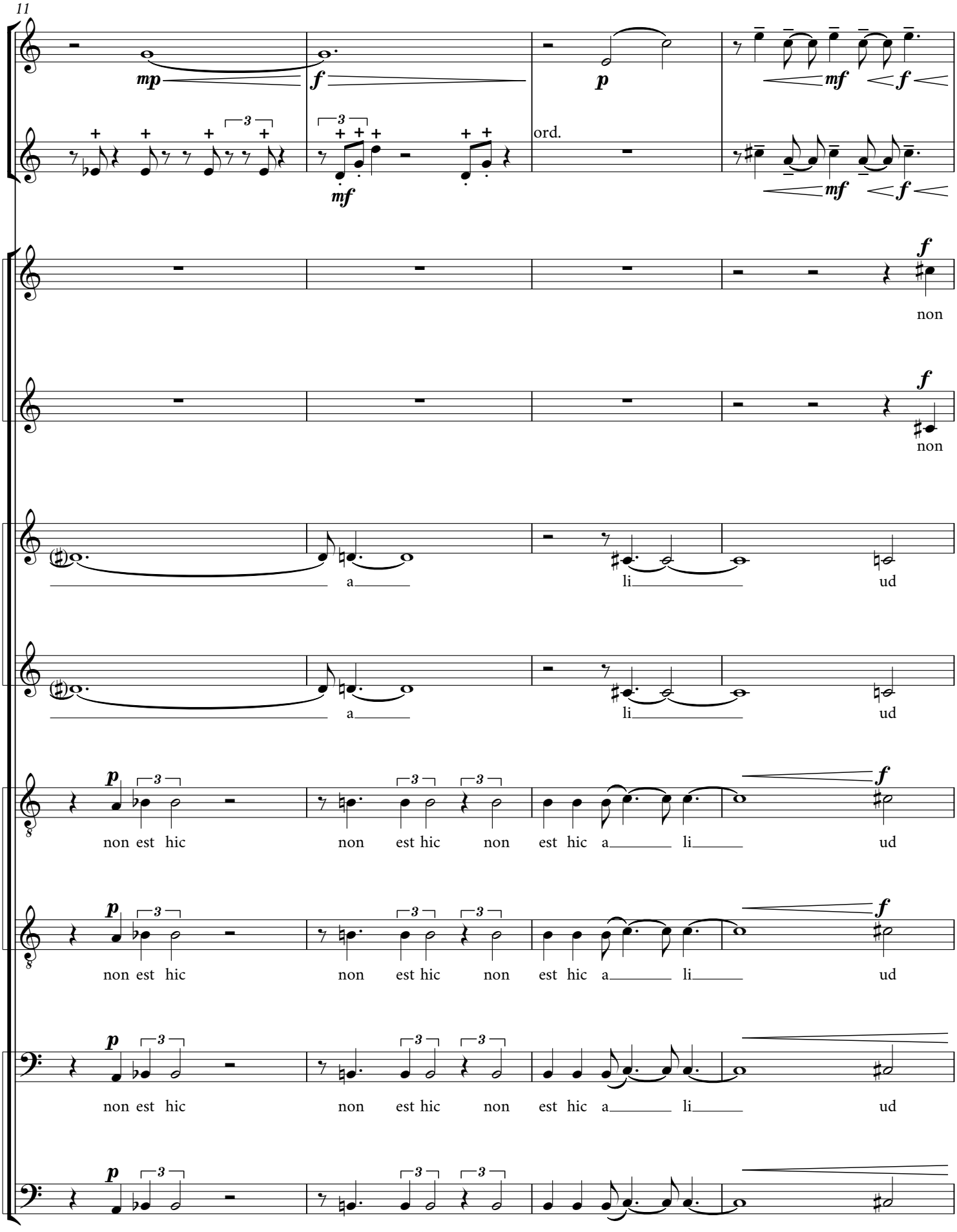
Peter Foggitt

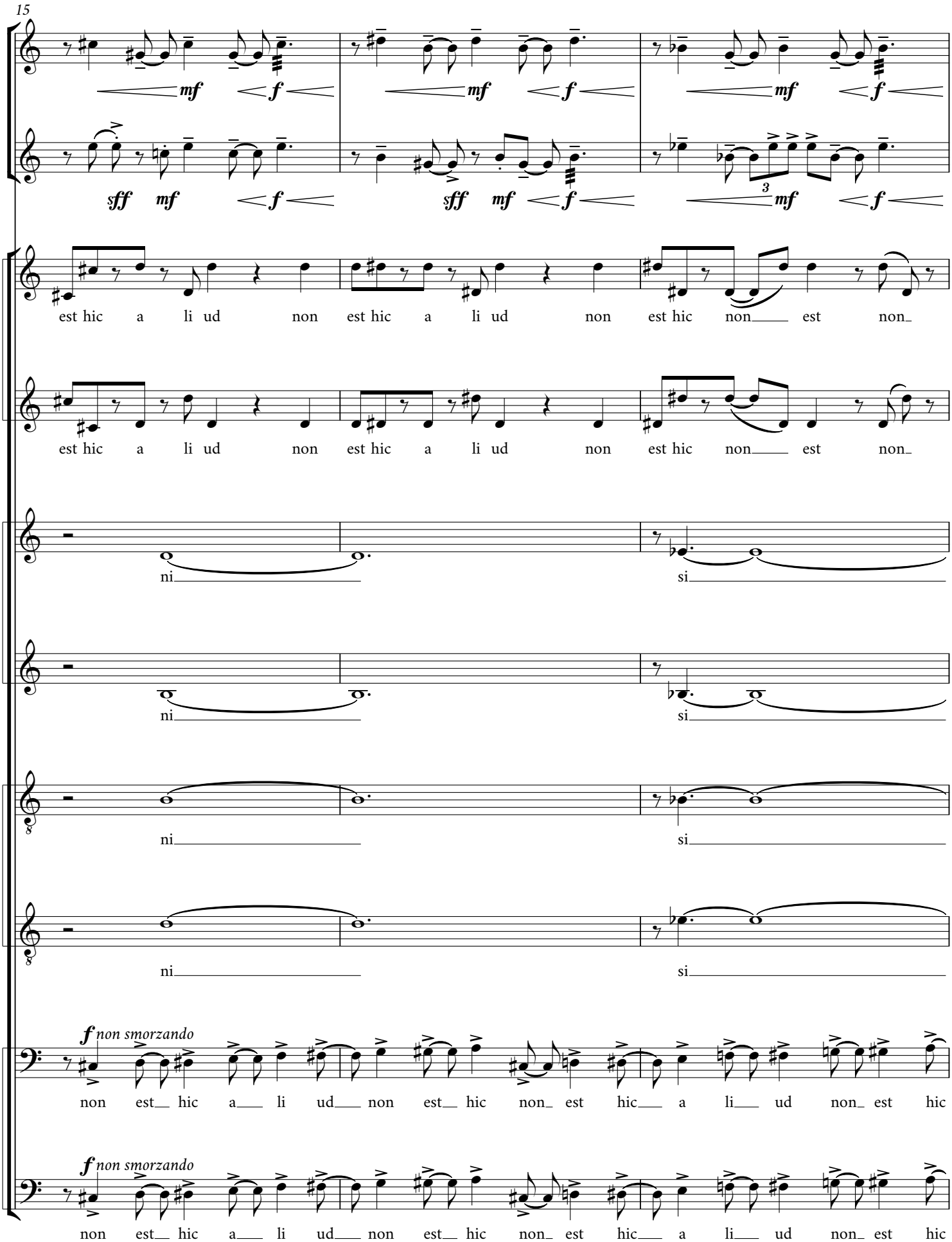


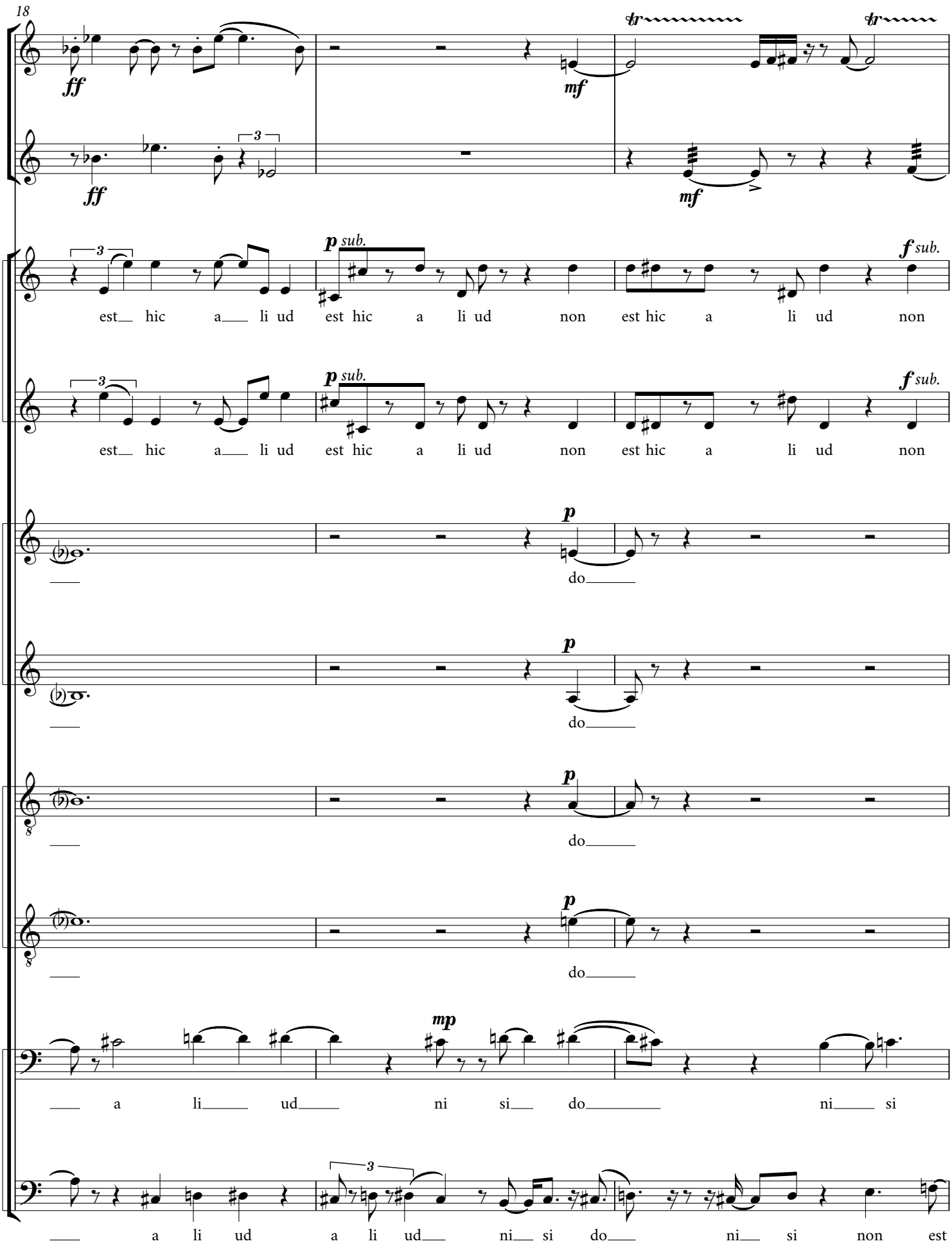

2
3
mf
p
mf
p sub.
f
mp
mf
mp
lo cus
i
lis
lis
lo cus
i

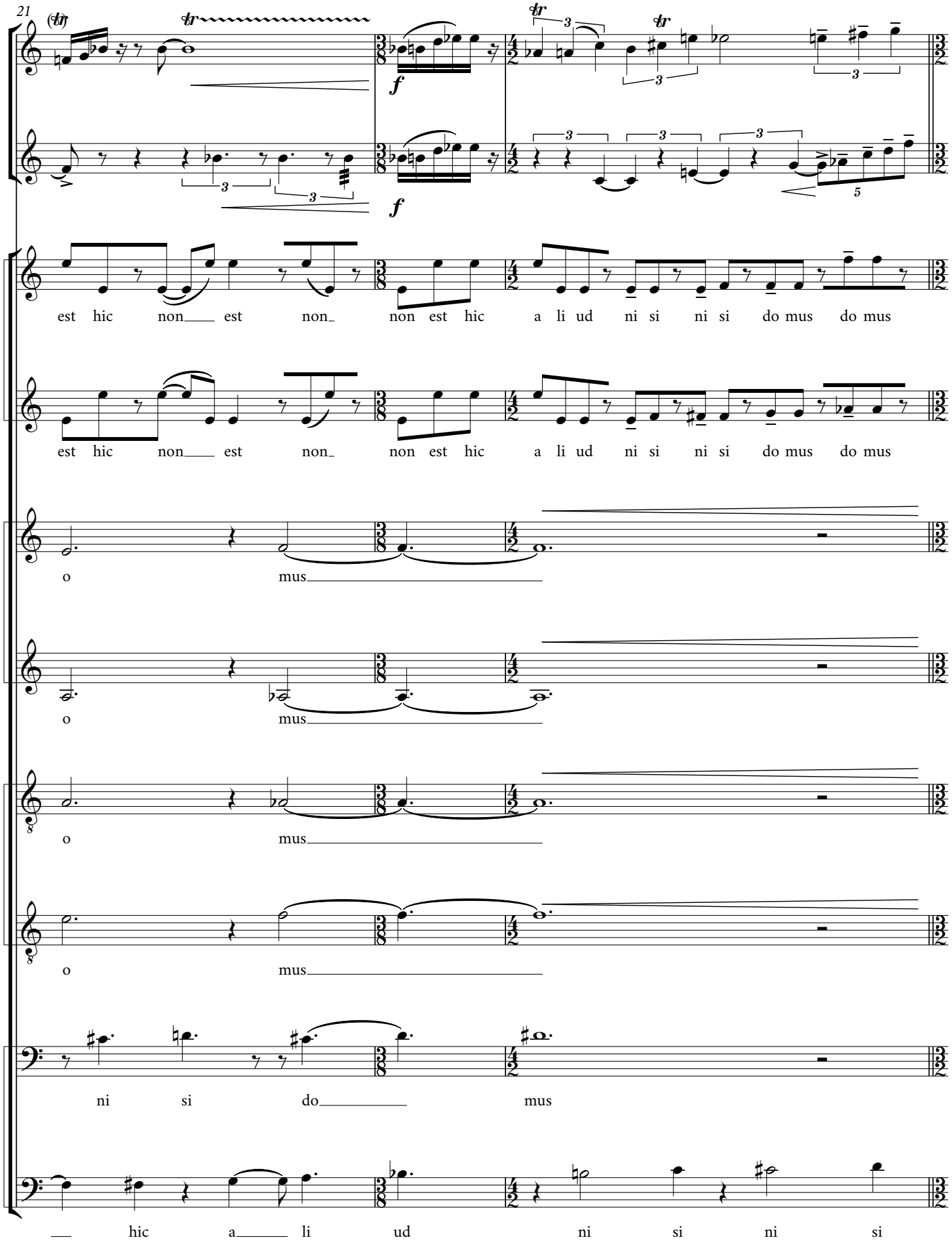

5
f non legato
mf
mf
p
mf
psfp
ste ter ri bi lis est
est lo cus i
p
i ste ve re
p
i ste ve re
p
i ste ve re
p
i ste ve re
est lo cus i
ste ter ri bi lis est

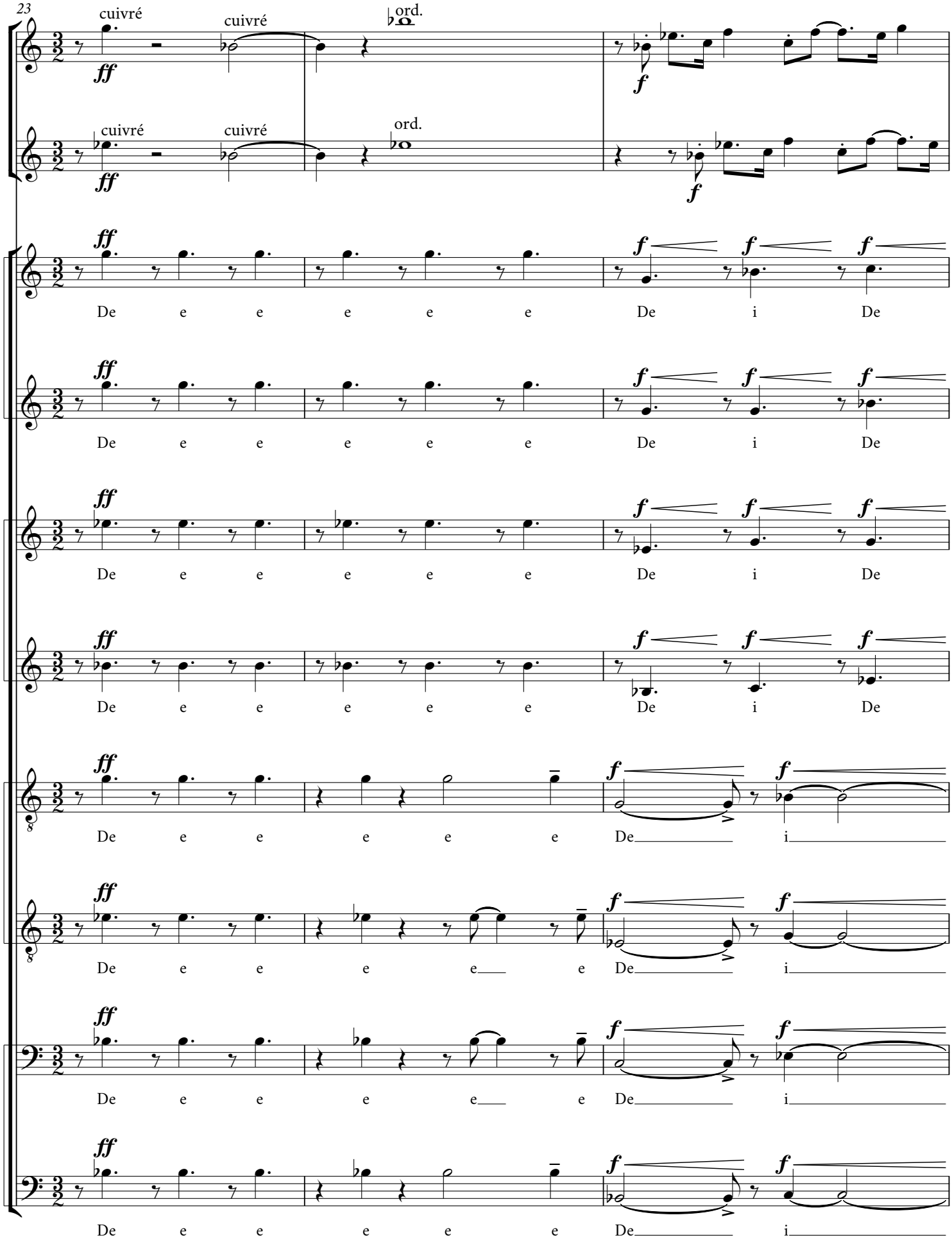

4
mp
mf
f
sempre f
sempre f
lo cus i ste
ste ter ri bi lis est
non est hic
non est hic
non est
non est
ste ter ri bi lis est
lo cus i ste

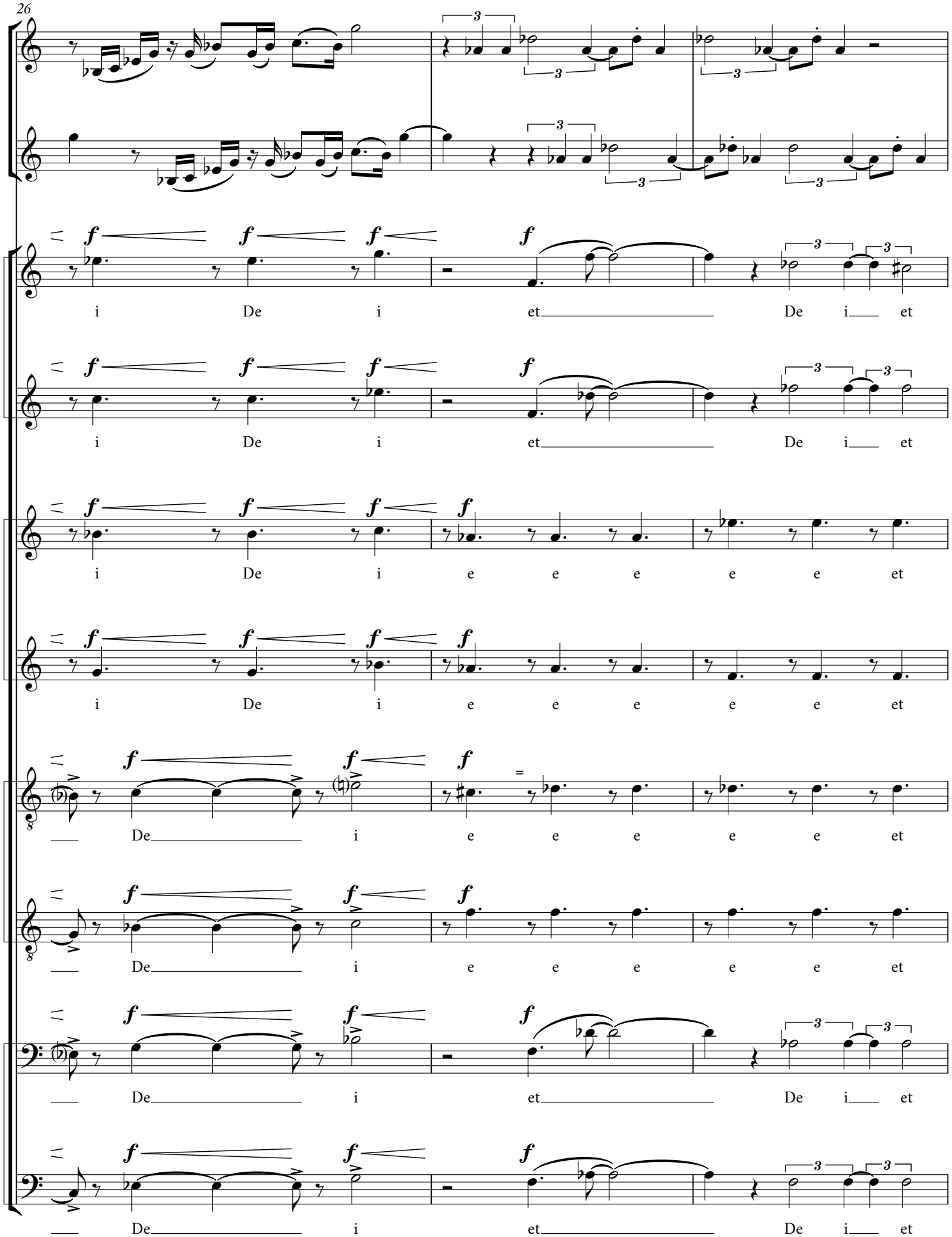

11
mp
f
p
mf
f
ord.
mf
f
non
f
non
a
li
ud
a
li
ud
p
f
non est hic non est hic non est hic a li ud
p
f
non est hic non est hic non est hic a li ud
p
non est hic non est hic non est hic a li ud
p
non est hic non est hic non est hic a li ud

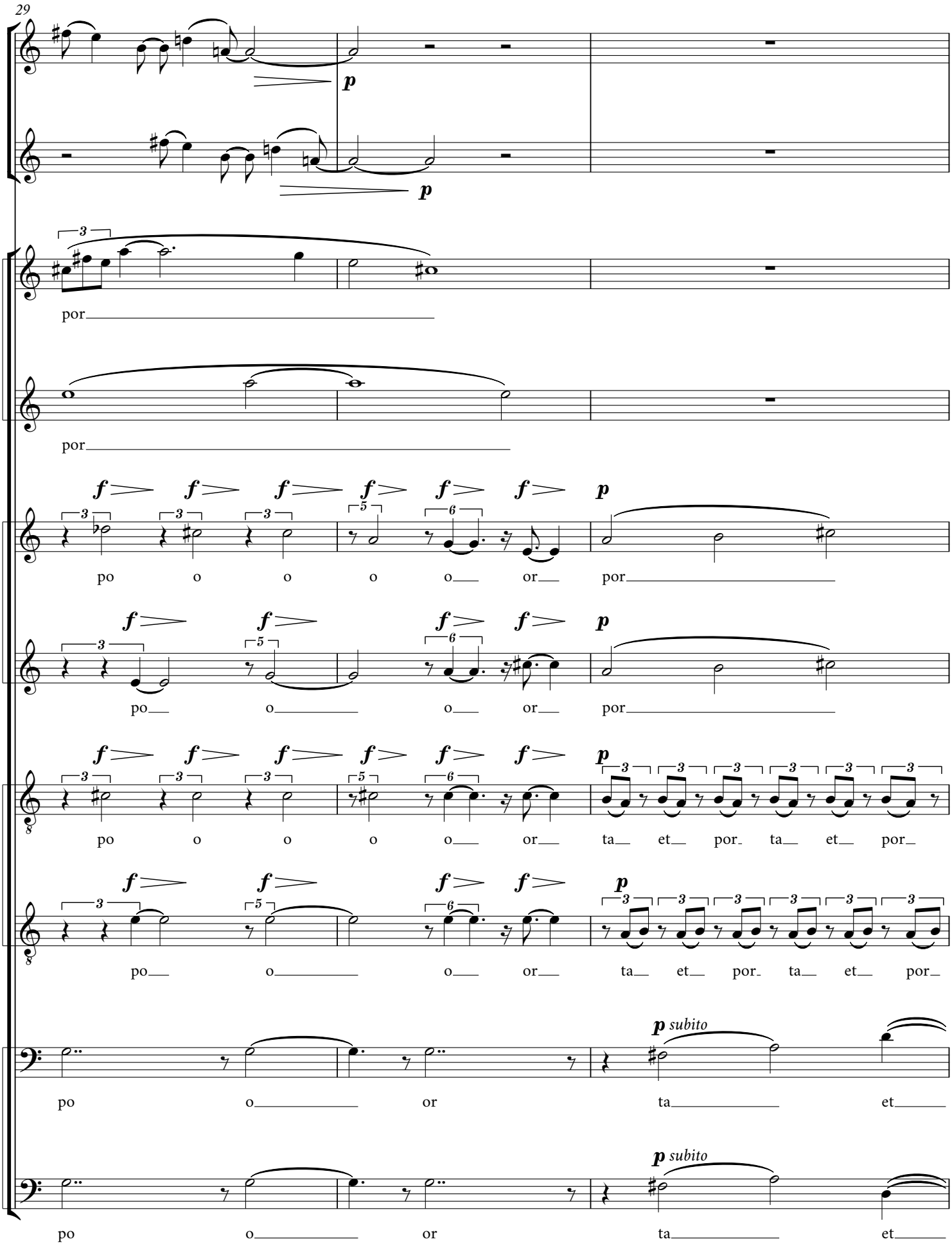

6
15
mf f
sff mf f
3
est hic a li ud non est hic a li ud non est hic non est non
ni si
f non smorzando
non est hic a li ud non est hic non est hic a li ud non est hic


18
7
ff
mf
tr
3
p sub.
f sub.
est hic a li ud est hic a li ud non est hic a li ud non
p
do
mp
a li ud ni si do ni si
a li ud a li ud ni si do ni si non est


8
21
est hic non est non non est hic a li ud ni si ni si do mus do mus
est hic non est non non est hic a li ud ni si ni si do mus do mus
o mus
o mus
o mus
o mus
ni si do mus
hic a li ud ni si ni si


23
cuivré
cuivré
ord.
cuivré
cuivré
ord.
ff
f
De e e e e e De i De
De e e e e e De i De
De e e e e e De i De
De e e e e e De i De
De e e e e e De i De
De e e e e e De i
De e e e e e De i
De e e e e e De i
De e e e e e De i


10
26
i De i et De i et
i De i et De i et
i De i e e e e et
i De i e e e e et
De i e e e e et
De i e e e e et
De i et De i et
De i et De i et


29
p
p
3
por
por
f
p
po o o o o or por
f
p
po o o or por
f
p
po o o o o or ta et por ta et por
f
p
po o o or ta et por ta et por
p subito
po o or ta et
p subito
po o or ta et

12

32

vib.

vib.

et por ta

et por ta

ta et por ta

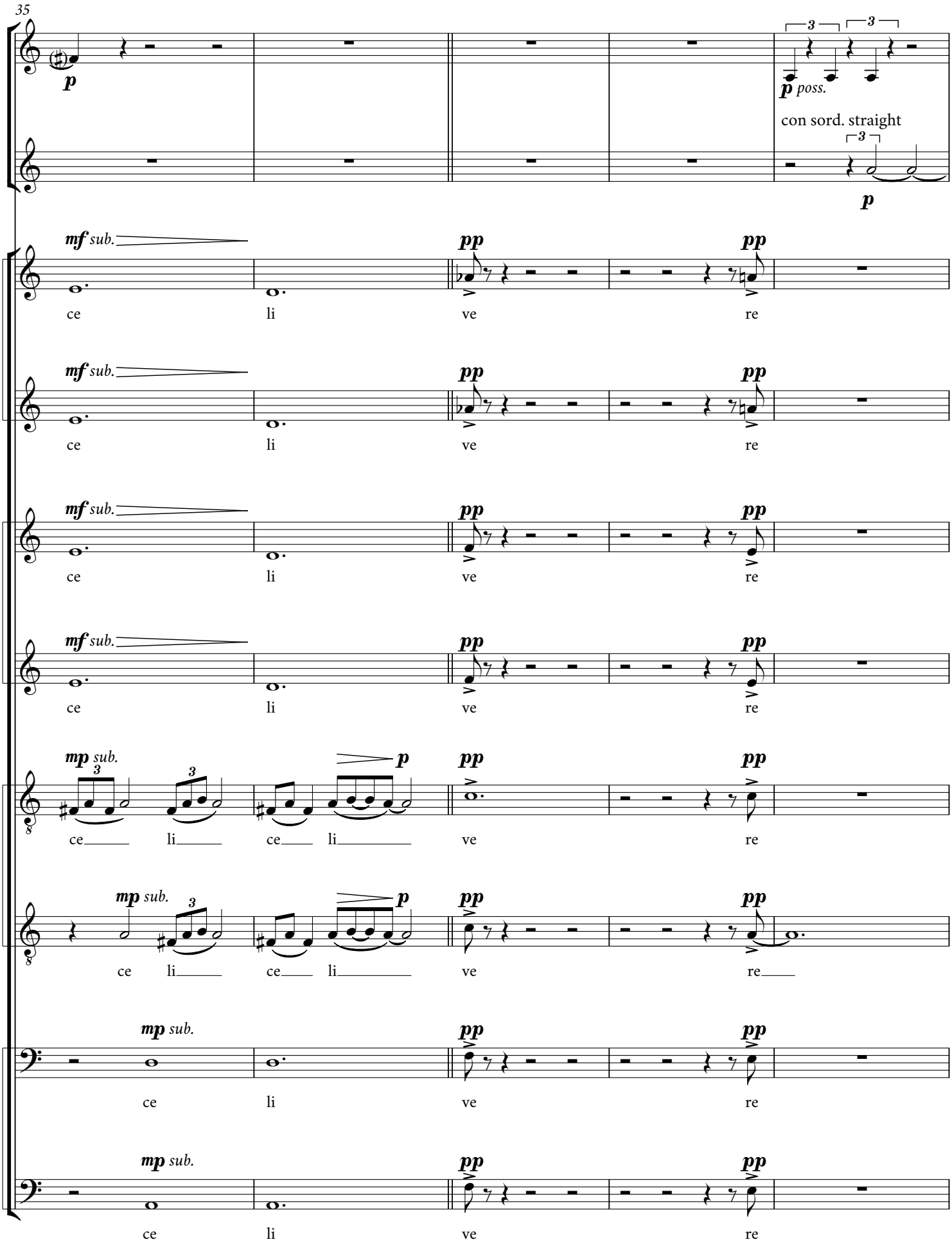
ta et por ta

ta et por ta et por ta et por ta et por

ta et por ta et por ta et por ta et por

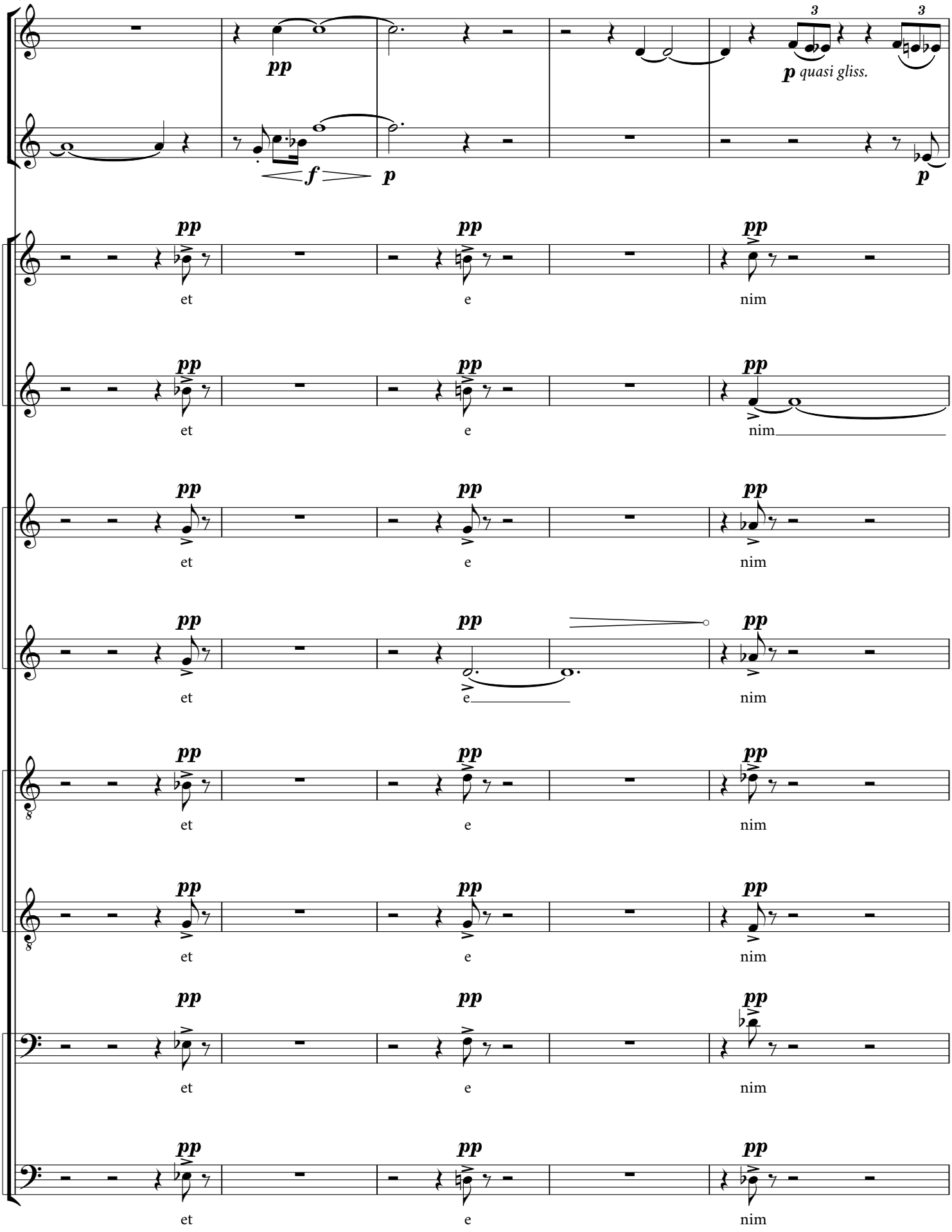
por ta ce

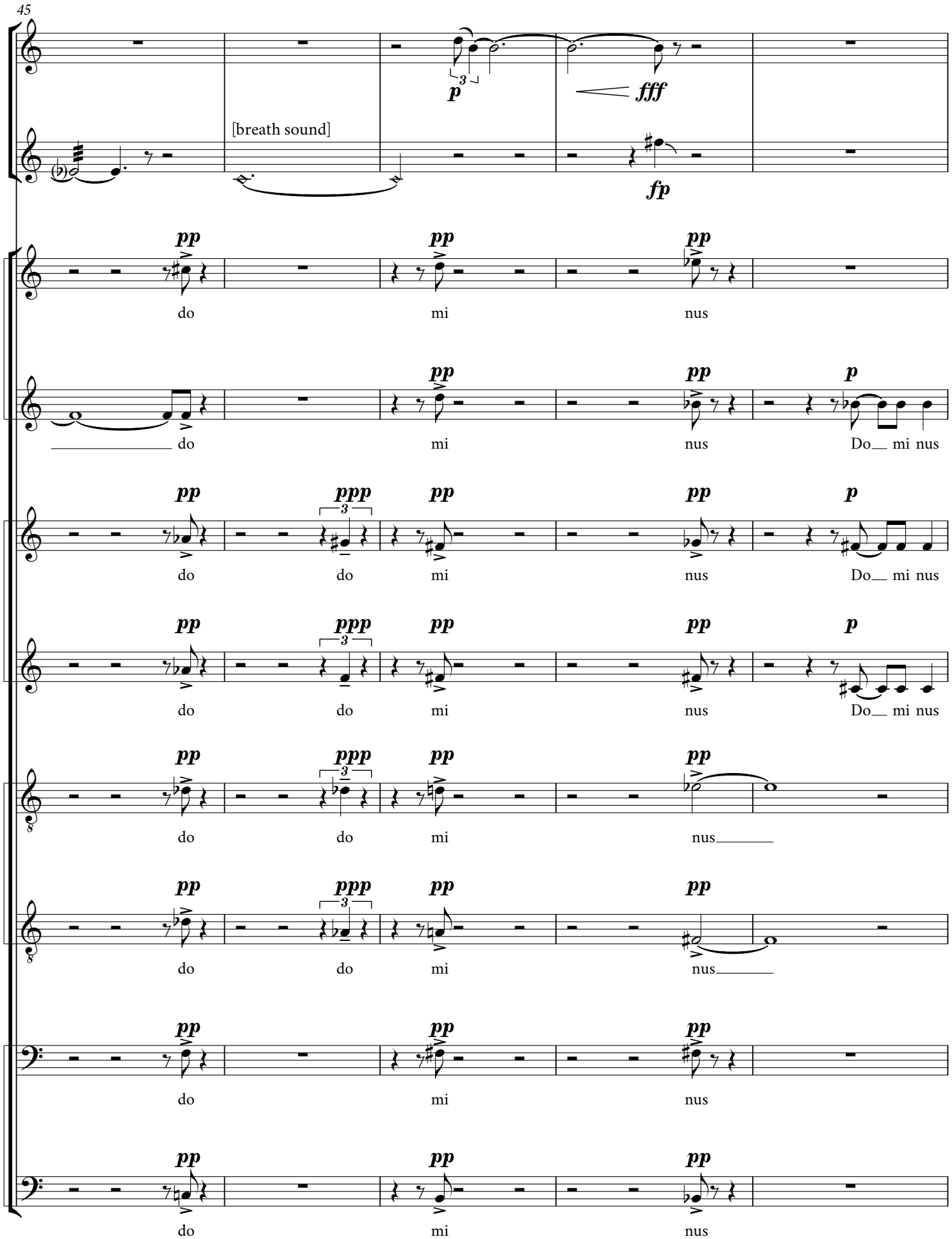
por ta ce

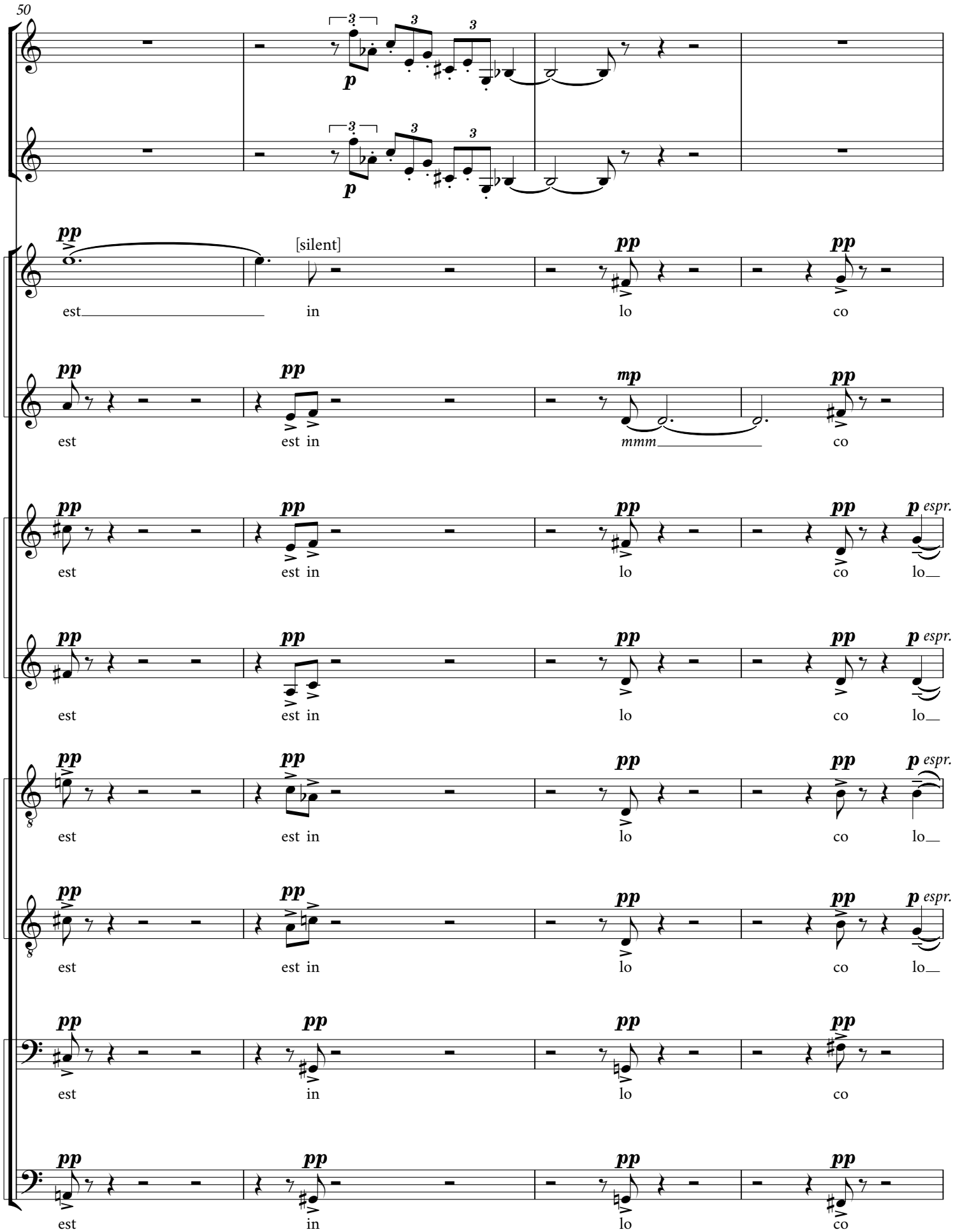

35
p
p poss.
con sord. straight
p
mf sub.
pp
ce li ve re
mp sub.
p
ce li ce li ve re

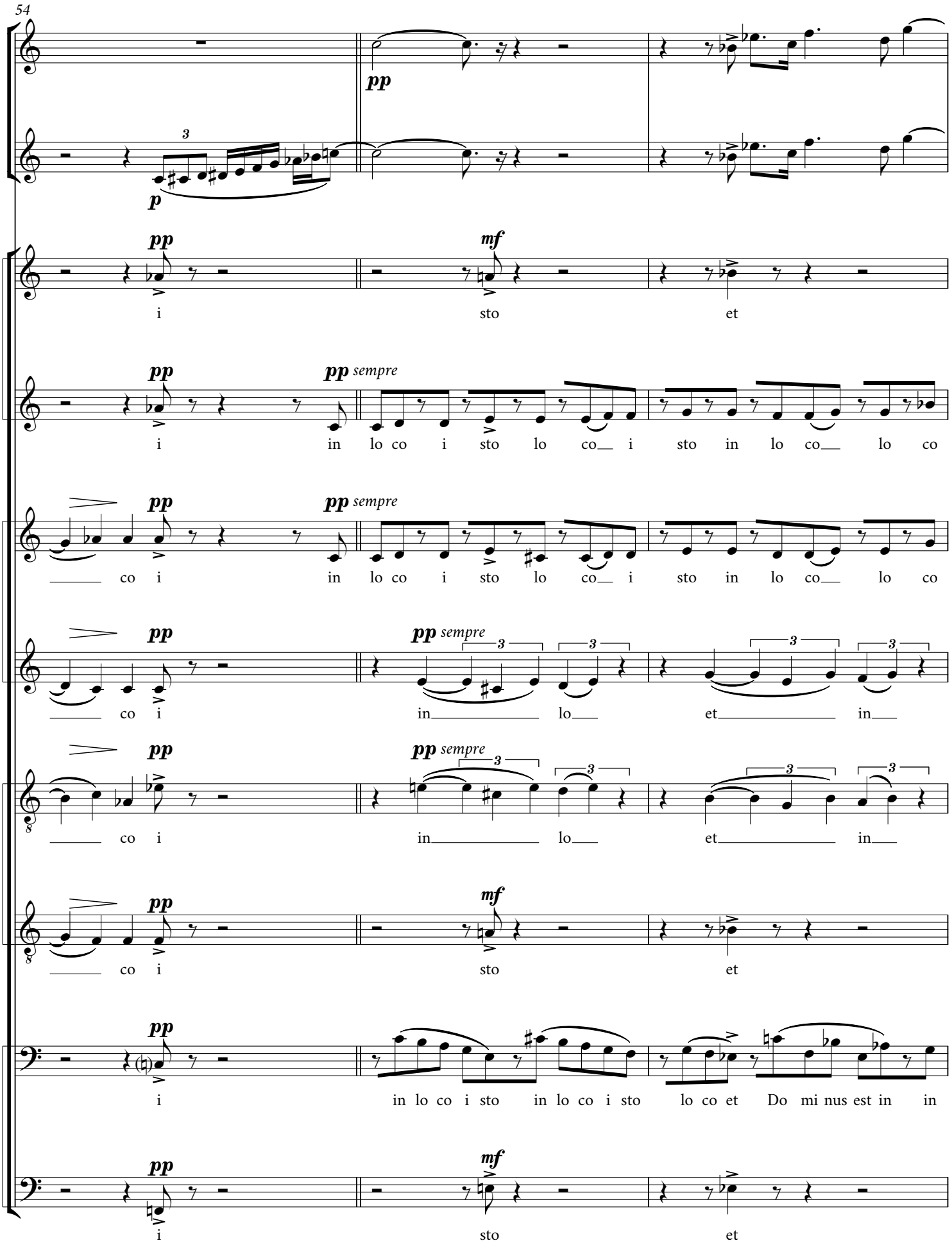
14

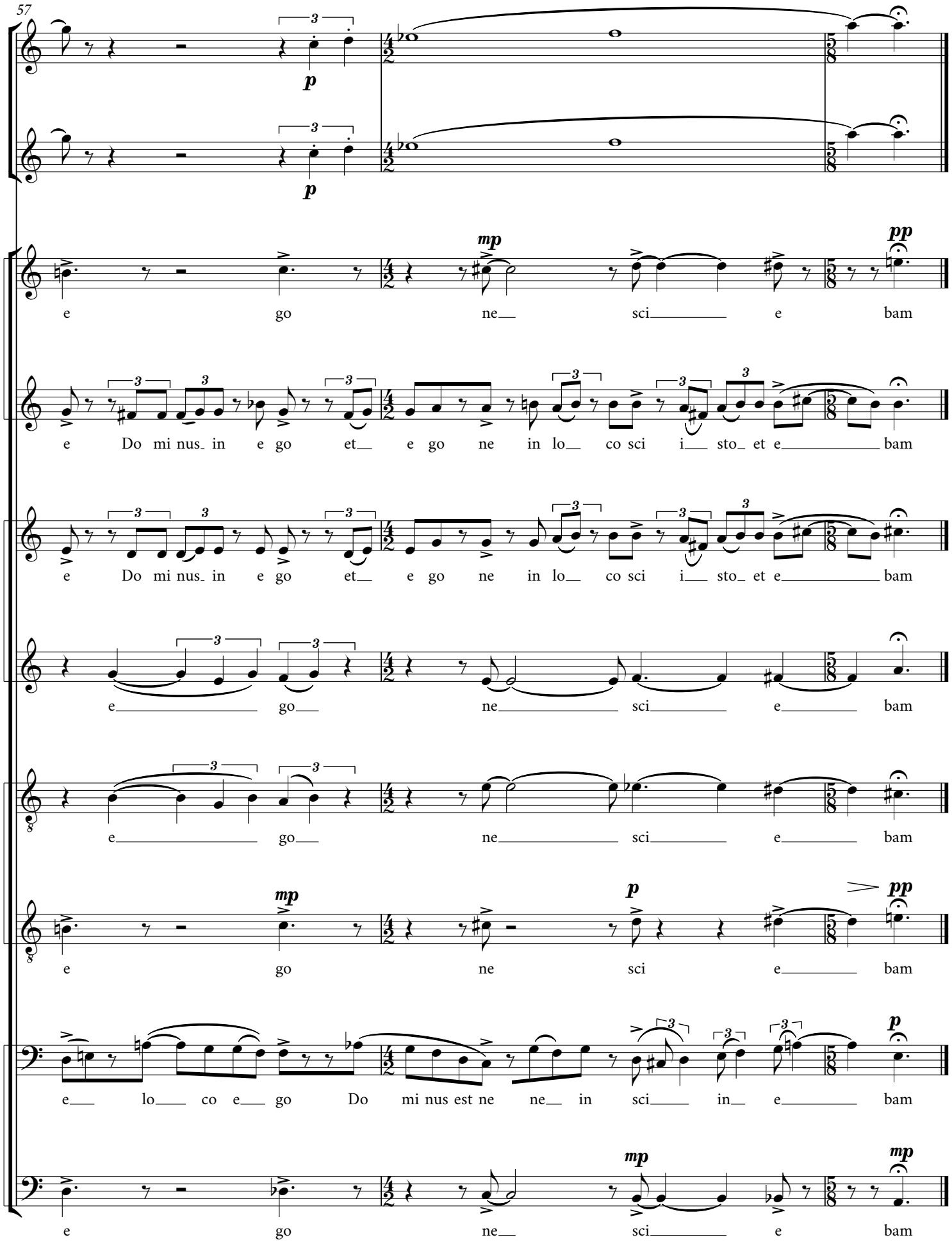
40




45
[breath sound]
p
fff
fp
pp
do
mi
nus
ppp
Do
p


16
50
[silent]
est in lo co
est est in mmm co
est est in lo co lo
est est in lo co lo
est est in lo co lo
est est in lo co lo
est in lo co
est in lo co

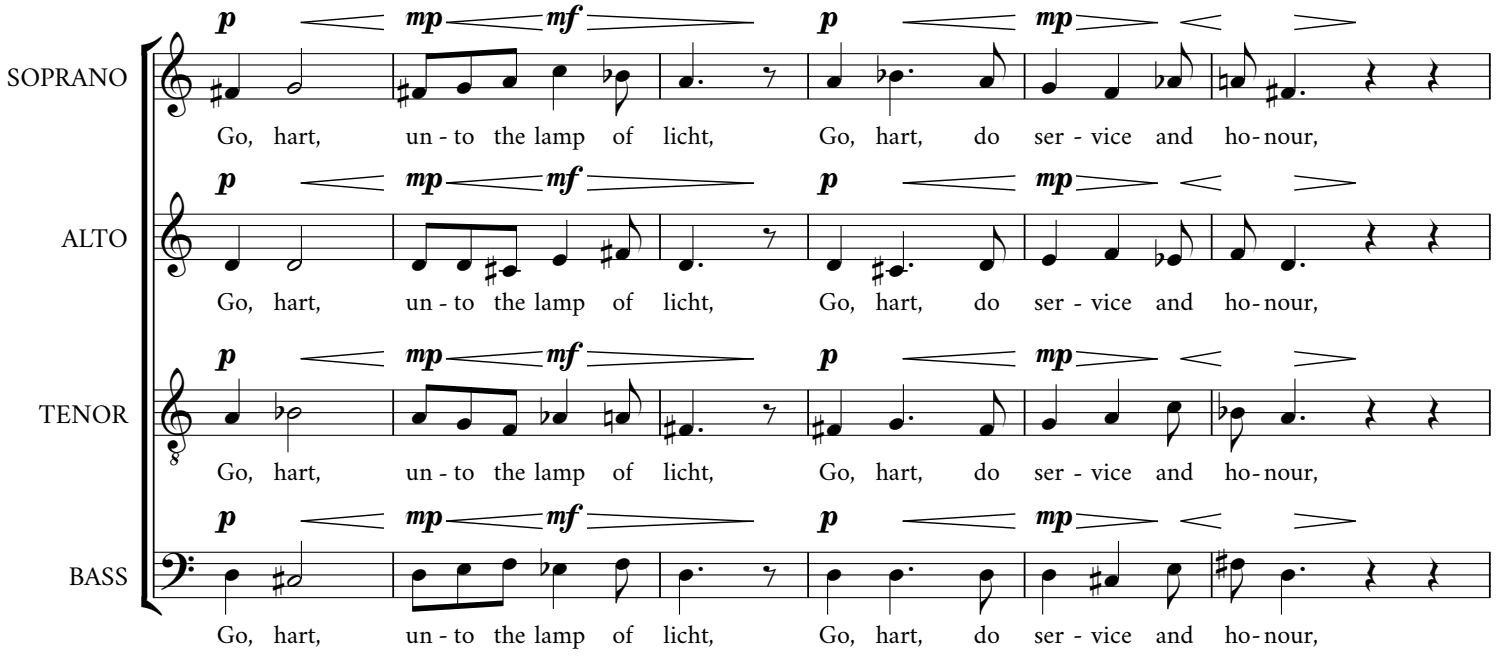

54
pp
p
pp
mf
i
sto
et
pp
pp sempre
i in lo co i sto lo co i sto in lo co lo co
pp
pp sempre
co i in lo co i sto lo co i sto in lo co lo co
pp
pp sempre
co i in lo et in
pp
pp sempre
co i in lo et in
pp
mf
co i sto et
pp
i in lo co i sto in lo co i sto lo co et Do mi nus est in in
pp
mf
i sto et

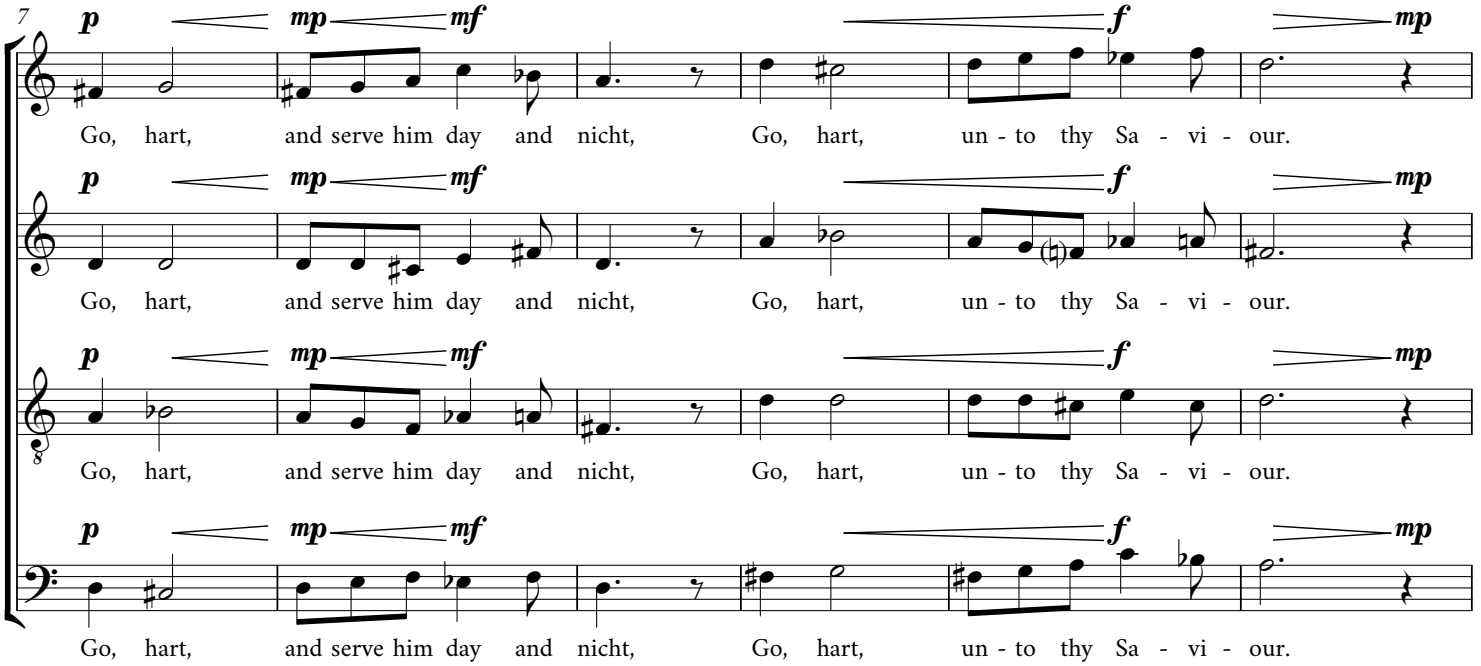

18
57
p
p
mp
pp
e go ne sci e bam
e Do mi nus in e go et e go ne in lo co sci i sto et e bam
e Do mi nus in e go et e go ne in lo co sci i sto et e bam
e go ne sci e bam
e go ne sci e bam
mp
p
pp
e go ne sci e bam
e lo co e go Do mi nus est ne ne in sci in e bam
mp
mp
e go ne sci e bam

Go, hart

from 'The Gude & Godly Ballates'
Ane compendius booke of
Godly and Spirituall Songs...
for avoyding of Sinne and Harlotrie
(Andro Hart, Edinburgh)

Peter Foggitt





2

13

p mfp mp mf p sub. mp

Go, hart, un - to the on - ly re - meid Pro - ceed - ing fro the hea - ven - ly tour:

Go, hart, un - to the on - ly re - meid Pro - ceed - ing fro the hea-ven - ly tour:

Go, hart, un - to the on - ly re - meid Pro - ceed - ing fro the hea - ven - ly tour:

Go, hart, un - to the on - ly re - meid Pro - ceed - ing fro the hea - ven - ly tour:

19

f mf *senza cresc.* f

Thee to de - li - ver fro pyne, and deide, Go, hart, un - to thy Sa - vi - our.

Thee to de - li - ver fro pyne, and deide, Go, hart, un - to thy Sa - vi - our.

Thee to de - li - ver fro pyne, and deide, Go, hart, un - to thy Sa - vi - our.

Thee to de - li - ver fro pyne, and deide, Go, hart, un - to thy Sa - vi - our.

26

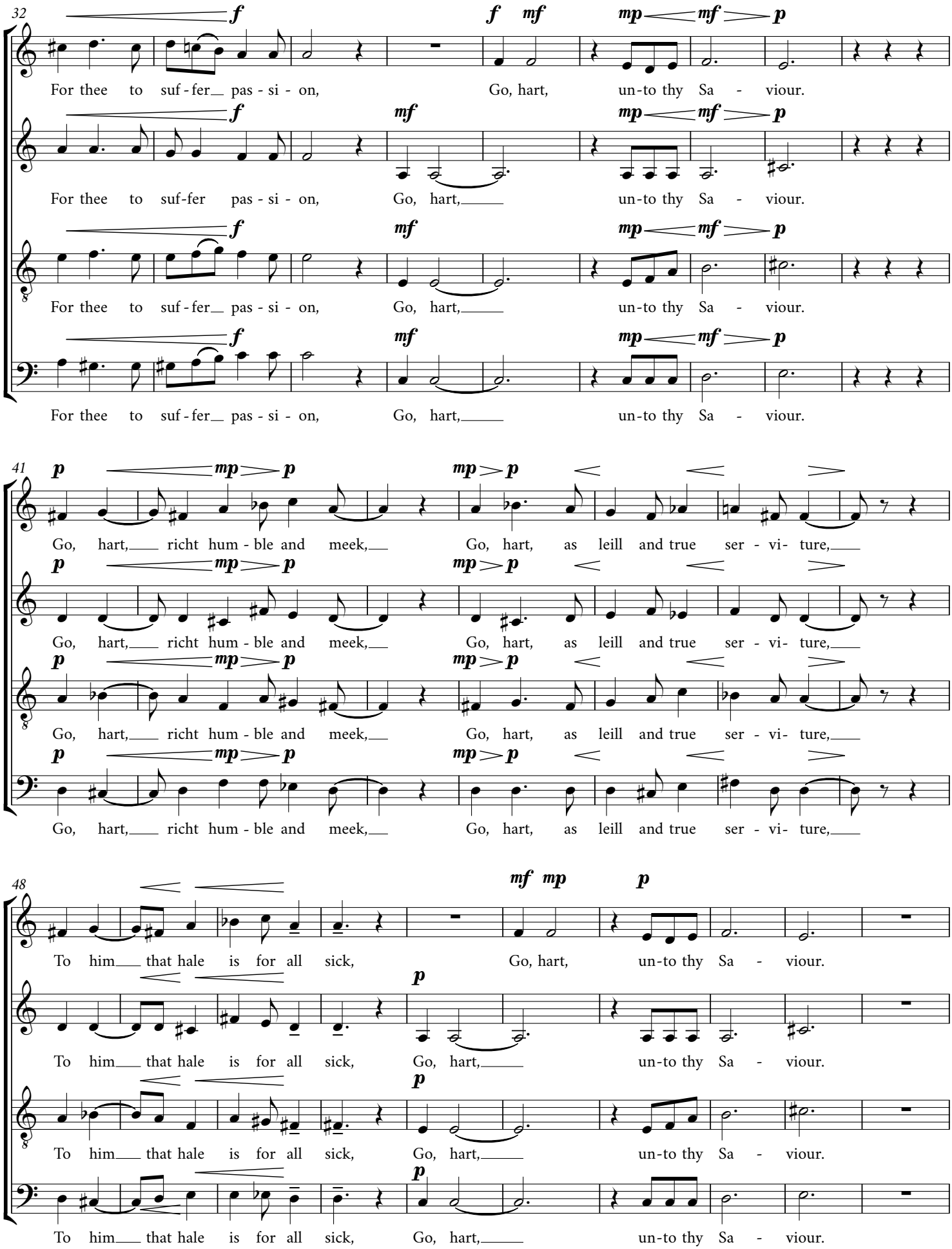
f 2.2.3. 3.2.2. mf

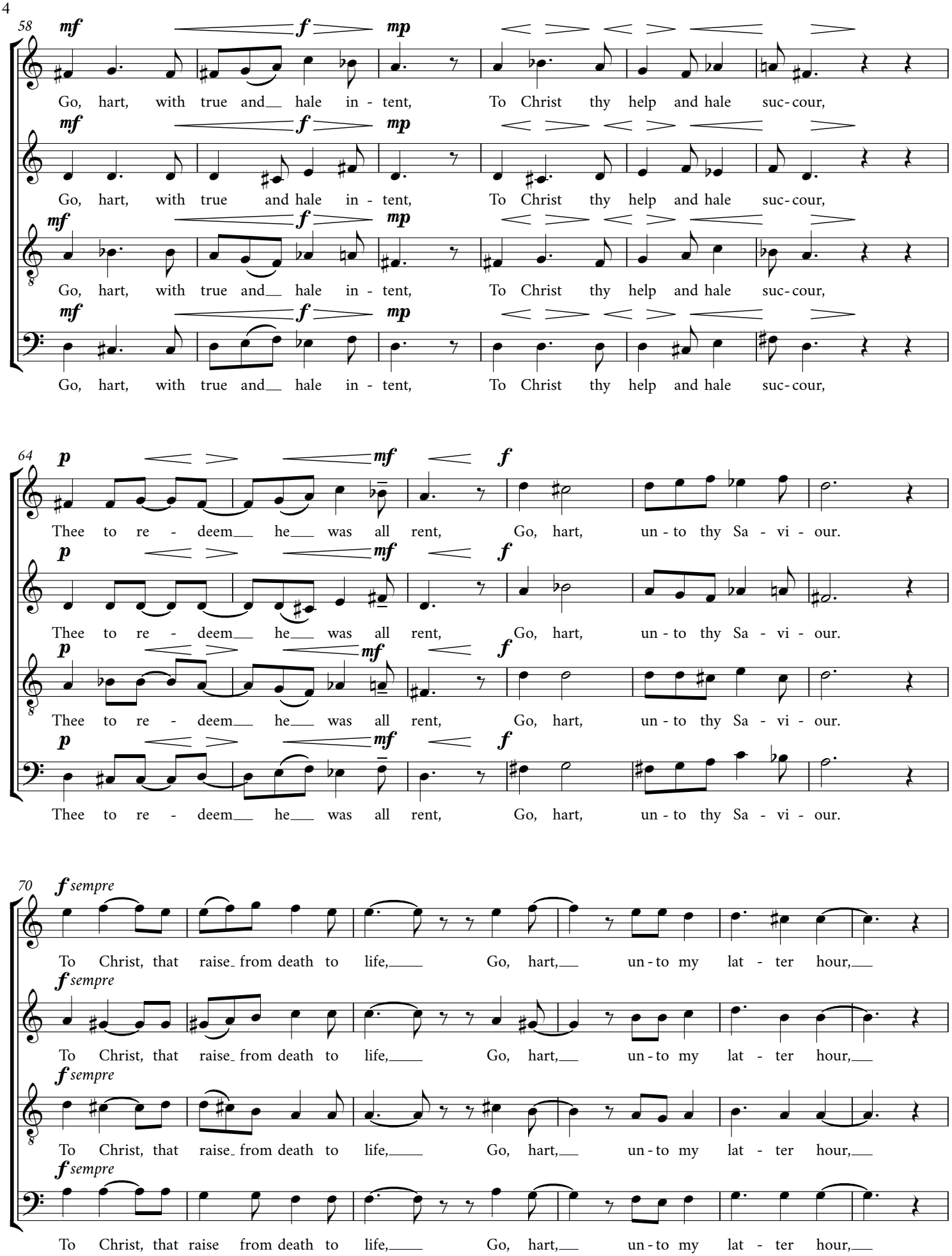
Go, hart, but dis - si - mu - la - ti - on, To Christ, that took our vile na - ture,

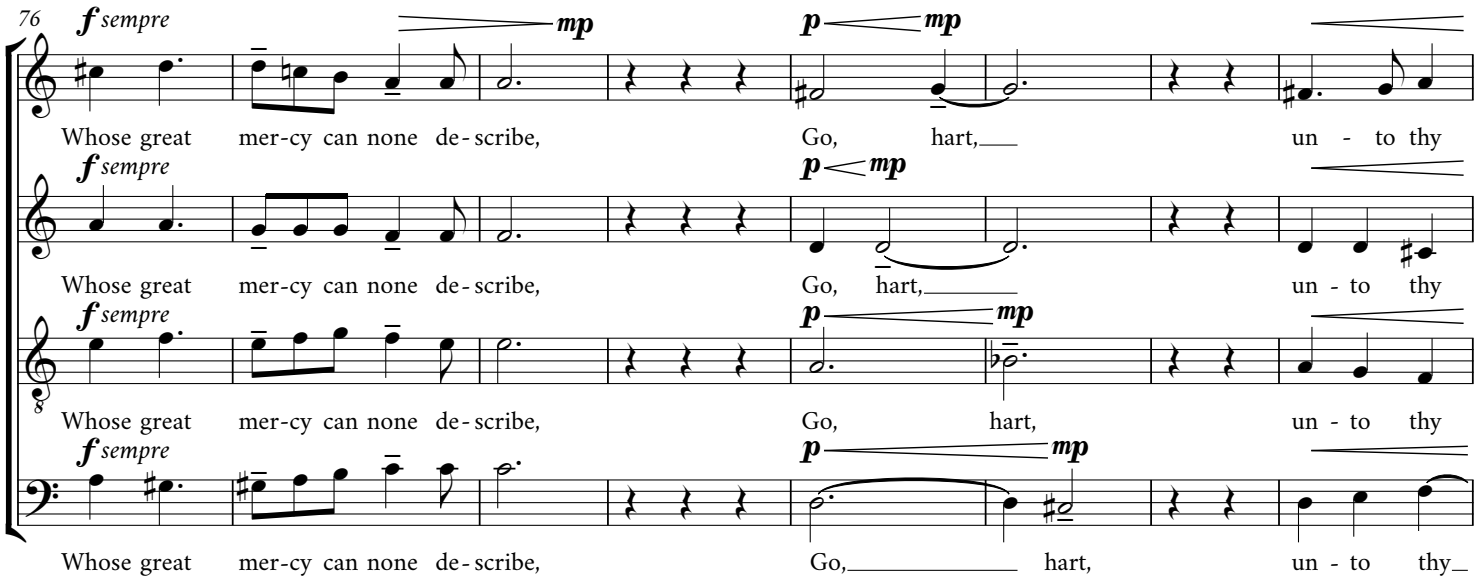
Go, hart, but dis - si - mu - la - ti - on, To Christ, that took our vile na - ture,

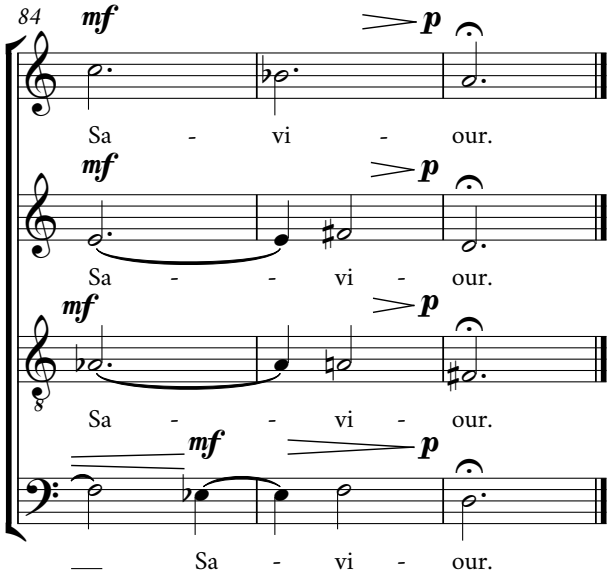
Go, hart, but dis - si - mu - la - ti - on, To Christ, that took our vile na - ture,

Go, hart, but dis - si - mu - la - ti - on, To Christ, that took our vile na - ture,


32
f
f mf
mp mf p
For thee to suf-fer pas-si-on, Go, hart, un-to thy Sa-viour.
For thee to suf-fer pas-si-on, Go, hart, un-to thy Sa-viour.
For thee to suf-fer pas-si-on, Go, hart, un-to thy Sa-viour.
For thee to suf-fer pas-si-on, Go, hart, un-to thy Sa-viour.
41
p mp p
mp p
Go, hart, richt hum-ble and meek, Go, hart, as leill and true ser-vi-ture,
Go, hart, richt hum-ble and meek, Go, hart, as leill and true ser-vi-ture,
Go, hart, richt hum-ble and meek, Go, hart, as leill and true ser-vi-ture,
Go, hart, richt hum-ble and meek, Go, hart, as leill and true ser-vi-ture,
48
mf mp
p
To him that hale is for all sick, Go, hart, un-to thy Sa-viour.
To him that hale is for all sick, Go, hart, un-to thy Sa-viour.
To him that hale is for all sick, Go, hart, un-to thy Sa-viour.
To him that hale is for all sick, Go, hart, un-to thy Sa-viour.


4
58
mf f mp
Go, hart, with true and hale in - tent, To Christ thy help and hale suc - cour,
Go, hart, with true and hale in - tent, To Christ thy help and hale suc - cour,
Go, hart, with true and hale in - tent, To Christ thy help and hale suc - cour,
Go, hart, with true and hale in - tent, To Christ thy help and hale suc - cour,
64
p mf f
Thee to re - deem he was all rent, Go, hart, un - to thy Sa - vi - our.
Thee to re - deem he was all rent, Go, hart, un - to thy Sa - vi - our.
Thee to re - deem he was all rent, Go, hart, un - to thy Sa - vi - our.
Thee to re - deem he was all rent, Go, hart, un - to thy Sa - vi - our.
70
f sempre
To Christ, that raise from death to life, Go, hart, un - to my lat - ter hour,
To Christ, that raise from death to life, Go, hart, un - to my lat - ter hour,
To Christ, that raise from death to life, Go, hart, un - to my lat - ter hour,
To Christ, that raise from death to life, Go, hart, un - to my lat - ter hour,


76
f sempre
mp
p
mp
Whose great mer-cy can none de-scribe, Go, hart, un - to thy
f sempre
p
mp
Whose great mer-cy can none de-scribe, Go, hart, un - to thy
f sempre
p
mp
Whose great mer-cy can none de-scribe, Go, hart, un - to thy
f sempre
p
mp
Whose great mer-cy can none de-scribe, Go, hart, un - to thy


84
mf
p
Sa - vi - our.
mf
p
Sa - - vi - our.
mf
p
Sa - - vi - our.
mf
p
Sa - vi - our.

MISSA BREVIS
i. Kyrie

Peter Foggitt

Allegro ♩ = 88

full Sw.

Ky - ri -

f

8

e e - le - - i - son.

15

Ky - ri - e e -

21

le - - i - son. Ky - ri - e e -

26

lei - - - son.

Ch. 8' 4'

p

2

33

Chri - ste e -

Sw.

p

[+ Ped.]

37

le - i- son. Chri - ste e - le - i- son.

42

Chri - ste e - - le - i - son.

46

Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

full Sw.

f

Ped. + 16'

[Man. only]

Ped.

52

A

son. Ky - rie e - le - i - son.

Sw.

p

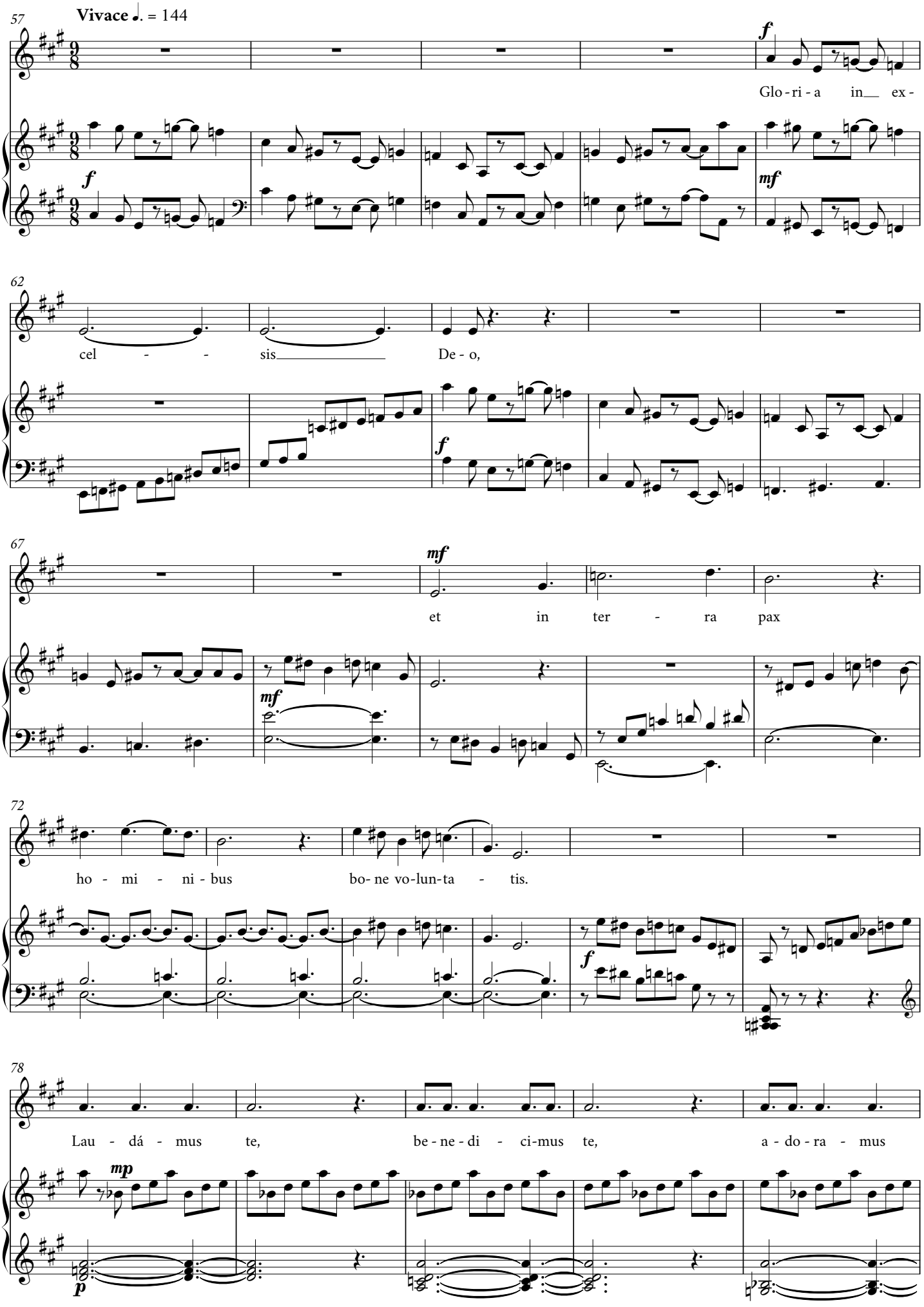
Gt. 16' 4'

mf

Ch. 8' 4'

p

ii. Gloria in excelsis



4

83

te, glo - ri - fi - ca - mus te, gra - ti - as a - gi-mus

88

ti - bi prop - ter ma - gnam glo - ri - am tu - am,

cresc.

93

Do mi-ne De - us, rex ce - le - stis, De - us

f *mp* *p*

100

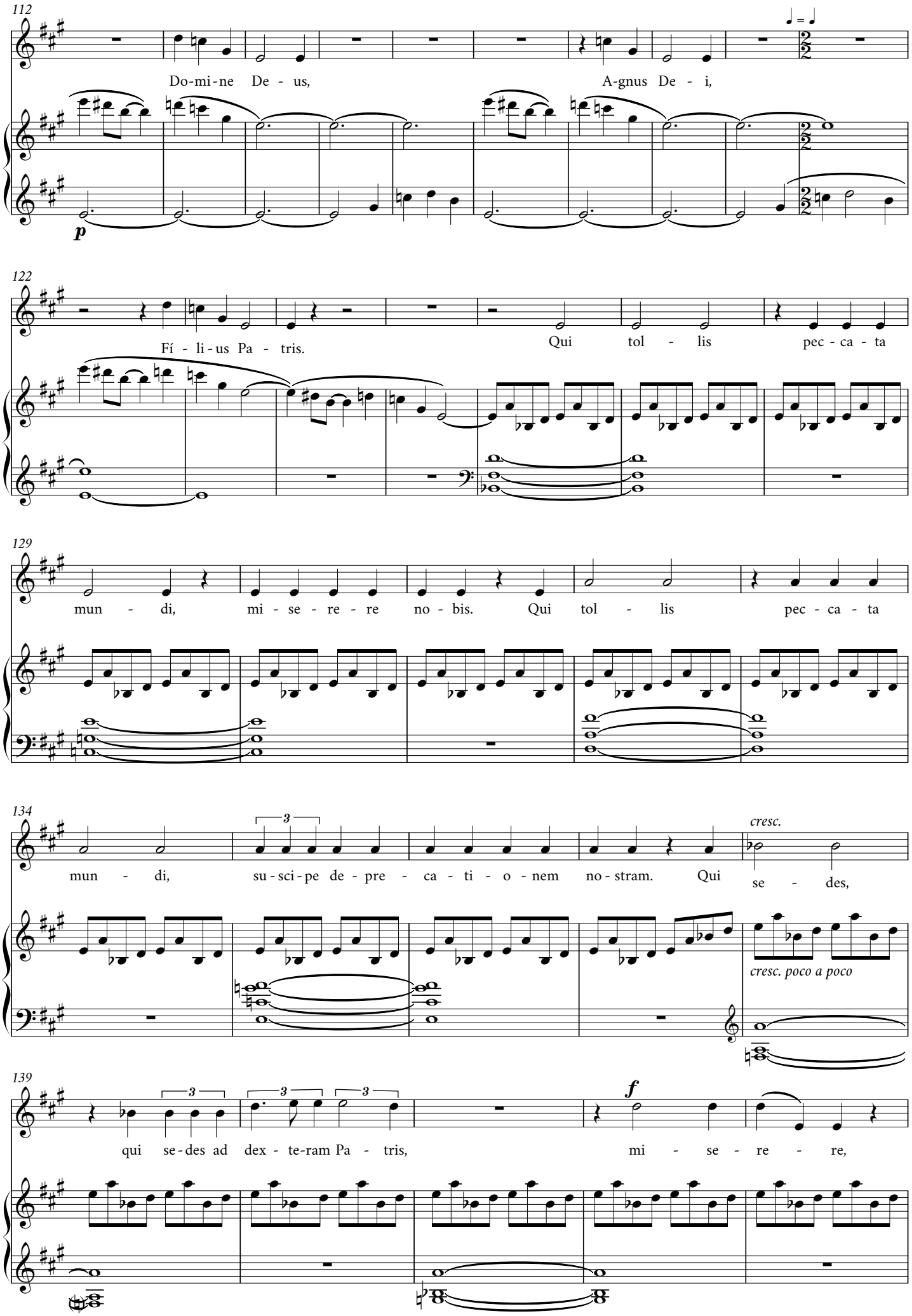
Pa - ter om - ni - po - tens. Do - mi - ne Fi -

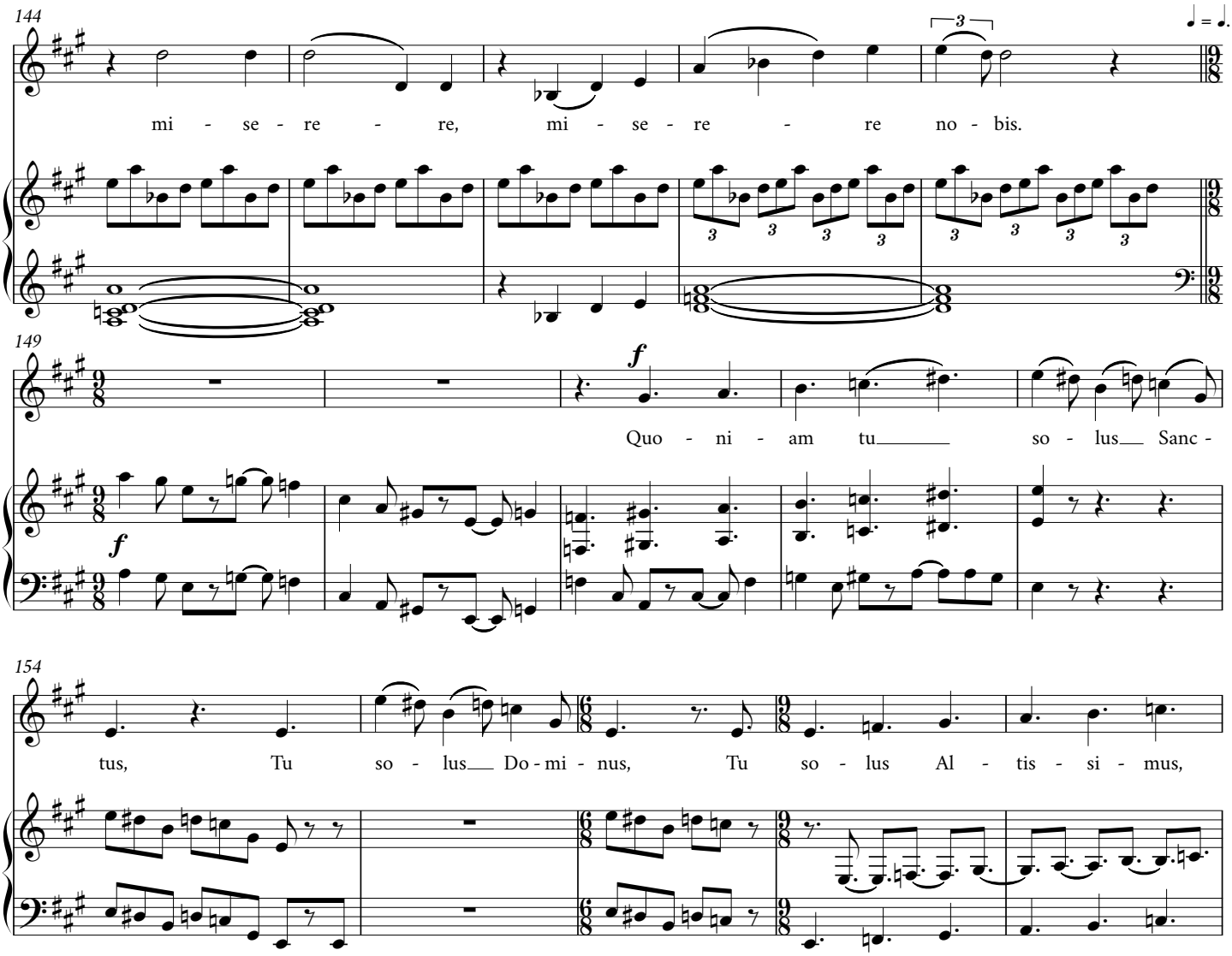
mf *p*

105

- li u - ni - ge - ni - te, Je - su Chri - ste.

mp


112
Do-mi-ne De - us,
A-gnus De - i,
p
122
Fí - li-us Pa - tris.
Qui tol - lis pec - ca - ta
129
mun - di, mi - se - re - re no - bis. Qui tol - lis pec - ca - ta
134
mun - di, su - sci - pe de - pre - ca - ti - o - nem no - stram. Qui
cresc.
se - des,
cresc. poco a poco
139
qui se - des ad dex - te-ram Pa - tris,
f
mi - se - re - re,


6
144
mi - se - re - re, mi - se - re - re no - bis.
149
f
Quo - ni - am tu so - lus Sanc -
154
tus, Tu so - lus Do - mi - nus, Tu so - lus Al - tis - si - mus,

159

mp

Je - su Chri - ste. cum Sanc - to Spí - ri - tu,

mp

167

in glo - ria De - i Pa - tris. A - -

f

cresc. molto

f

173

- - - men.

Ped.

iii. Sanctus & Benedictus

178

Allegro 𝅗𝅥. = 60

Sanc -

Gt.

mp

Ch.

185

- - tus, Sanc - - - tus,

8

192

Sanc - - - tus, Do - mi - nus De - us,

Gt.

199

Do - mi - nus De - us, Do - mi - nus De - us Sa - ba - oth.

206

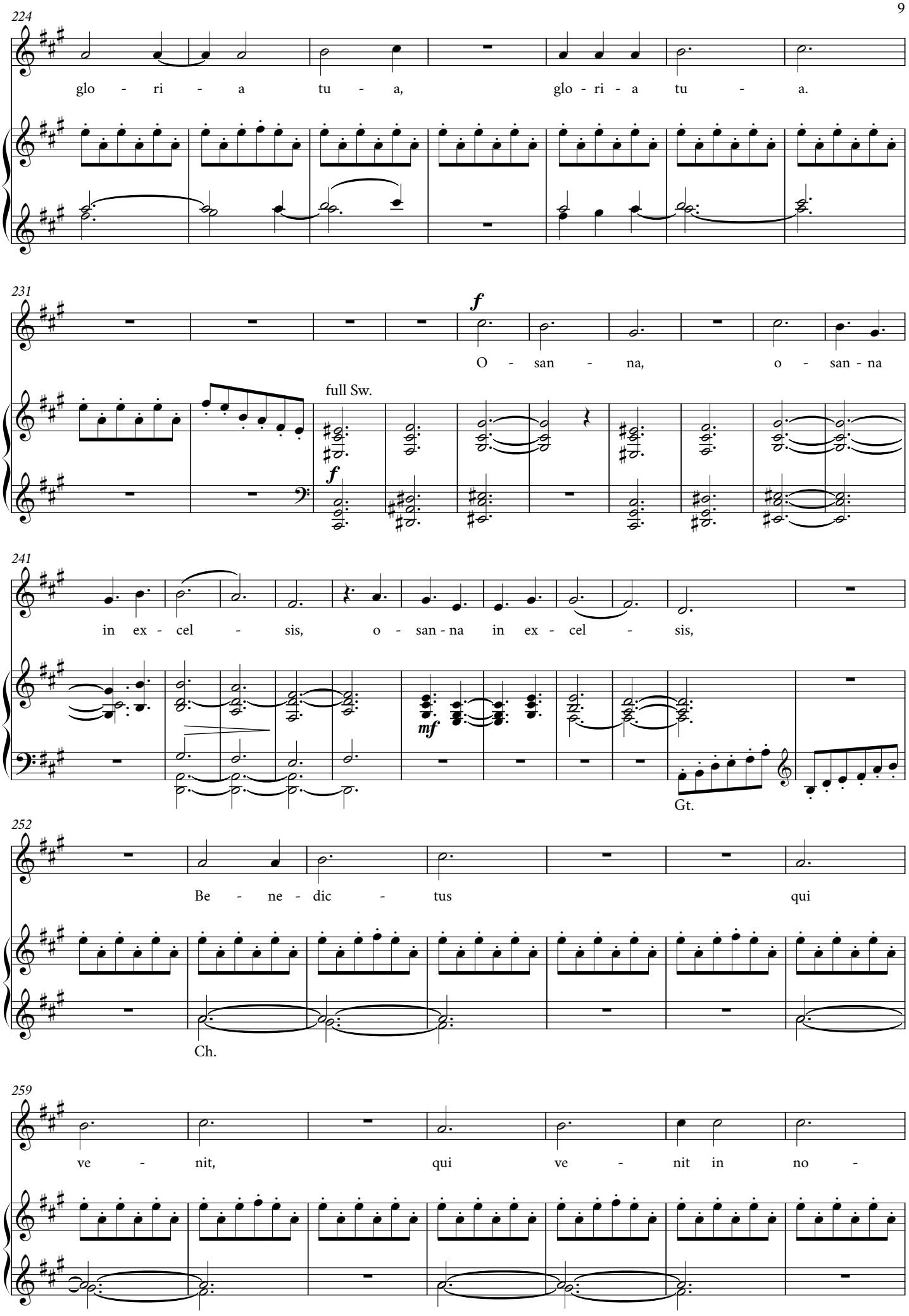
Ch.

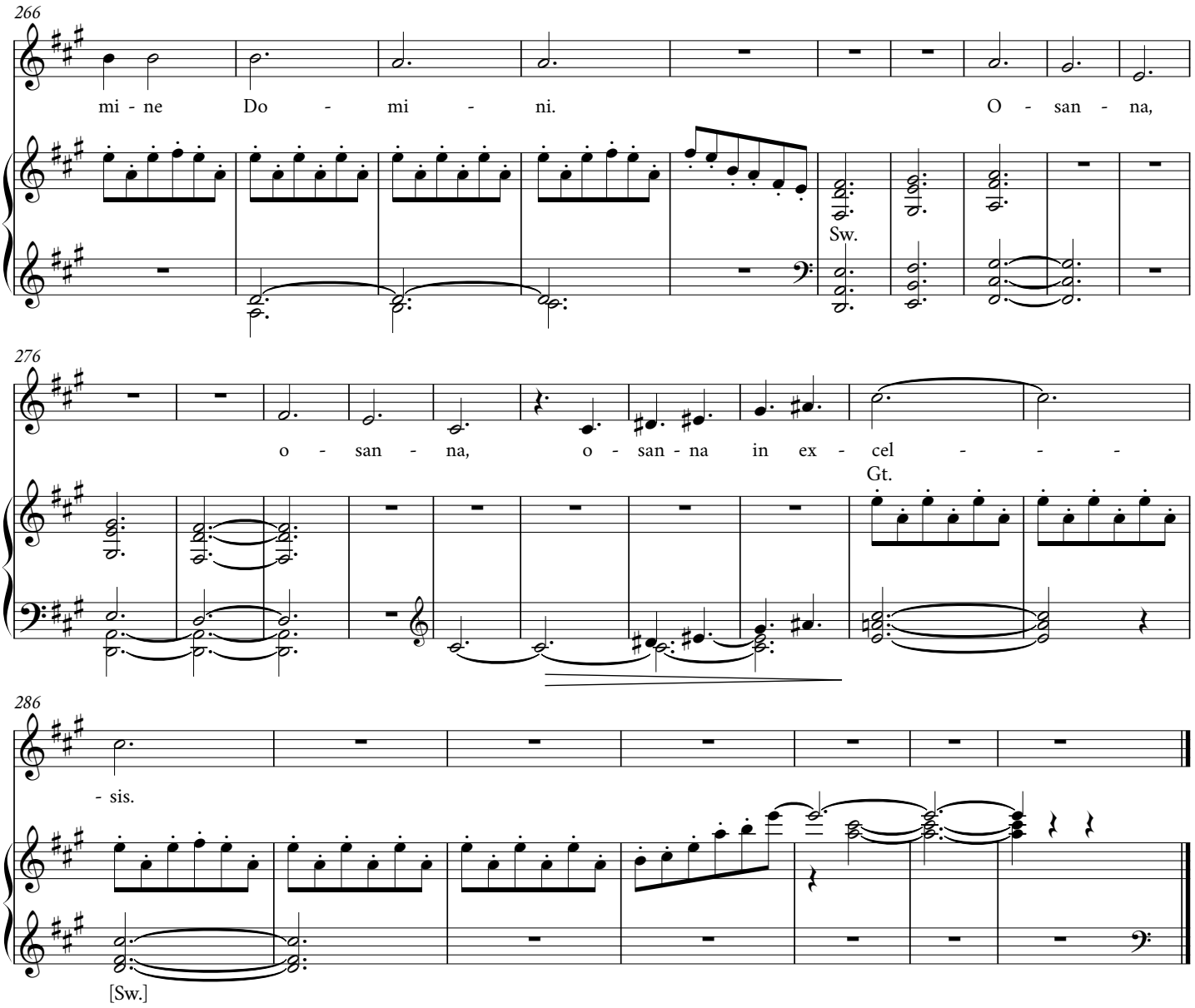
213

Ple - ni sunt coe - li,

218

ple - ni sunt coe - li et ter - ra, ple - ni sunt


224
glo - ri - a tu - a, glo - ri - a tu - a.
231
f
O - san - na, o - san - na
full Sw.
f
241
in ex - cel - sis, o - san - na in ex - cel - sis,
mf
Gt.
252
Be - ne - dic - tus qui
Ch.
259
ve - nit, qui ve - nit in no -


10
266
mi - ne Do - mi - ni.
O - san - na,
Sw.
276
o - san - na, o - san - na in ex - cel - - -
Gt.
286
- sis.
[Sw.]

iii. Agnus Dei

293 **Andante** ♩. = 50

mp

A-gnus De - i, qui tol - lis

mp

(upper two voices L.H. sempre)

298

pec - ca - ta mun - di: mi - se - re - re,

302

mi - se - re - re no - bis.

306 [𝅗𝅥 = 75]

cresc. poco a poco

A - gnus De - i,

12 309

qui tol - lis pec - -

cresc. poco a poco

312

ca - - ta mun - - di:

315

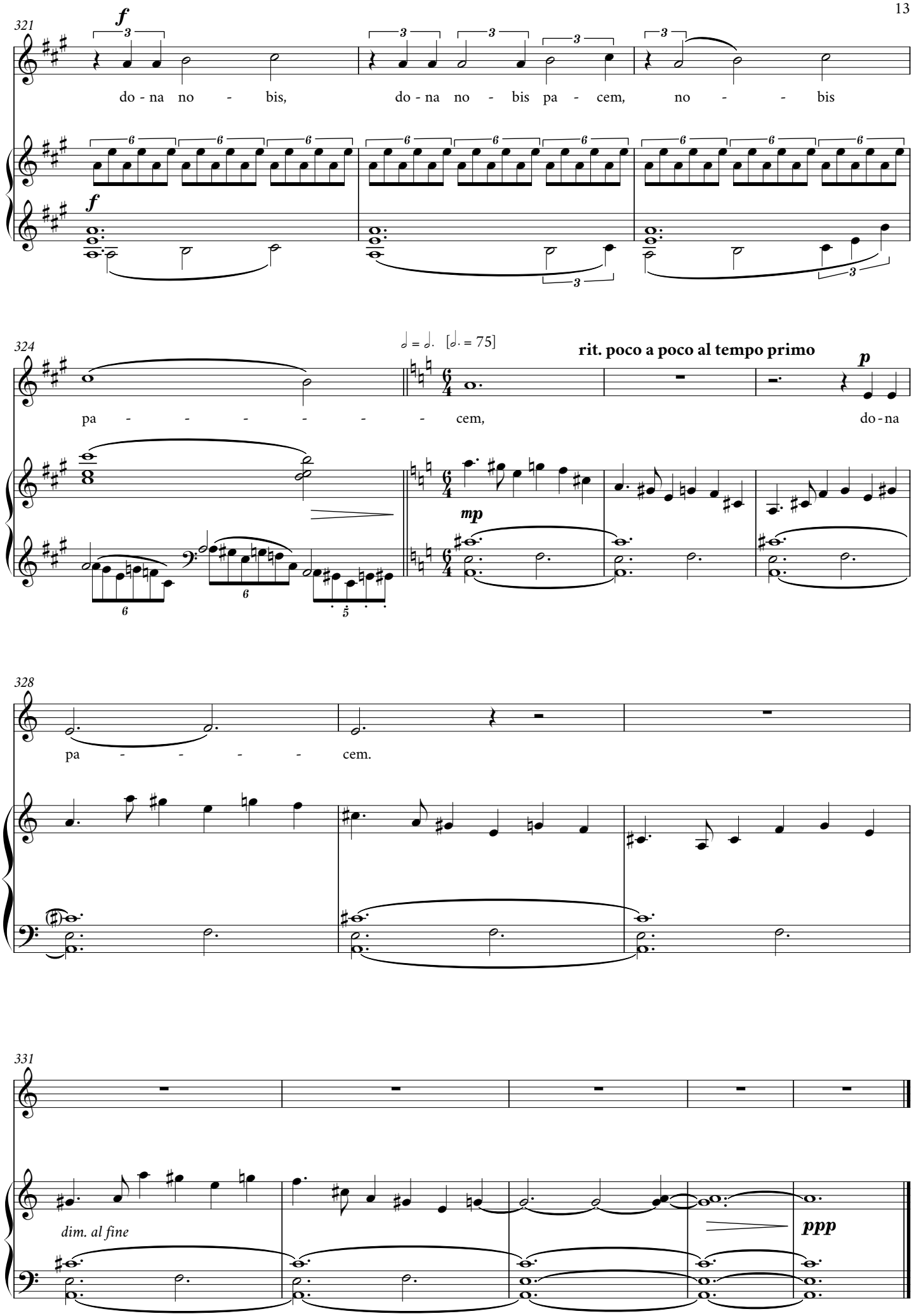
cresc. sempre

Do - - na,

cresc. sempre

318

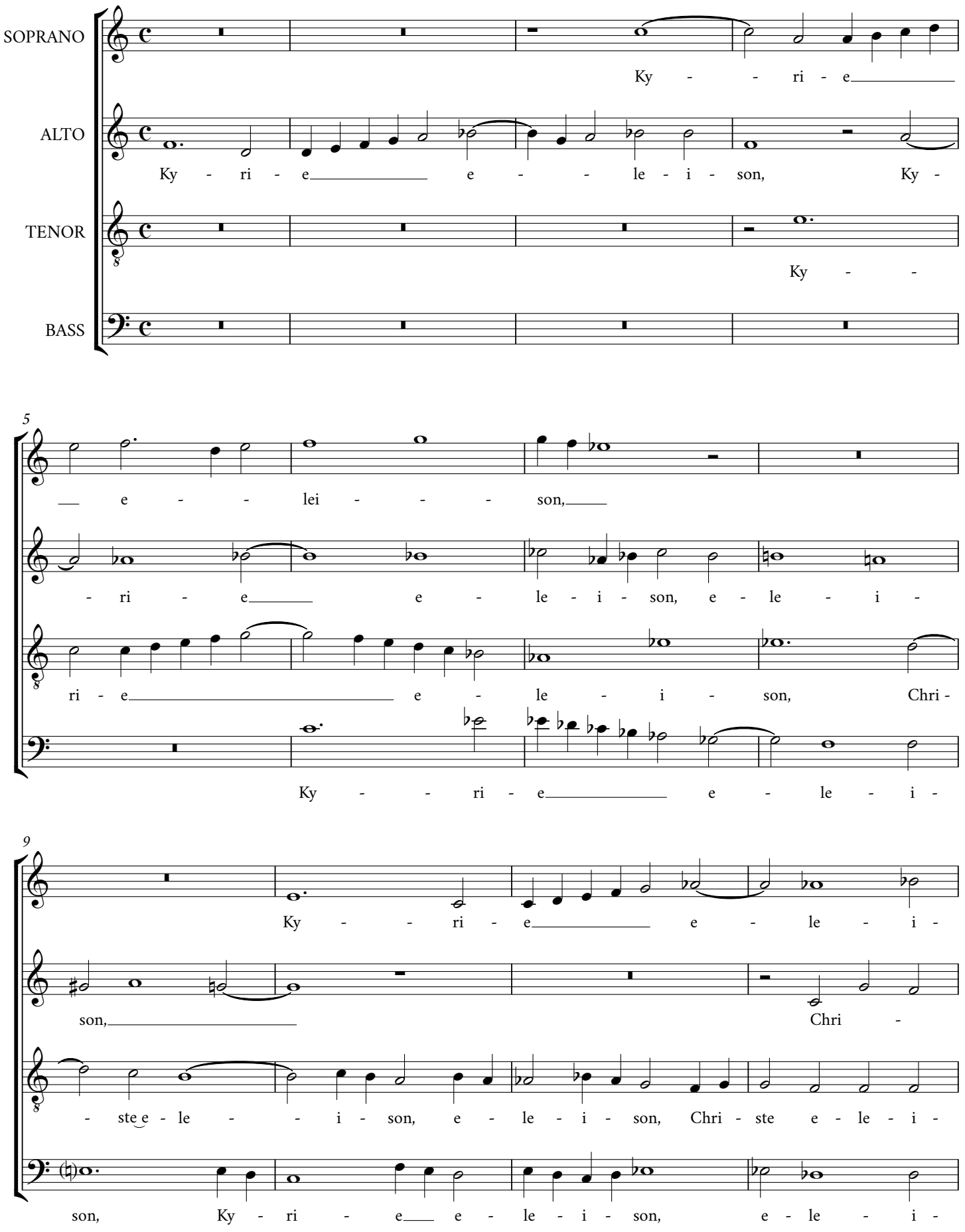
do - - na no - bis,


321
f
do - na no - bis,
do - na no - bis pa - cem,
no - - bis
324
pa - - - - - - cem,
𝅗𝅥 = 𝅗𝅥. [𝅗𝅥. = 75]
rit. poco a poco al tempo primo
p
do - na
mp
328
pa - - - - cem.
331
dim. al fine
ppp

Missa super *Domine probasti me*

after the motet by Lassus

Peter Foggitt



2

13

son, Chri - - ste

- - ste e - le - - - - i - son, e - -

son,

son, Chri - ste e - le - - - i - son, e -

17

e - le - - - - i - son, Chri - ste e - le - i - son,

-le - i - son, Chri - - - - ste e - le - - -

Chri - ste, Chri -

le - - - - - - i - son,

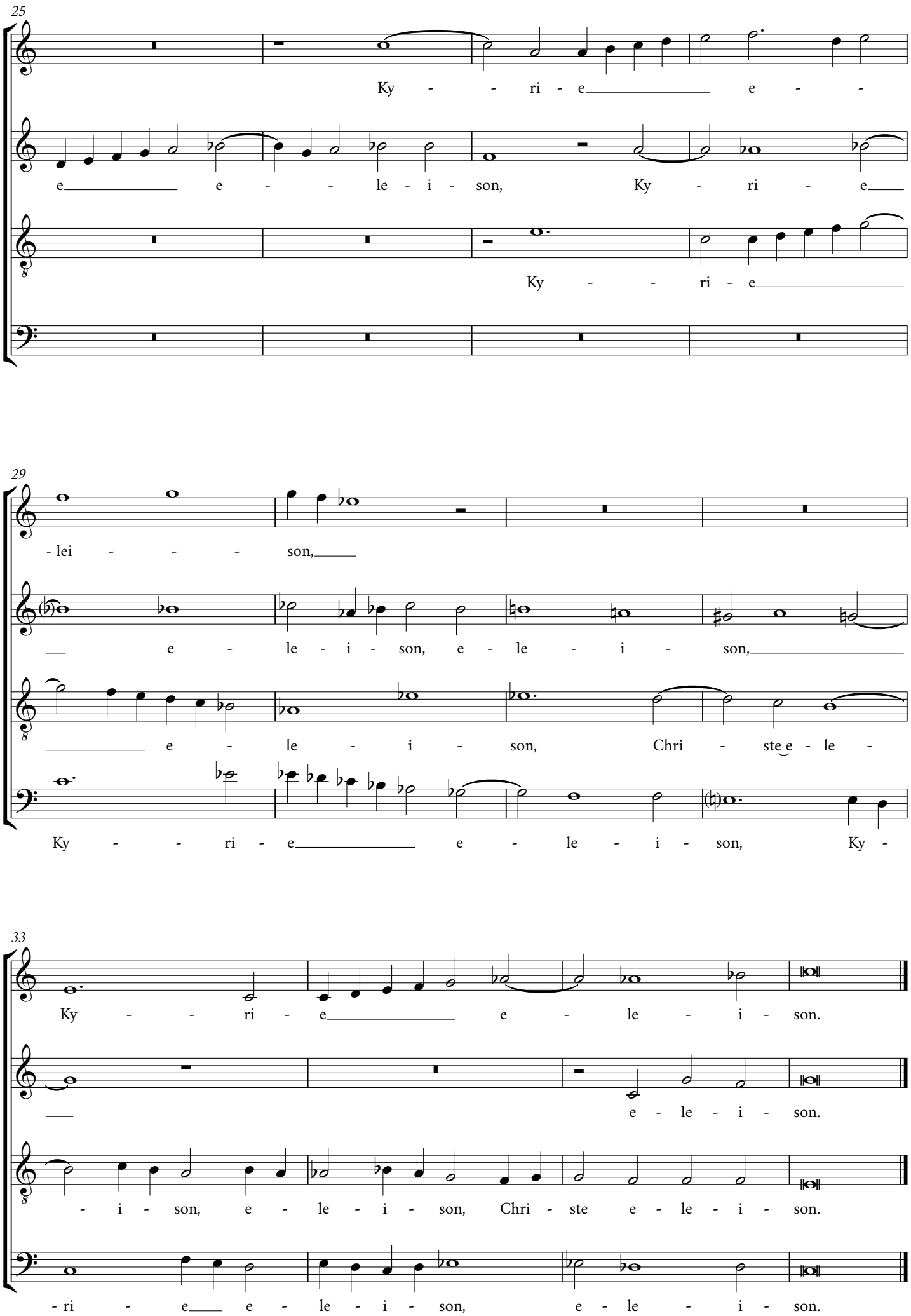
21

Chri - ste e - lei - son, e - lei - - - son,

- - - i - son, Ky - - - ri -

- ste e - le - - - - - - i - son,

Chri - ste e - le - i - son,


25
Ky - - ri - e e - e e - - le - i - son, Ky - ri - e
Ky - - ri - e
29
- lei - - - son,
e - le - i - son, e - le - i - son,
e - le - i - son, Chri - ste e - le -
Ky - - ri - e e - le - i - son, Ky -
33
Ky - - ri - e e - le - i - son.
e - le - i - son.
- i - son, e - le - i - son, Chri - ste e - le - i - son.
- ri - e e - le - i - son, e - le - i - son.

4

37 **GLORIA IN EXCELSIS**

et in

et in ter - ra pax ho -

et in ter - ra pax ho - mi - ni - bus

41

ter - ra pax ho - mi - ni - bus bo - ne vo - lun - ta -

mi - ni - bus bo - ne vo - lun - ta - - - - -

bo - ne vo - lun - ta - - - - - - - -

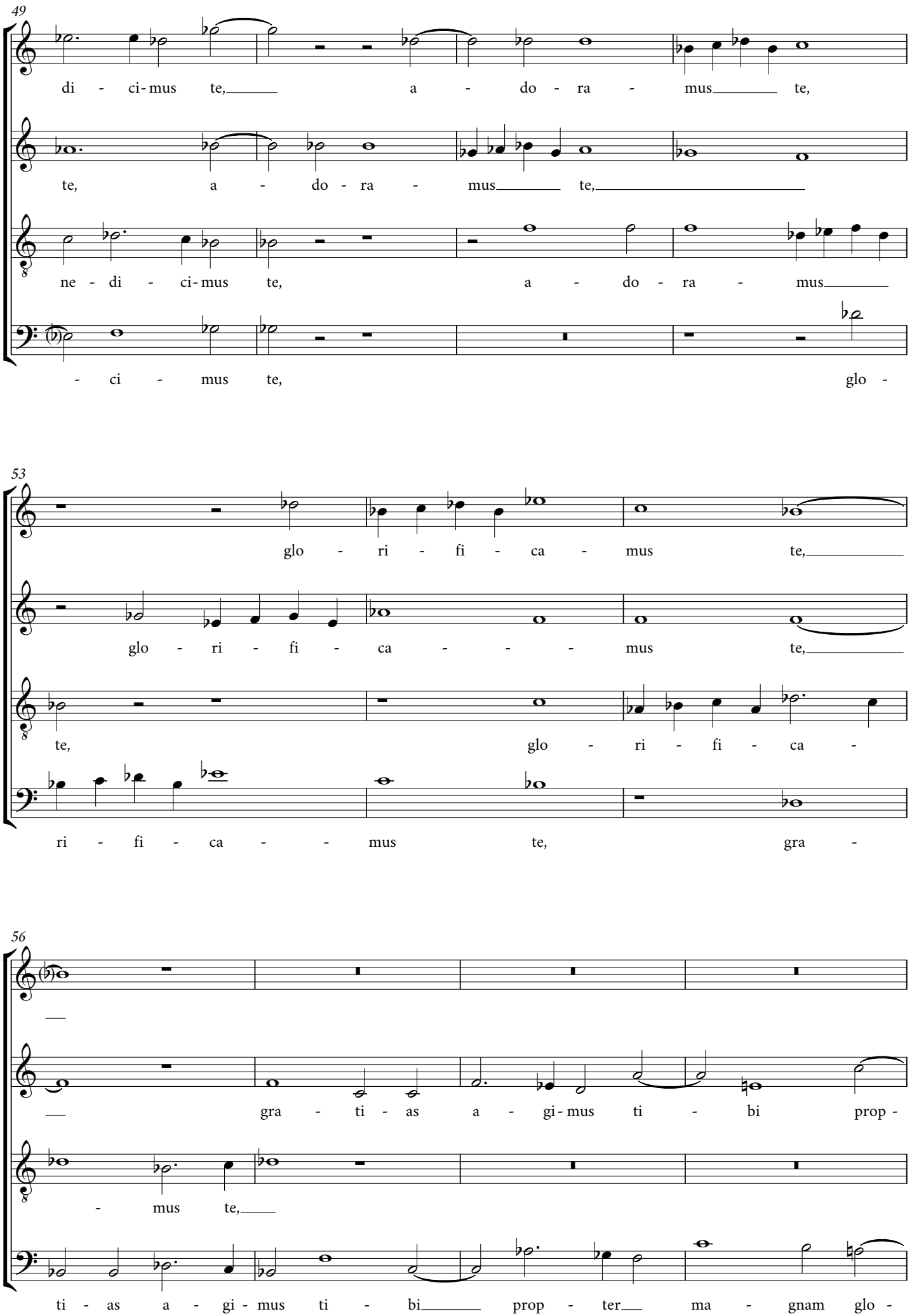
45

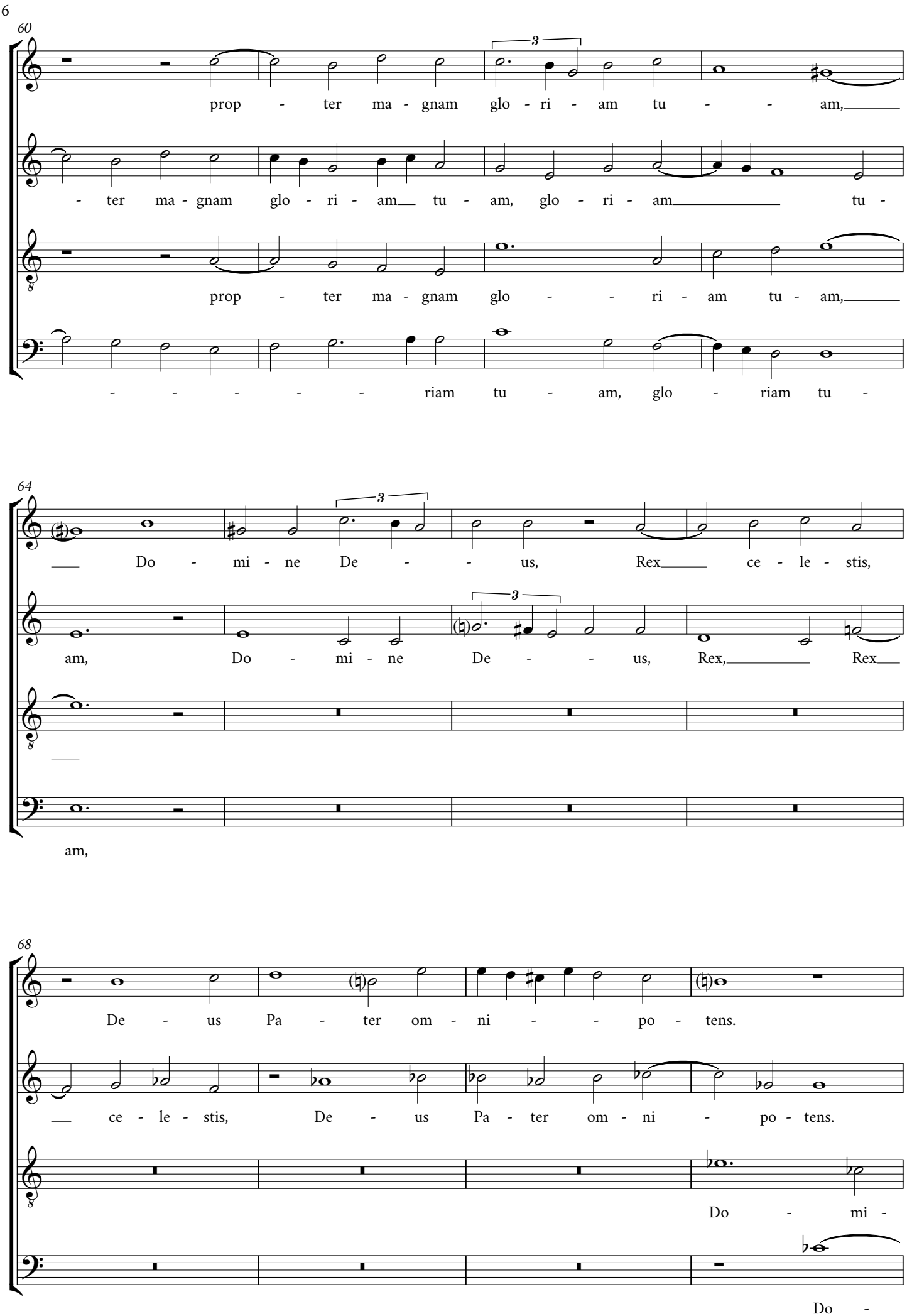
- tis. Lau - da - mus te, be - ne -

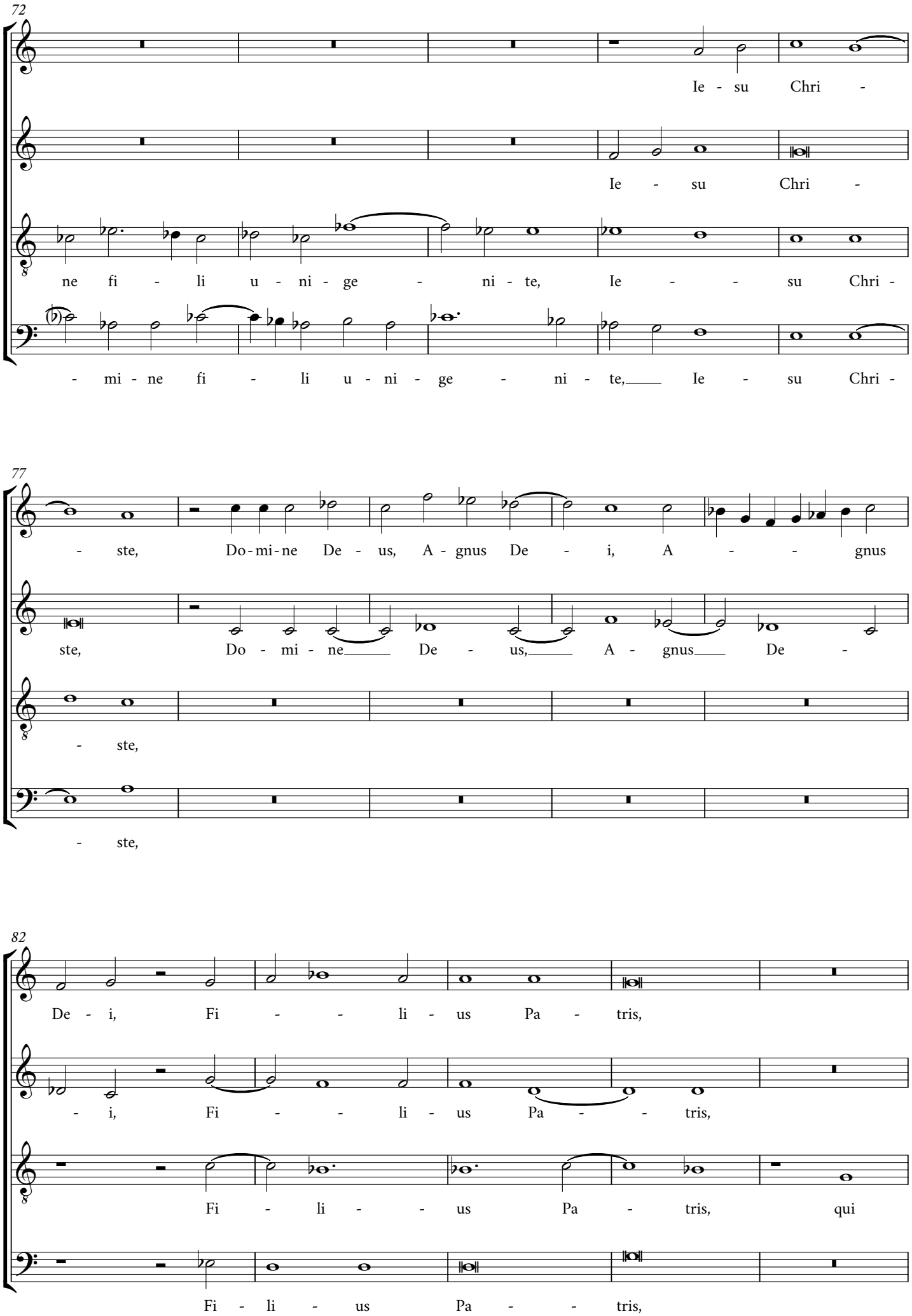
Lau - da - mus te, be - ne - di - ci - mus

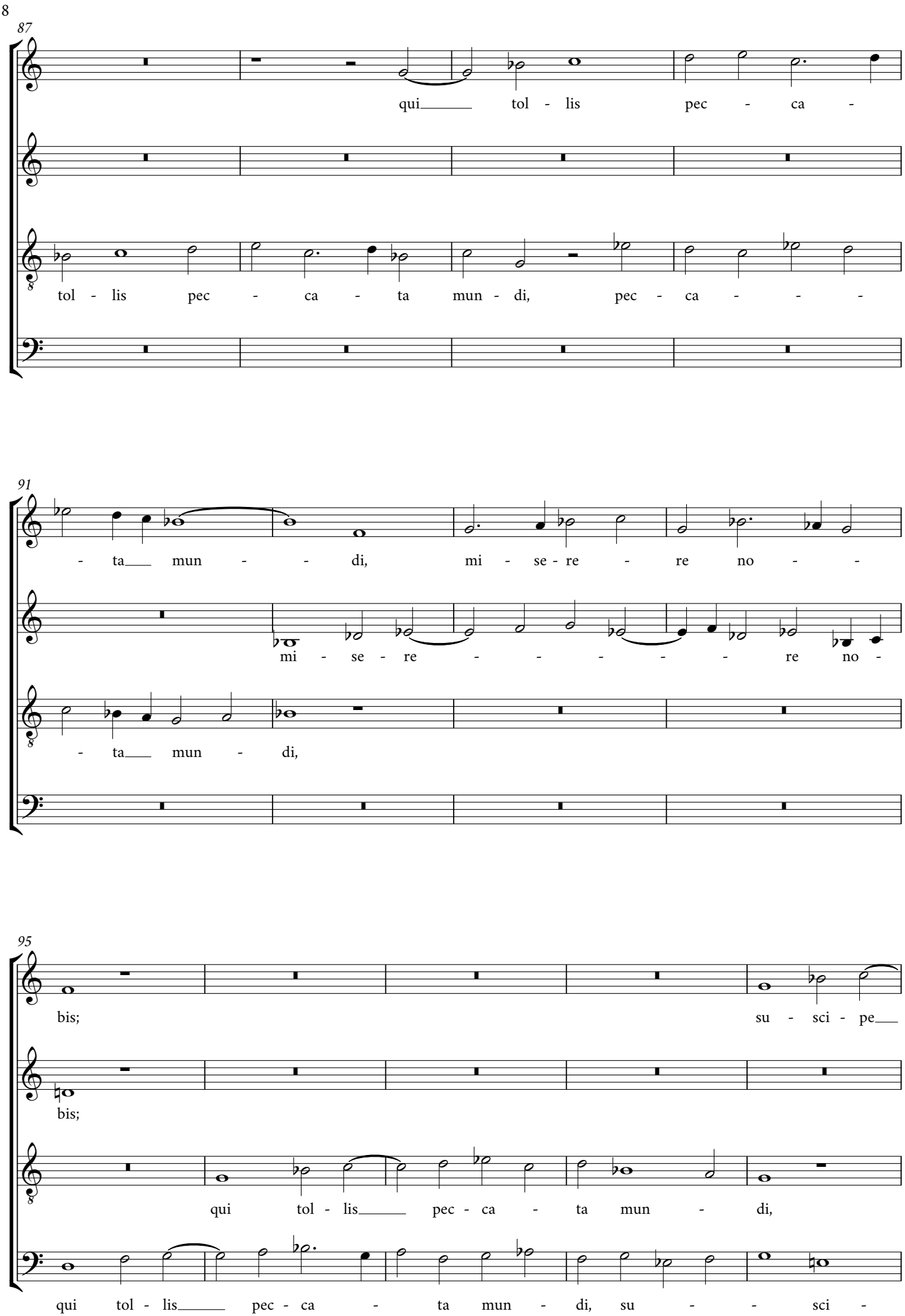
- tis. Lau - da - mus te, be -

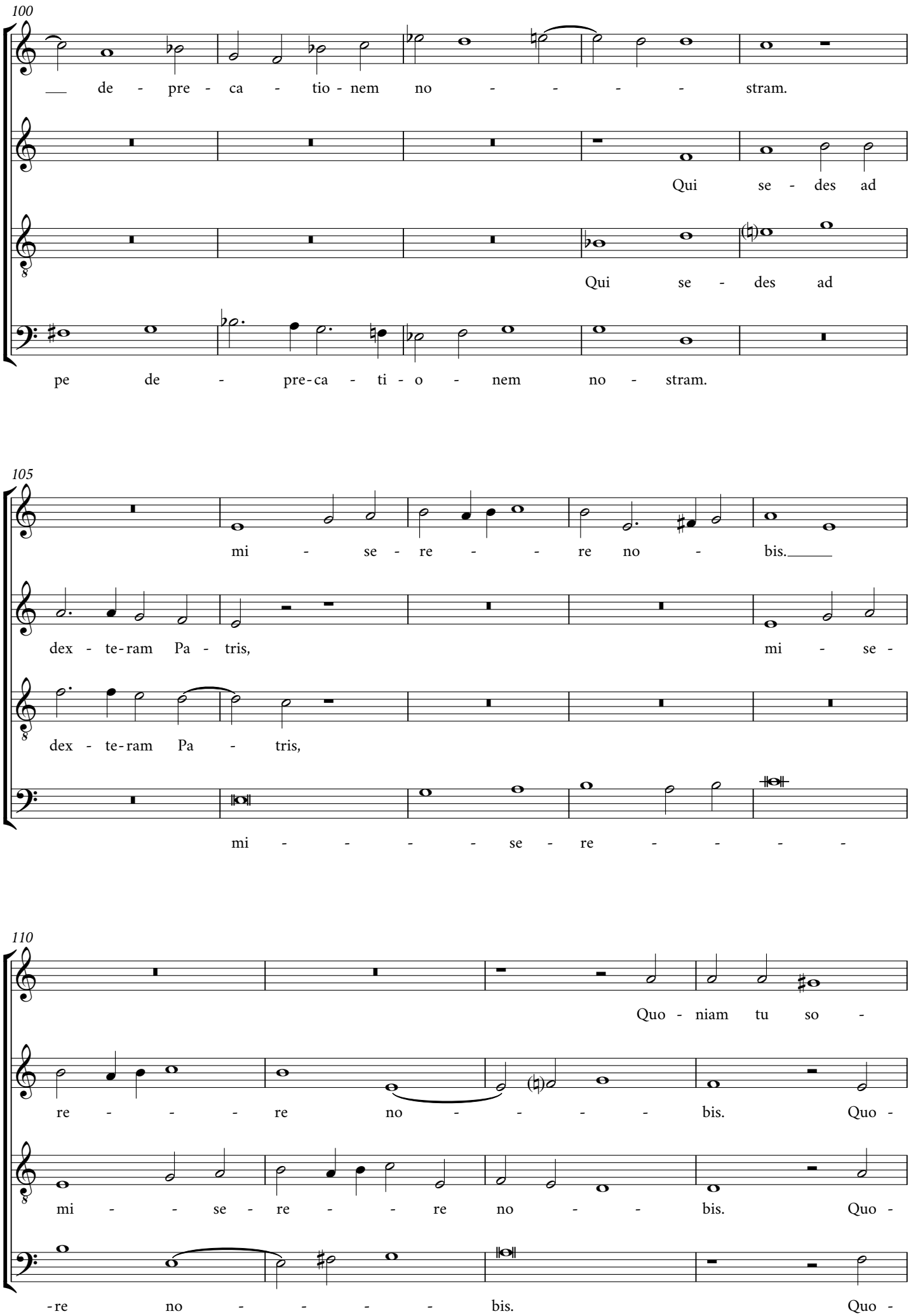
- tis. Lau - da - mus te, be - ne - di -


49
di - ci - mus te, a - do - ra - mus te,
te, a - do - ra - mus te,
ne - di - ci - mus te, a - do - ra - mus
- ci - mus te, glo -
53
glo - ri - fi - ca - mus te,
glo - ri - fi - ca - - - mus te,
te, glo - ri - fi - ca -
ri - fi - ca - - mus te, gra -
56
gra - ti - as a - gi - mus ti - bi prop -
- mus te,
ti - as a - gi - mus ti - bi prop - ter ma - gnam glo -


6
60
prop - ter ma - gnam glo - ri - am tu - - am,
- ter ma - gnam glo - ri - am tu - am, glo - ri - am tu -
prop - ter ma - gnam glo - - ri - am tu - am,
- - - - - riam tu - am, glo - riam tu -
64
Do - mi - ne De - - us, Rex ce - le - stis,
am, Do - mi - ne De - - us, Rex, Rex
am,
68
De - us Pa - ter om - ni - - po - tens.
ce - le - stis, De - us Pa - ter om - ni - po - tens.
Do - mi -
Do -


72
Ie - su Chri -
Ie - su Chri -
ne fi - li u - ni - ge - ni - te, Ie - - su Chri -
- mi - ne fi - li u - ni - ge - ni - te, Ie - su Chri -
77
- ste, Do-mi-ne De - us, A - gnus De - i, A - - gnus
ste, Do - mi - ne De - us, A - gnus De -
- ste,
- ste,
82
De - i, Fi - - li - us Pa - tris,
- i, Fi - - li - us Pa - - tris,
Fi - li - - us Pa - tris, qui
Fi - li - us Pa - - tris,


8
87
qui tol - lis pec - ca -
tol - lis pec - ca - ta mun - di, pec - ca - - -
91
- ta mun - - di, mi - se - re - re no - -
mi - se - re - - - - - - re no -
- ta mun - di,
95
bis;
su - sci - pe
bis;
qui tol - lis pec - ca - ta mun - di,
qui tol - lis pec - ca - ta mun - di, su - - sci -


100
de - pre - ca - tio - nem no - - - - - stram.
Qui se - des ad
Qui se - des ad
pe de - pre-ca - ti - o - nem no - stram.
105
mi - se - re - - re no - bis.
dex - te-ram Pa - tris, mi - se -
dex - te-ram Pa - tris,
mi - - - - se - re - - - - -
110
Quo - niam tu so -
re - - - - re no - - - - - bis. Quo -
mi - - se - re - - re no - - bis. Quo -
-re no - - - - - bis. Quo -

10

114

lus, tu so - lus Sanc - tus, tu so - lus Al -

niam tu so - lus, tu so - lus Do - mi - nus, Ie -

niam tu so - lus, tu so - lus Do - mi - nus, tu so -

niam tu so - lus, tu so - lus Do - mi - nus, tu so -

118

tis - si - mus, Ie - - - - su Chri - - ste,

- - - - - - - - - su Chri - ste,

lus Al - tis - si - mus, Ie - su Chri - ste,

lus Al - tis - si - mus,

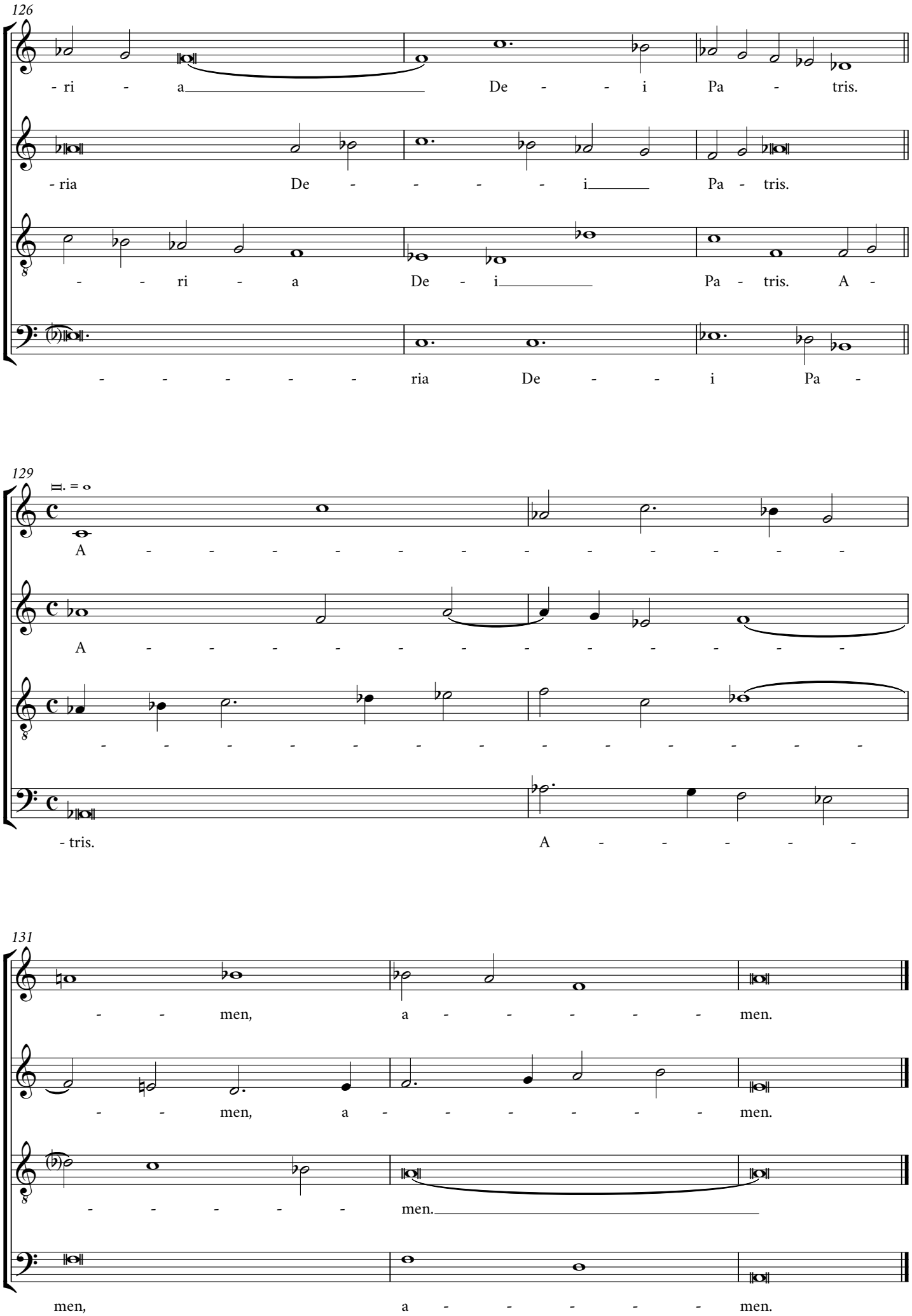
122

cum Sanc - to Spi - ri - tu: in glo - - -

cum Sanc - to Spi - ri - tu: in glo - - -

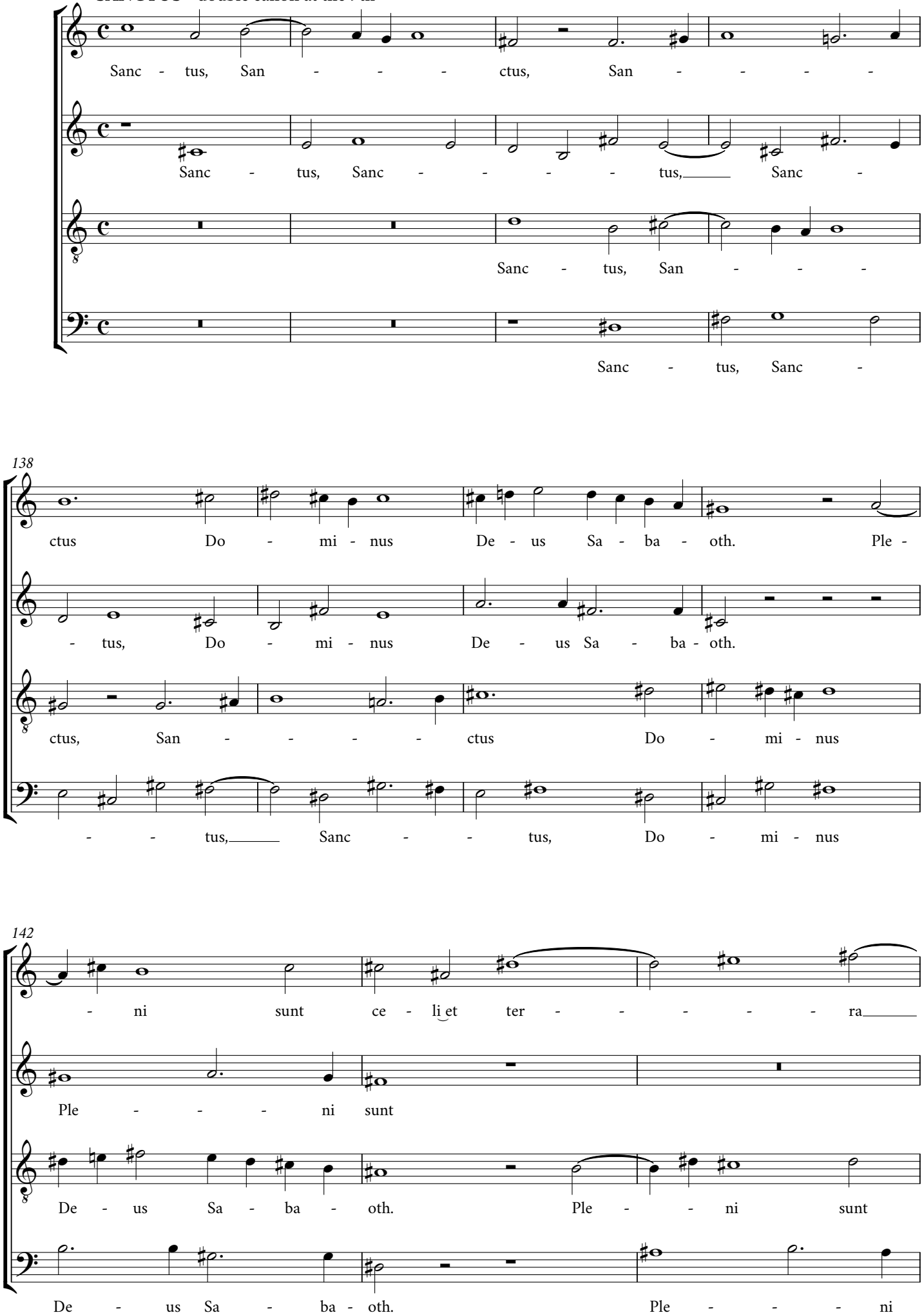
cum Sanc - to Spi - ri - tu: in glo - - -

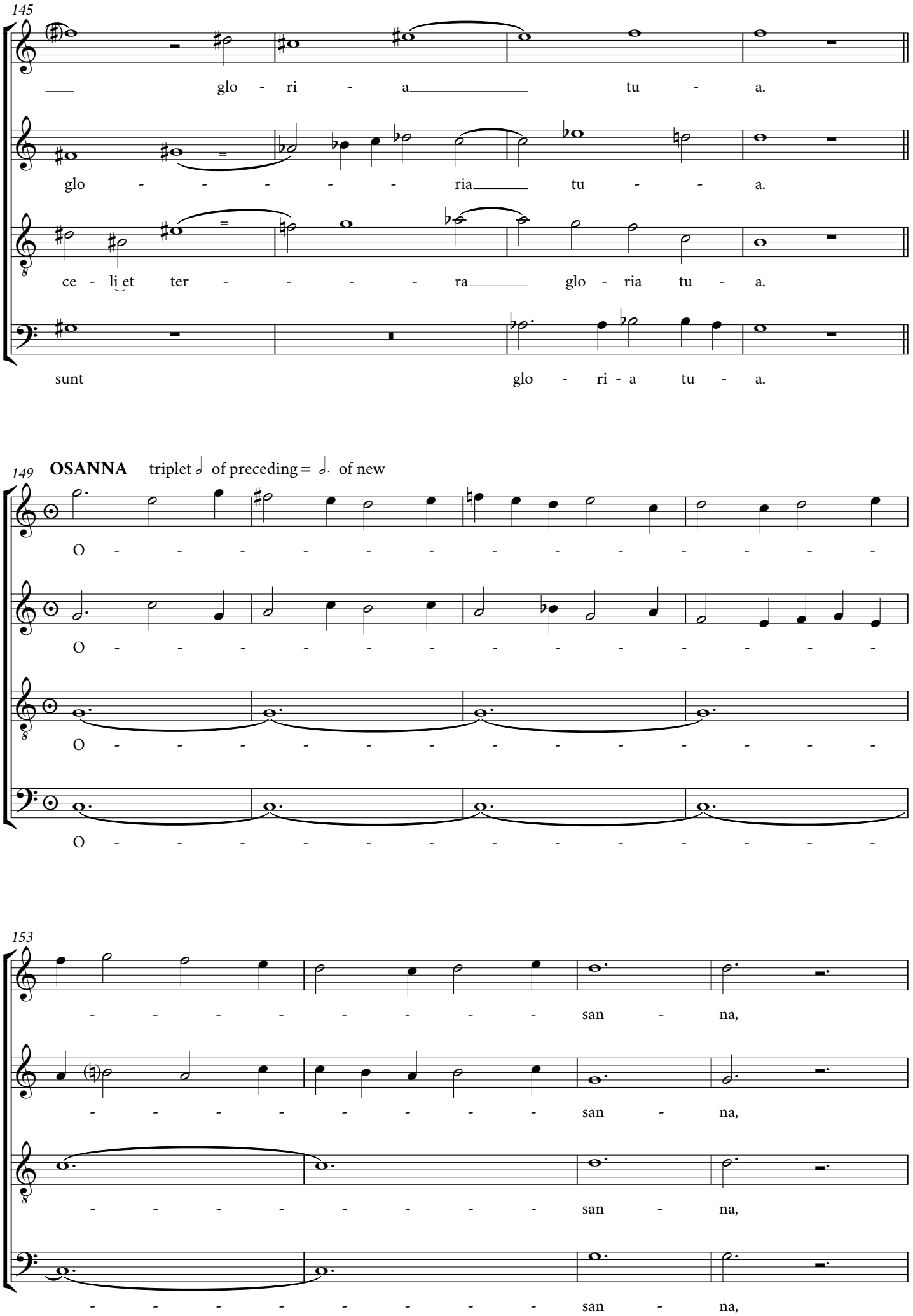
cum Sanc - to Spi - ri - tu: in glo - - -


126
- ri - a De - - - i Pa - tris.
- ria De - - - - - i Pa - tris.
- - - ri - a De - i Pa - tris. A -
- - - - - - ria De - - - i Pa -
129
A - - - - - - - - - - - - - -
A - - - - - - - - - - - - - -
- - - - - - - - - - - - - - -
- tris. A - - - - - -
131
- - men, a - - - - - - men.
- - men, a - - - - - - men.
- - - - - - men.
men, a - - - - - - men.

12

134 **SANCTUS** - double canon at the 9th




145
glo - ri - a tu - a.
glo - - - - - - ria tu - - a.
ce - li et ter - - - - - ra glo - ria tu - a.
sunt glo - ri - a tu - a.
149
OSANNA
triplet 𝅗𝅥 of preceding = 𝅗𝅥. of new
O - - - - - - - - - - - - - -
O - - - - - - - - - - - - - -
O - - - - - - - - - - - - - -
O - - - - - - - - - - - - - -
153
- - - - - - - - san - na,
- - - - - - - - san - na,
- - - - - - - - san - na,
- - - - - - - - san - na,

14

157

O - - - - - - - - - - - - -

O - - - - - - - - - - - - -

O - - - - - - - - - - - - -

O - - - - - - - - - - - - -

162

- - - san - na, in ex - - - -

- - - san - na, in ex - - - -

- - - san - na in ex - - - -

- - - san - na in ex - - - -

167

- - - - - - - - cel - - sis.

- - - - - - - - cel - - sis.

- - - - - - - - cel - - sis.

- - - - - - - - cel - - sis.

173 **BENEDICTUS** - double canon at the 7th

Be - ne - dic - - tus Qui

Be - - ne - dic - tus Qui ve - - -

Be - ne - dic - - tus Qui ve - - nit, Qui

Be - - ne - dic - - -

178

ve - - - - nit, Qui ve - - - - nit in

- nit, Qui ve - - - - nit in no - -

ve - - - - - - - - - - nit in

- tus Qui ve - - - - nit in no - mi -

182

no - - mi - ne Do - - - - - mi - ni.

- - - - - - - - mi-ne Do - mi - ni.

no - - mi - ne Do - - - mi - - ni.

ne, in no - mi - ne Do - - mi - - ni.

Osanna ut supra

16

187 **AGNUS DEI**

A - gnus De - i, qui tol - lis pec - ca -

A - gnus De - i, qui tol -

A - - gnus De - i,

A - - gnus

191

ta mun - di: mi - - - se - -
do - - - na

lis pec - ca - ta mun - - - - - - - di:

qui tol - lis pec - ca - ta mun - - - di:

De - i, qui tol - lis pec - ca - ta mun -

195

- - re - - - re no - - bis.
no bis pa - - cem.

mi - se - re - - - re no - bis.
do - na no - - bis pa - cem.

mi - - se - re - re no - bis.
do - - na no - bis pa - cem.

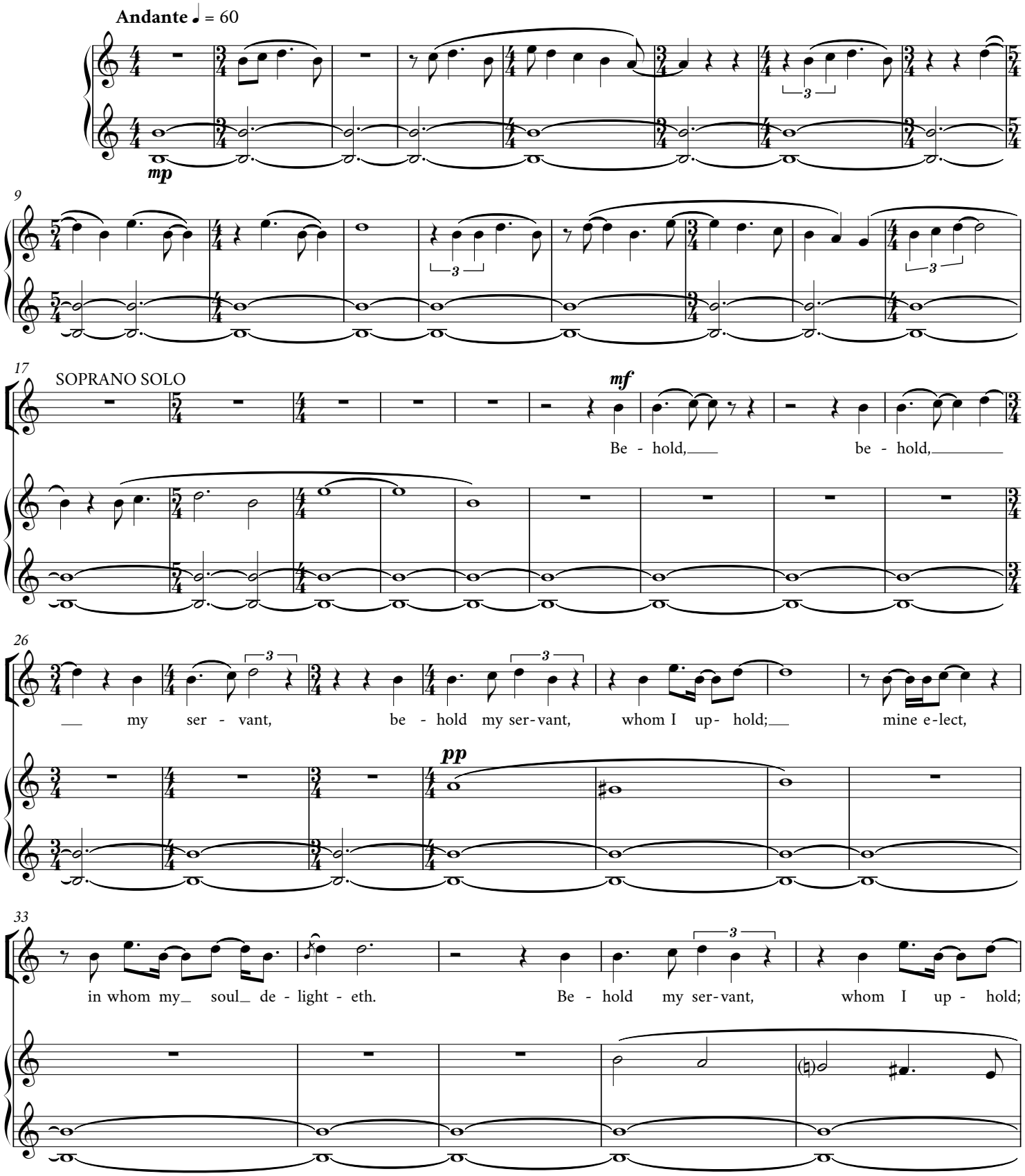
- di: mi - se - re - re no - - bis.
do - na no - bis pa - - cem.

Pasch

for mixed choir and organ

Algernon Charles Swinburne
The Bible (KJV)
BCP 1662

Peter Foggitt



2

38

mine_ e - lect,_ in whom my_ soul_ de - light - eth.

43

[♩ = 60]

FULL **p** *marcatissimo*

A - way__ with him, a - way with him,_ a - way, a - way____ with him, a - way____ with him, a -

p *marcatissimo*

A - way__ with him, a - way with him,_ a - way, a - way with him,_ a - way, a - way_ with him,

45

f

way with him, a - way, a - way____with him, a-way with him, cru - - - - ci - fy him,

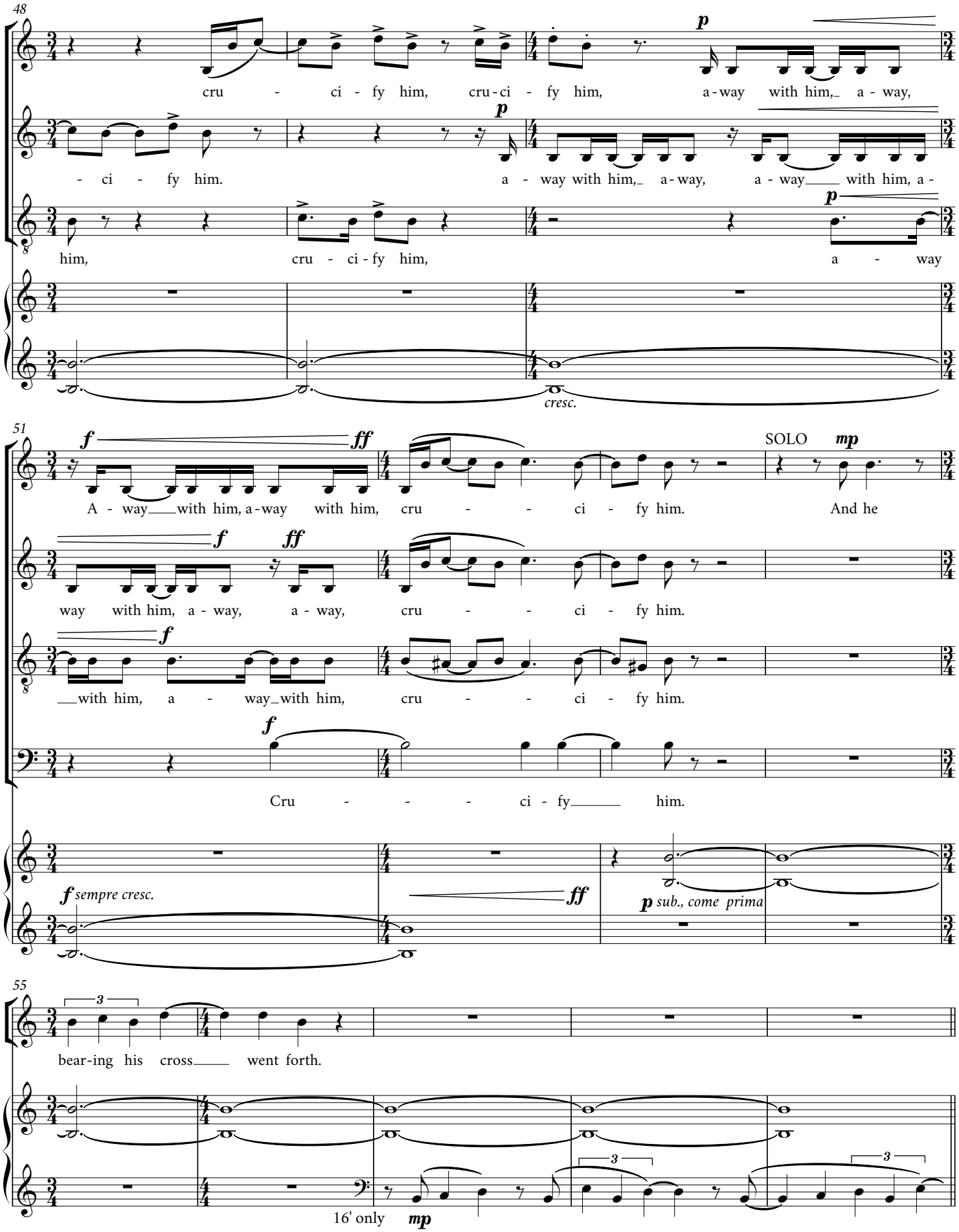
f

a - way_with him, a-way with him, a - way, cru - ci - fy_____ him, cru -

p **f**

8

a - way_with him, a - way____with him, a - way_with him, cru-ci - fy him, cru - ci - fy


48
cru - ci - fy him, cru - ci - fy him, a - way with him, a - way,
- ci - fy him. a - way with him, a - way, a - way with him, a -
him, cru - ci - fy him, a - way
cresc.
51
A - way with him, a - way with him, cru - - - ci - fy him.
SOLO
And he
way with him, a - way, a - way, cru - - - ci - fy him.
with him, a - way with him, cru - - - ci - fy him.
Cru - - - ci - fy him.
sempre cresc.
sub., come prima
55
bear - ing his cross went forth.
16' only

4

60

[♩ = 60]

FULL

p

They pierc'd my hands and my feet; I may tell all my bones:

p

They pierc'd my hands and my feet; I may tell all my bones:

p

They pierc'd my hands and my feet; I may tell all my bones:

p

They pierc'd my hands and my feet; I may tell all my bones:

63

they stand sta - ring and look - ing up - on me.

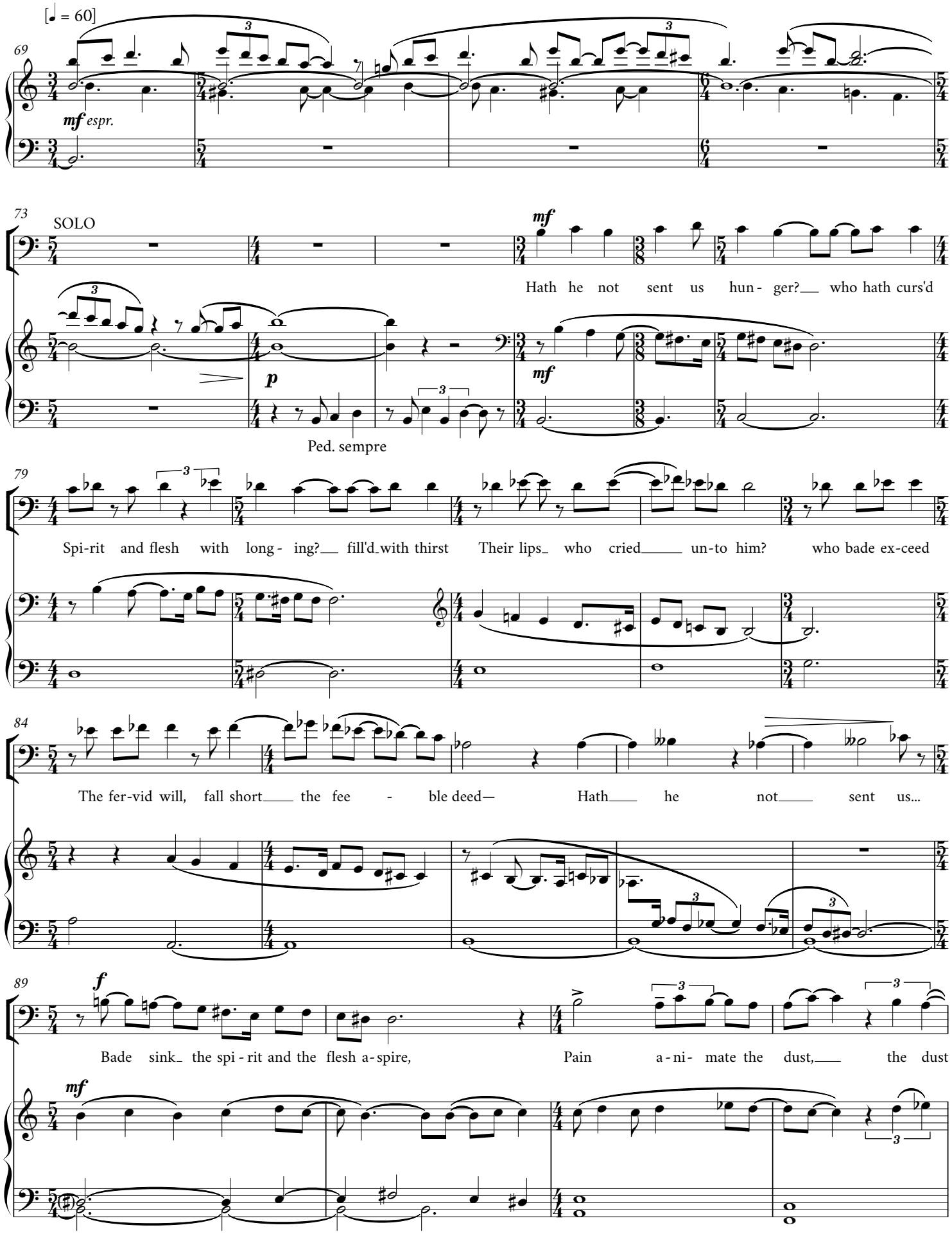
they stand sta - ring and look - ing up - on me.

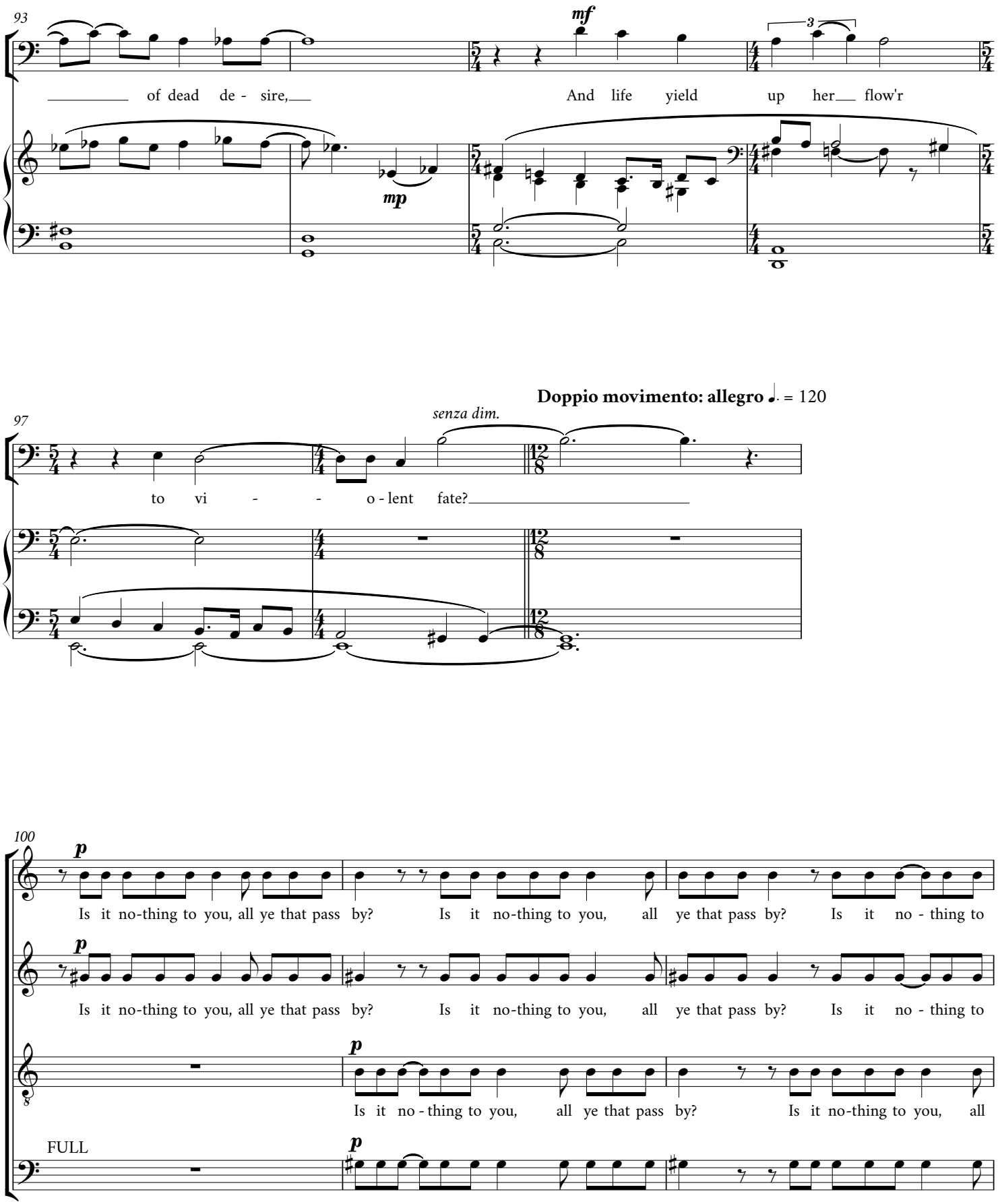
they stand sta - ring and look - ing up - on me.

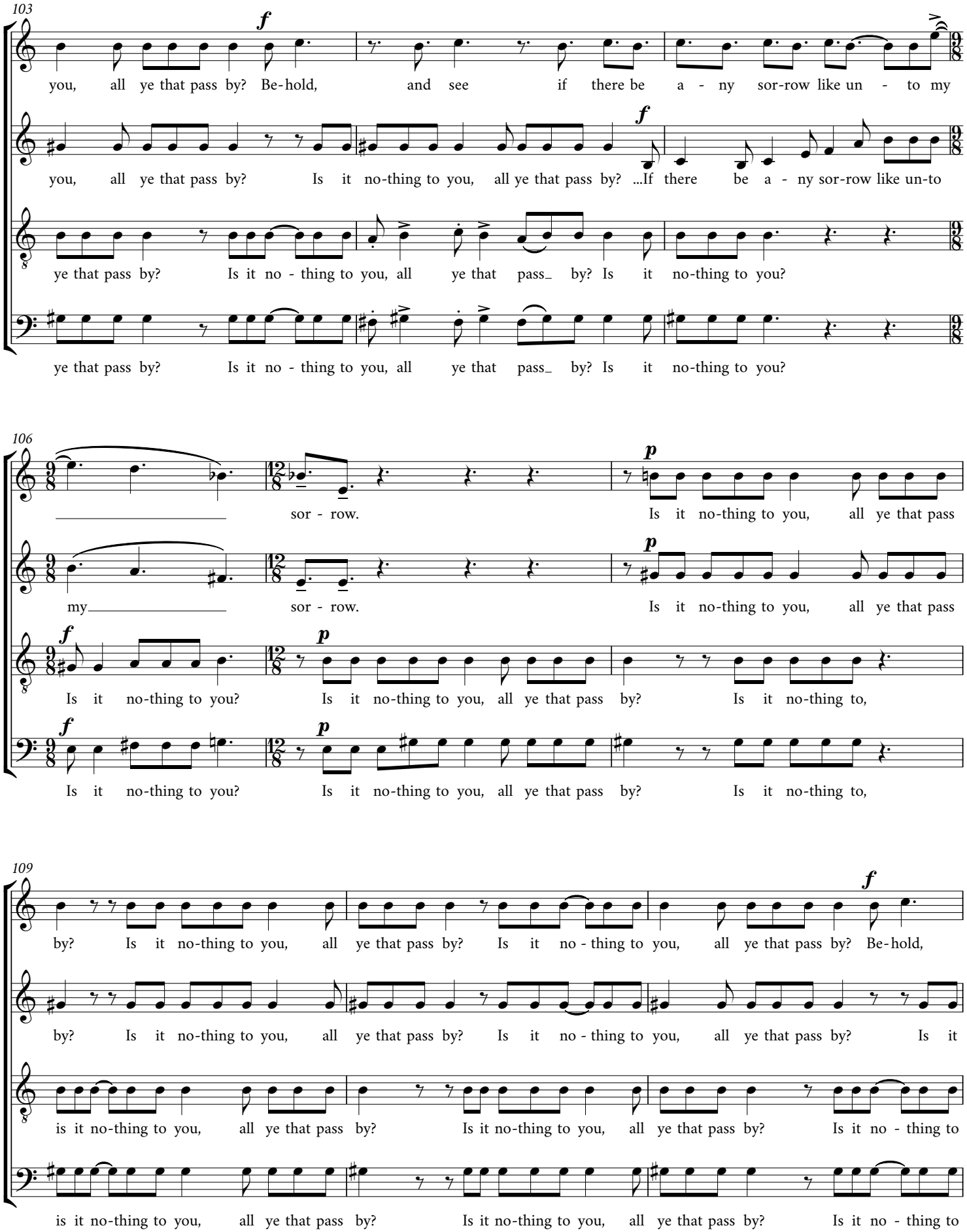
they stand sta - ring and look - ing up - on me.

Sw. to Ped.

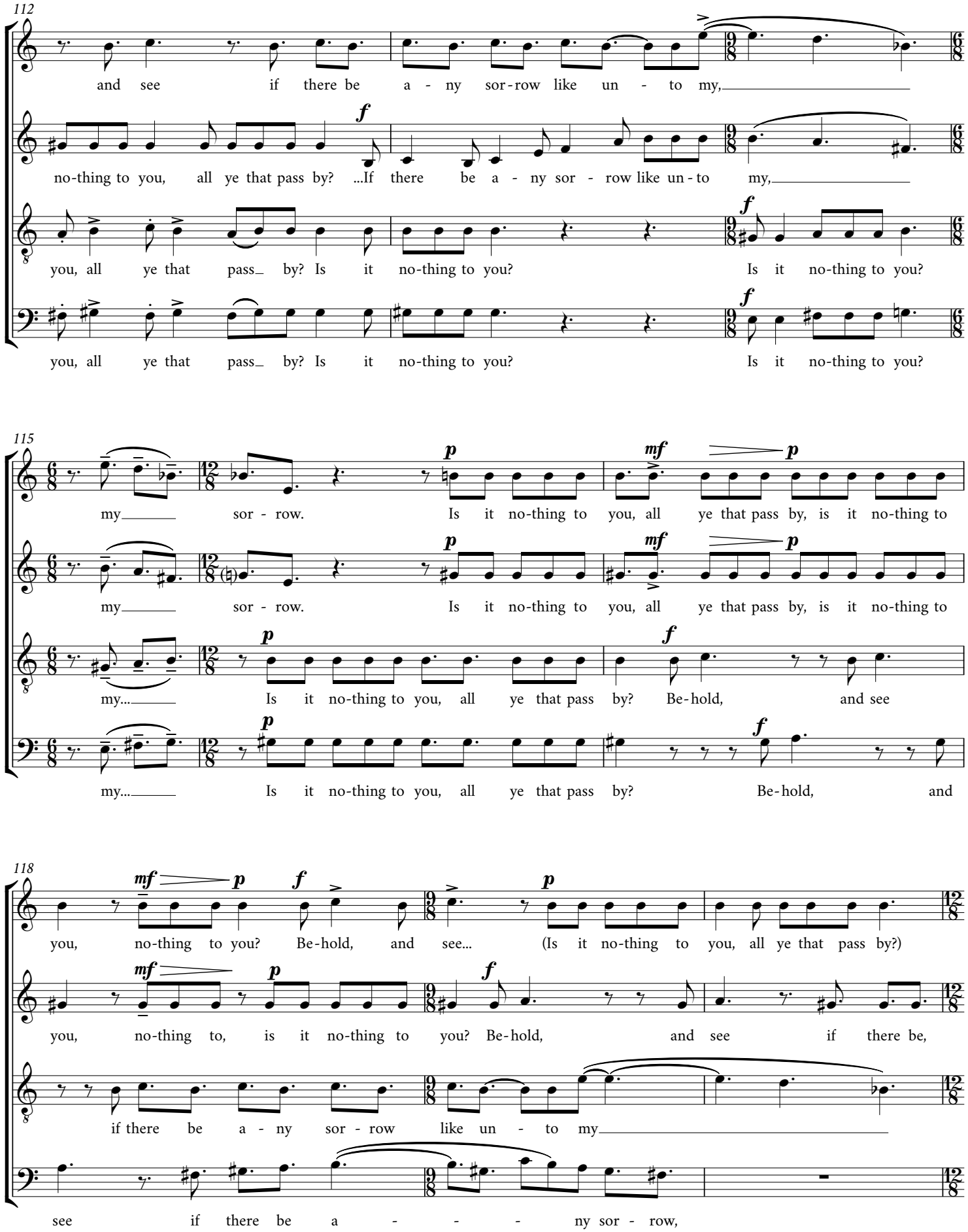
67

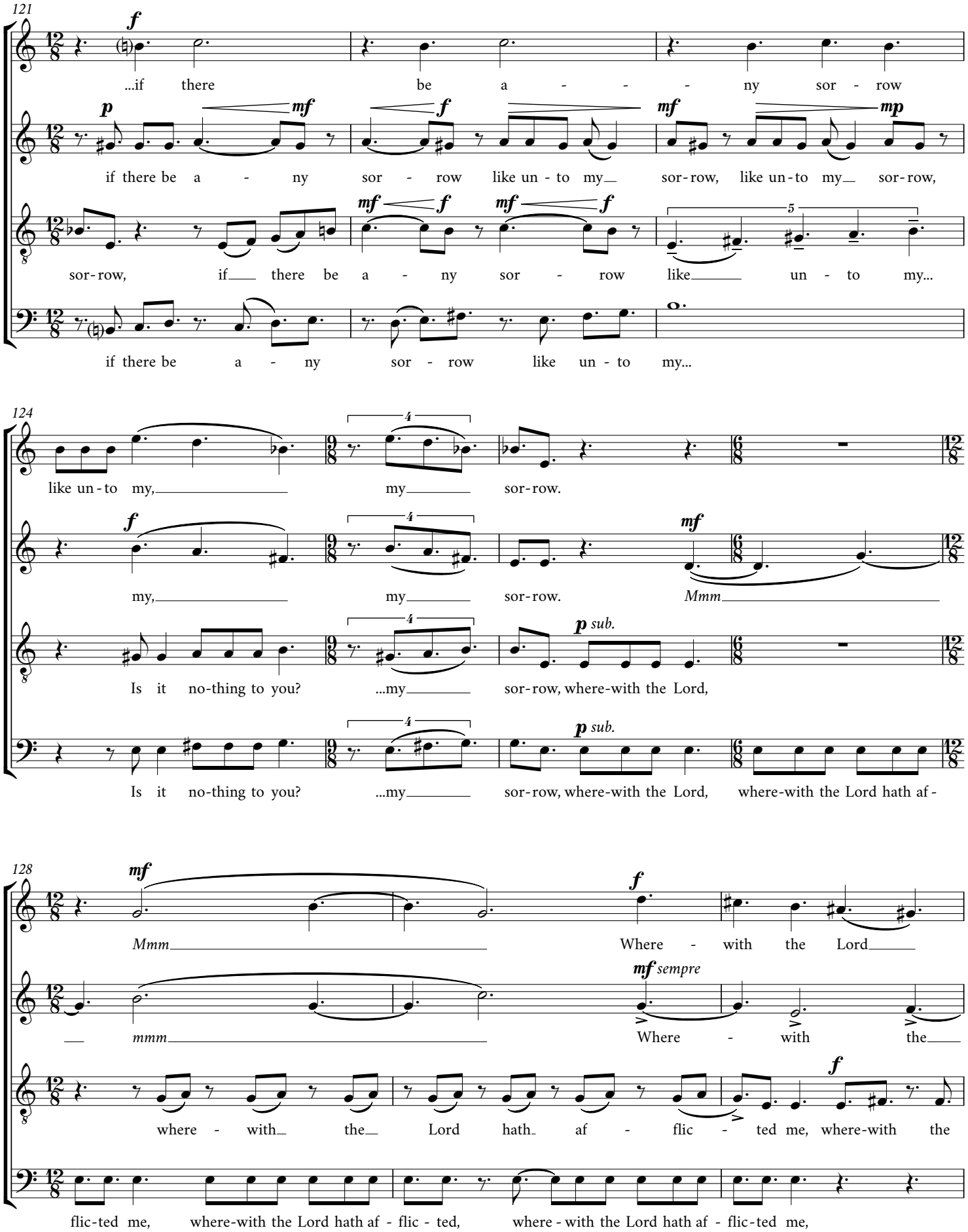

[♩ = 60]
69
mf espr.
73
SOLO
mf
Hath he not sent us hun - ger? who hath curs'd
p
mf
Ped. sempre
79
Spi-rit and flesh with long - ing? fill'd with thirst Their lips who cried un-to him? who bade ex-ceed
84
The fer-vid will, fall short the fee - ble deed— Hath he not sent us...
89
f
Bade sink the spi - rit and the flesh a - spire, Pain a - ni - mate the dust, the dust
mf


93
mf
3
of dead de - sire,
And life yield up her flow'r
mp
97
senza dim.
Doppio movimento: allegro ♩. = 120
to vi - - o - lent fate?
100
p
Is it no-thing to you, all ye that pass by? Is it no-thing to you, all ye that pass by? Is it no - thing to
Is it no-thing to you, all ye that pass by? Is it no-thing to you, all ye that pass by? Is it no - thing to
Is it no - thing to you, all ye that pass by? Is it no-thing to you, all
FULL
Is it no - thing to you, all ye that pass by? Is it no-thing to you, all


103
you, all ye that pass by? Be-hold, and see if there be a - ny sor-row like un - to my
you, all ye that pass by? Is it no-thing to you, all ye that pass by? ...If there be a - ny sor-row like un-to
ye that pass by? Is it no - thing to you, all ye that pass_ by? Is it no-thing to you?
ye that pass by? Is it no - thing to you, all ye that pass_ by? Is it no-thing to you?
106
sor - row. Is it no-thing to you, all ye that pass
my sor - row. Is it no-thing to you, all ye that pass
Is it no-thing to you? Is it no-thing to you, all ye that pass by? Is it no-thing to,
Is it no-thing to you? Is it no-thing to you, all ye that pass by? Is it no-thing to,
109
by? Is it no-thing to you, all ye that pass by? Is it no - thing to you, all ye that pass by? Be-hold,
by? Is it no-thing to you, all ye that pass by? Is it no - thing to you, all ye that pass by? Is it
is it no-thing to you, all ye that pass by? Is it no-thing to you, all ye that pass by? Is it no - thing to
is it no-thing to you, all ye that pass by? Is it no-thing to you, all ye that pass by? Is it no - thing to

8


112
and see if there be a - ny sor - row like un - to my,
no-thing to you, all ye that pass by? ...If there be a - ny sor - row like un - to my,
you, all ye that pass by? Is it no-thing to you? Is it no-thing to you?
you, all ye that pass by? Is it no-thing to you? Is it no-thing to you?
115
my sor - row. Is it no-thing to you, all ye that pass by, is it no-thing to
my sor - row. Is it no-thing to you, all ye that pass by, is it no-thing to
my... Is it no-thing to you, all ye that pass by? Be-hold, and see
my... Is it no-thing to you, all ye that pass by? Be-hold, and
118
you, no-thing to you? Be-hold, and see... (Is it no-thing to you, all ye that pass by?)
you, no-thing to, is it no-thing to you? Be-hold, and see if there be,
if there be a - ny sor - row like un - to my
see if there be a - - - ny sor - row,


121
f
...if there be a - - - ny sor - row
p mf f mf mp
if there be a - ny sor - row like un - to my sor - row, like un - to my sor - row,
mf f mf f
5
sor - row, if there be a - ny sor - row like un - to my...
if there be a - ny sor - row like un - to my...
124
4
like un - to my, my sor - row.
f mf
my, my sor - row. Mmm
p sub.
Is it no - thing to you? ...my sor - row, where - with the Lord,
Is it no - thing to you? ...my sor - row, where - with the Lord, where - with the Lord hath af -
128
mf f
Mmm Where - with the Lord
mf sempre
mmm Where - with the
where - with the Lord hath af - flic - ted me, where - with the
flic - ted me, where - with the Lord hath af - flic - ted, where - with the Lord hath af - flic - ted me,

10

131

ff

hath af - flic - ted me... ...of his fierce an - ger, in the day of his

ff

Lord hath af - flic - ted me ...of his fierce an - ger, in the day of his

ff

Lord hath af-flic - ted in the day, in the day of his fierce an - ger,

mf cresc.

ff

in the day, in the day of his fierce an - ger,

136

mf

fierce an - ger, in the day of his an - ger. Where - with the Lord

p

fierce an - ger, of his... Is it no-thing to you, all ye that pass by, no-thing to you, all ye that pass

mf

of his fierce an - ger, where with the Lord, the Lord hath af - flic - ted

mf

of his fierce an - ger, where - with the Lord, the Lord hath af - flic - ted

140

f

hath af - flic - ted me in the day of his

f

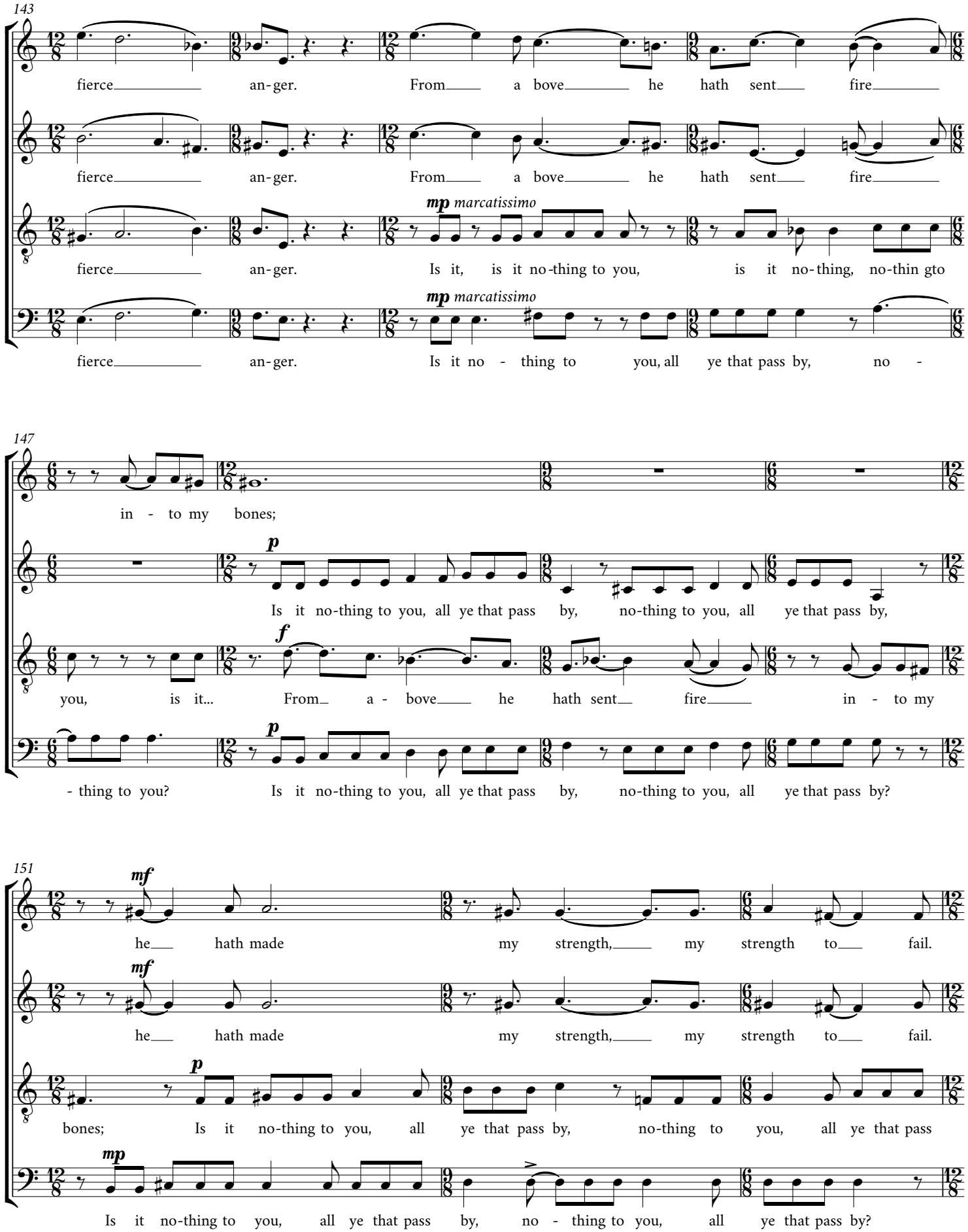
by, no-thing to you, all ye that pass... Is it no-thing to you, all ye that pass in the day of his

f

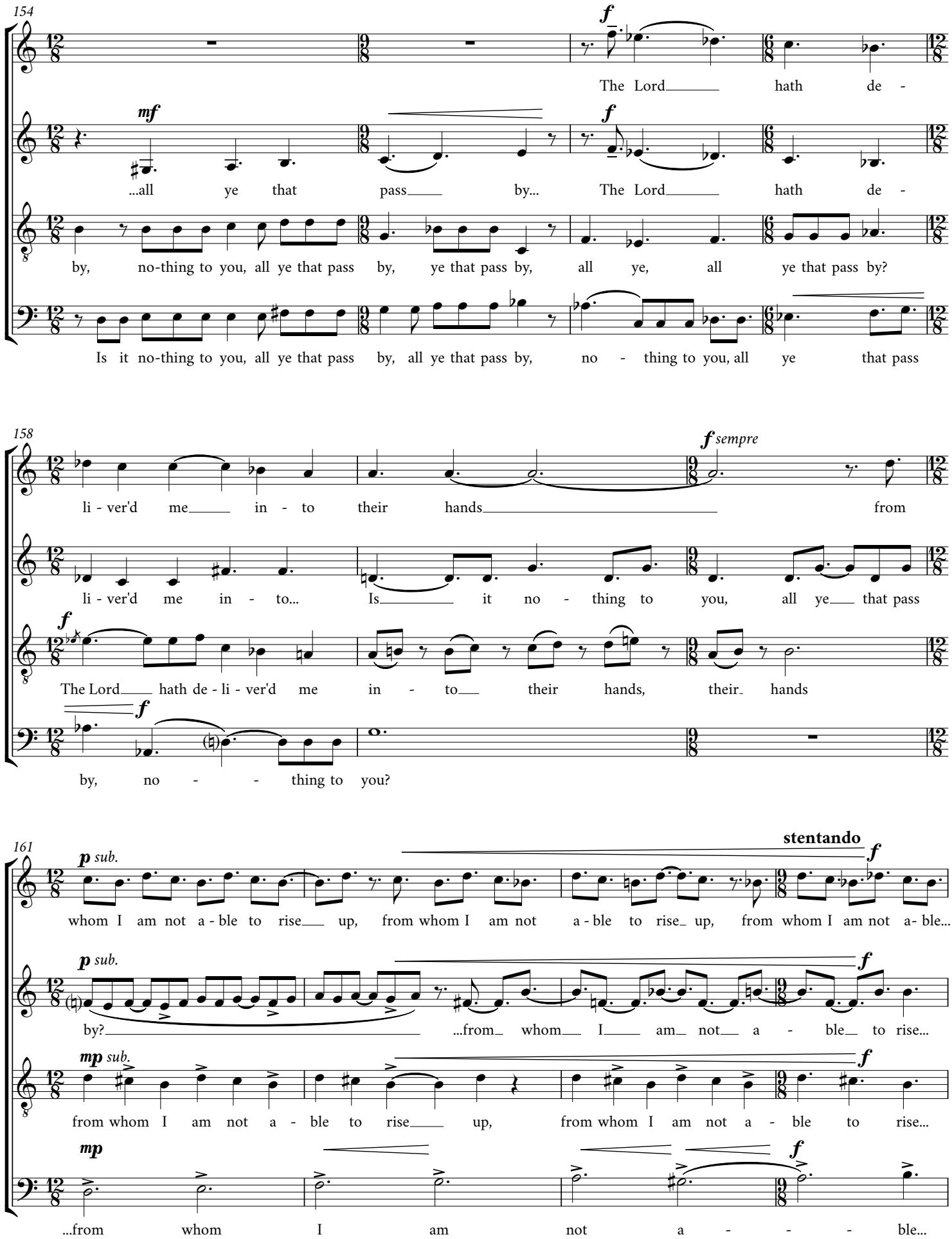
me, the Lord hath af - flic - ted, af - flic - ted me in the day of his

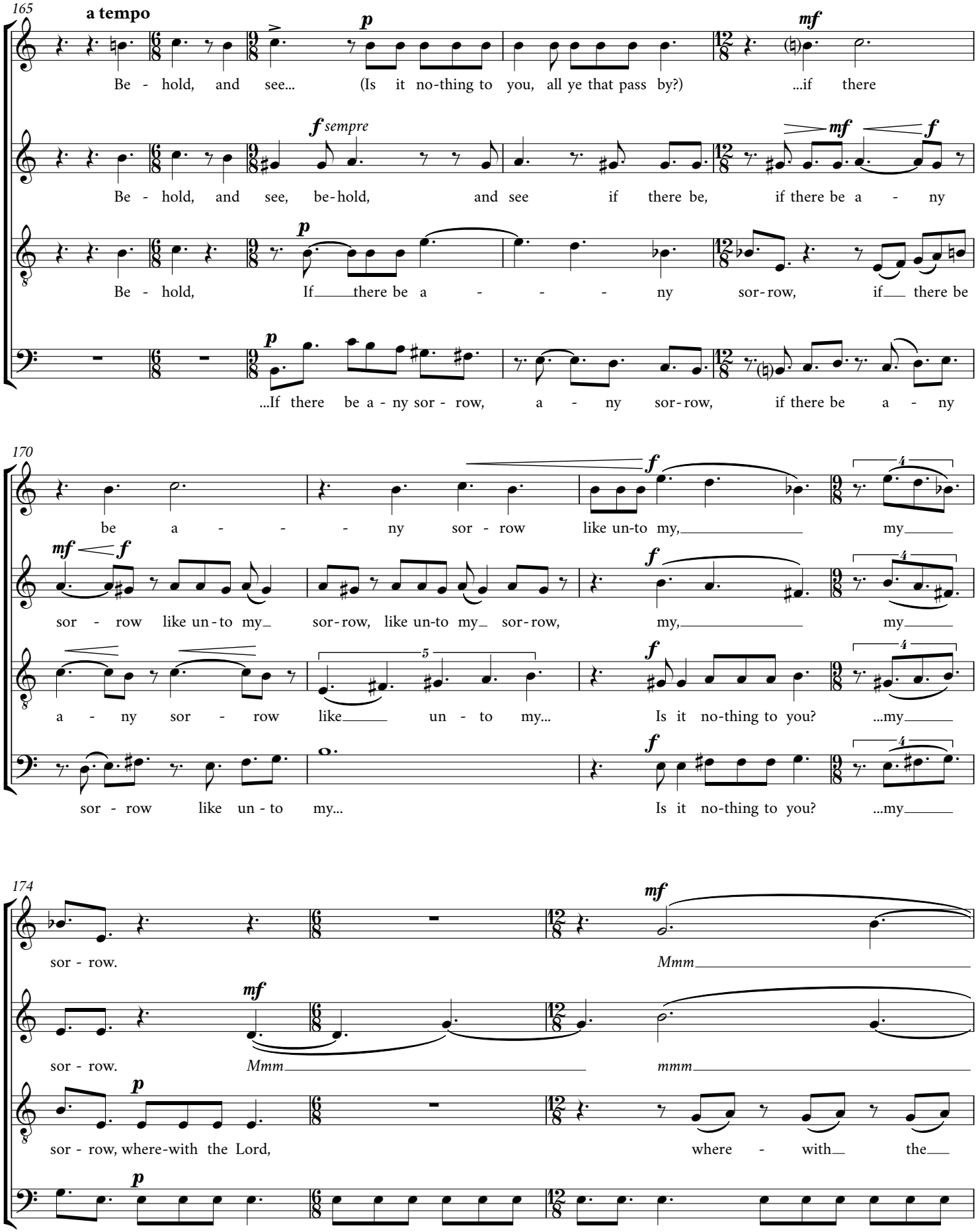
f

me in the day of his fierce an - ger, in the day of his

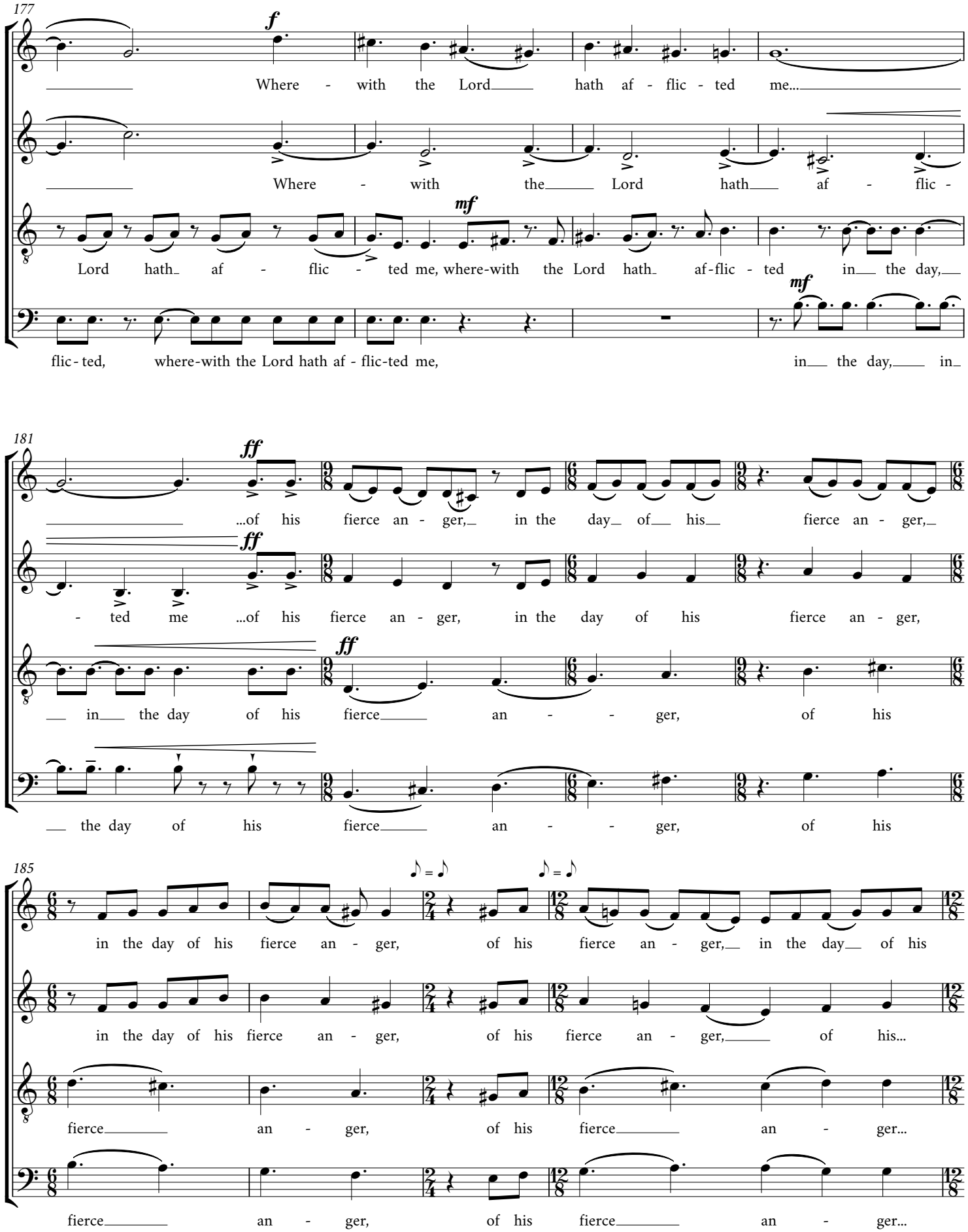

143
fierce an-ger. From a bove he hath sent fire
fierce an-ger. From a bove he hath sent fire
mp marcatissimo
fierce an-ger. Is it, is it no-thing to you, is it no-thing, no-thin gto
mp marcatissimo
fierce an-ger. Is it no - thing to you, all ye that pass by, no -
147
in - to my bones;
p
Is it no-thing to you, all ye that pass by, no-thing to you, all ye that pass by,
f
you, is it... From a - bove he hath sent fire in - to my
p
- thing to you? Is it no-thing to you, all ye that pass by, no-thing to you, all ye that pass by?
151
mf
he hath made my strength, my strength to fail.
mf
he hath made my strength, my strength to fail.
p
bones; Is it no-thing to you, all ye that pass by, no-thing to you, all ye that pass
mp
Is it no-thing to you, all ye that pass by, no - thing to you, all ye that pass by?

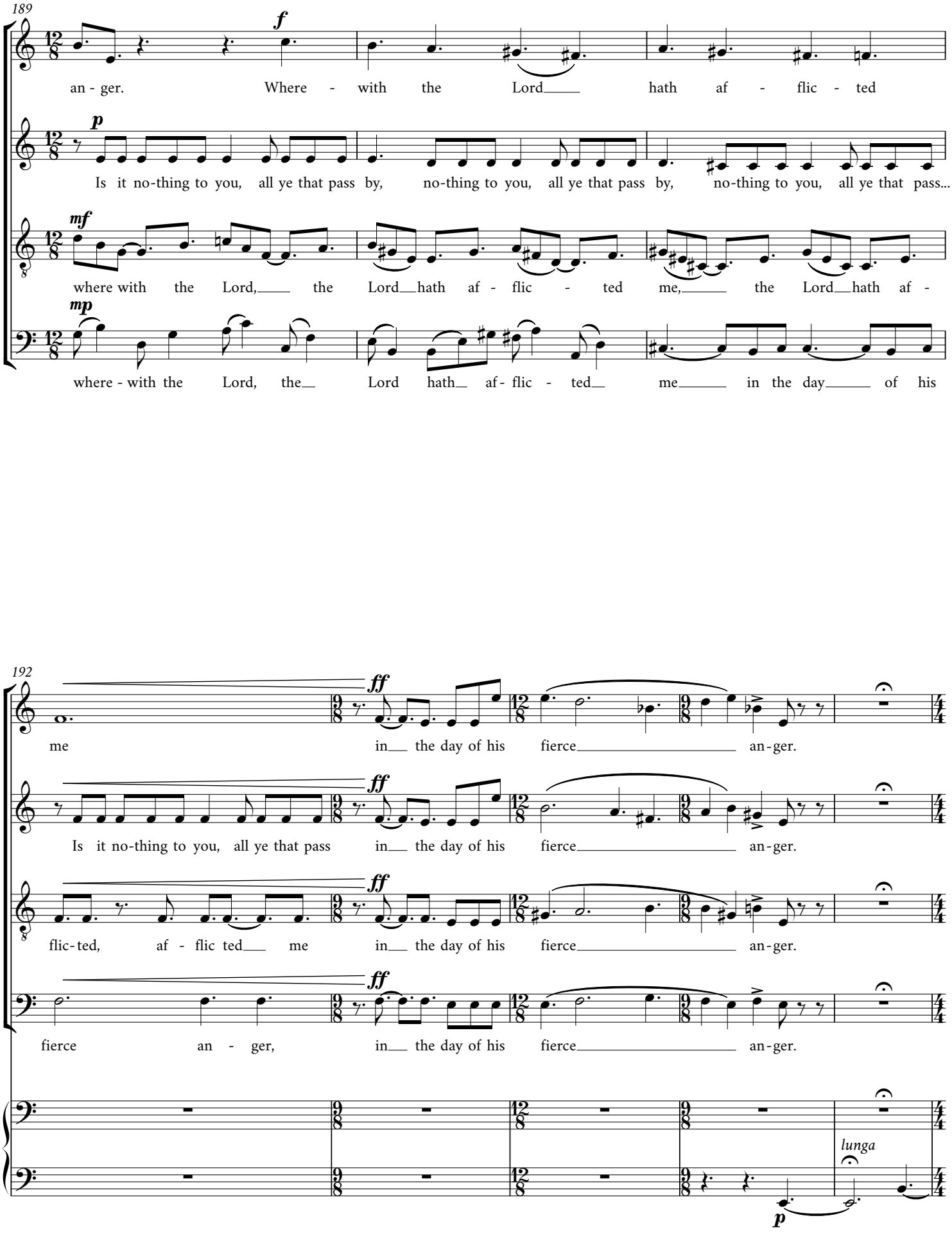
12


154
f
The Lord hath de -
mf
...all ye that pass by...
f
The Lord hath de -
by, no-thing to you, all ye that pass by, ye that pass by, all ye, all ye that pass by?
Is it no-thing to you, all ye that pass by, all ye that pass by, no - thing to you, all ye that pass
158
f sempre
li - ver'd me in - to their hands from
li - ver'd me in - to... Is it no - thing to you, all ye that pass
f
The Lord hath de - li - ver'd me in - to their hands, their hands
f
by, no - - thing to you?
161
p sub.
stentando
f
whom I am not a - ble to rise up, from whom I am not a - ble to rise up, from whom I am not a- ble...
p sub.
f
by? ...from whom I am not a - ble to rise...
mp sub.
f
from whom I am not a - ble to rise up, from whom I am not a - ble to rise...
mp
f
...from whom I am not a - - - ble...


165
a tempo
p
mf
Be - hold, and see... (Is it no-thing to you, all ye that pass by?) ...if there
f sempre
mf
f
Be - hold, and see, be-hold, and see if there be, if there be a - ny
p
Be - hold, If there be a - - - ny sor-row, if there be
p
...If there be a - ny sor - row, a - ny sor-row, if there be a - ny
170
f
be a - - - ny sor - row like un-to my, my
mf
f
sor - row like un-to my sor-row, like un-to my sor-row,
f
my, my
5
a - ny sor - row like un - to my... Is it no-thing to you? ...my
f
sor - row like un - to my... Is it no-thing to you? ...my
174
mf
sor - row. Mmm
mf
sor - row. Mmm mmm
p
sor - row, where-with the Lord, where - with the
p
sor - row, where-with the Lord, where-with the Lord hath af - flic - ted me, where-with the Lord hath af -

14


177
f
Where - with the Lord hath af - flic - ted me...
Where - with the Lord hath af - flic -
mf
Lord hath af - flic - ted me, where-with the Lord hath af-flic - ted in the day,
mf
flic - ted, where-with the Lord hath af - flic-ted me, in the day, in
181
ff
...of his fierce an - ger, in the day of his fierce an - ger,
ff
- ted me ...of his fierce an - ger, in the day of his fierce an - ger,
ff
in the day of his fierce an - ger, of his
the day of his fierce an - ger, of his
185
in the day of his fierce an - ger, of his fierce an - ger, in the day of his
in the day of his fierce an - ger, of his fierce an - ger, of his...
fierce an - ger, of his fierce an - ger...
fierce an - ger, of his fierce an - ger...


189
f
an - ger. Where - with the Lord hath af - flic - ted
p
Is it no-thing to you, all ye that pass by, no-thing to you, all ye that pass by, no-thing to you, all ye that pass...
mf
where with the Lord, the Lord hath af - flic - ted me, the Lord hath af -
mp
where - with the Lord, the Lord hath af - flic - ted me in the day of his
192
ff
me in the day of his fierce an-ger.
ff
Is it no-thing to you, all ye that pass in the day of his fierce an-ger.
ff
flic-ted, af - flic ted me in the day of his fierce an-ger.
ff
fierce an - ger, in the day of his fierce an-ger.
lunga
p

16

197 **Tempo I** ♩ = 60

mp espr.

202

205

208 **Allegretto** ♩ = 76

TRIO of upper voices

mp

When Je - sus saw his mo - ther

mp

When Je - sus saw his mo-ther and the di-sci - ple stand-ing by, whom he lov'd,

mp

When Je - sus saw his mo - ther and the di - sci - ple stand-ing

Sw. strings + flute 8' only

mp

[Ped.]

214

and the di-sci - ple stand-ing by, whom he lov'd, he saith un-to his mo-ther,

he saith un-to his mo-ther,

by, whom he lov'd, he saith un - to his mo - ther,

221

f *mp*

Wo-man, be - hold thy son! Then saith he to the di-sci-ple,

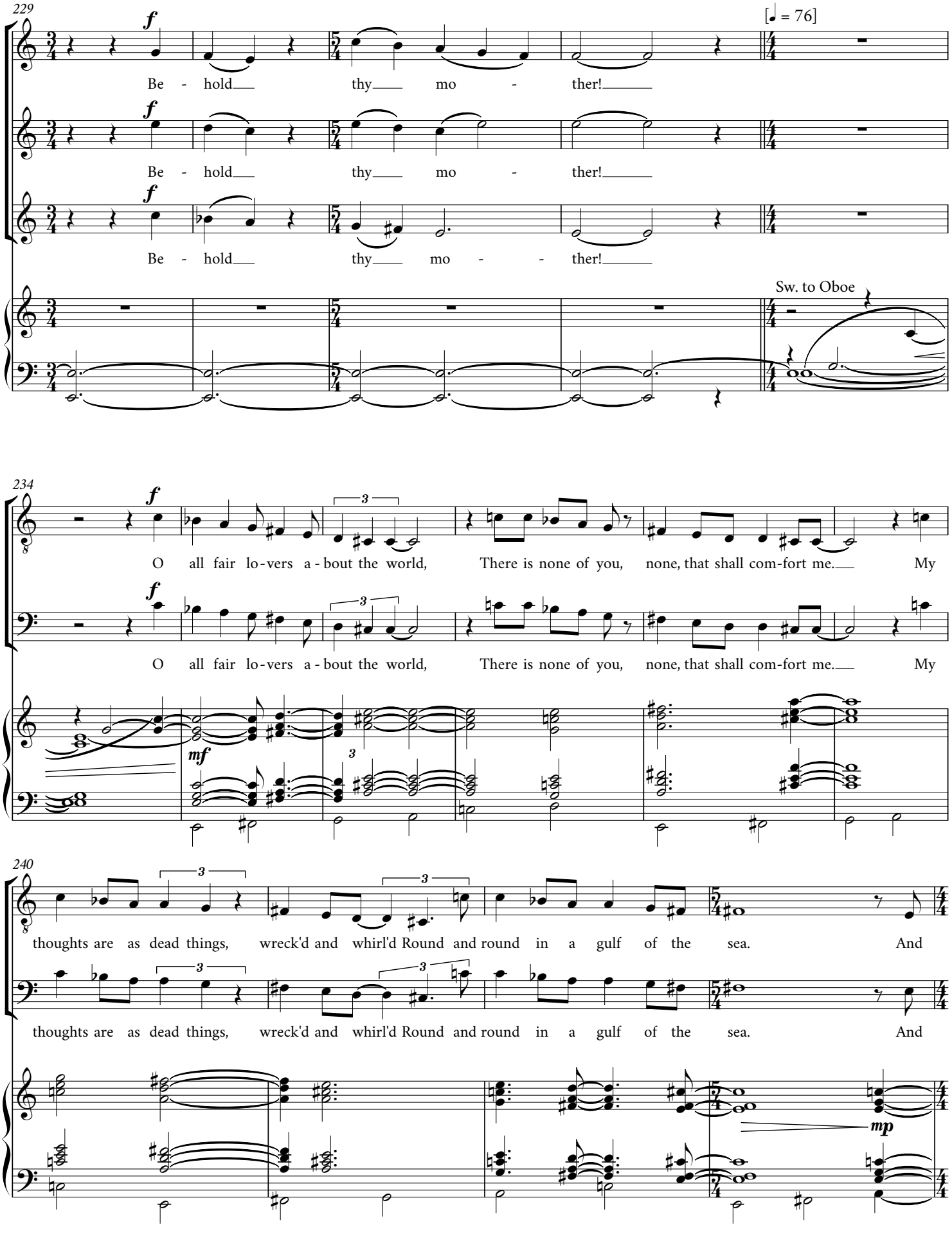
f *mp*

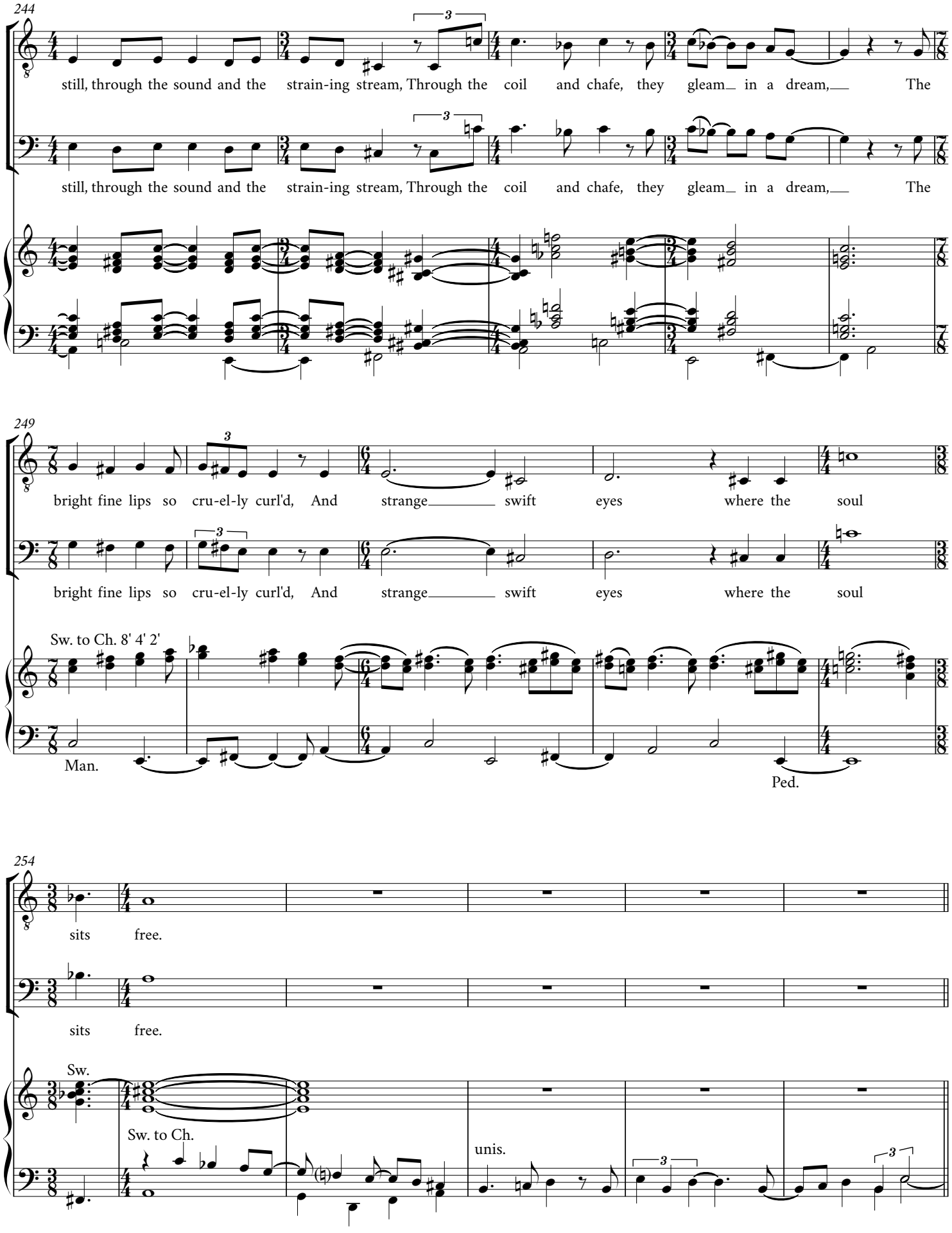
Wo-man, be - hold thy son! Then saith he to the di-sci-ple,

f *mp*

Wo-man, be - hold thy son! Then saith he to the di - sci-ple,

18


229
f
[♩ = 76]
Be - hold thy mo - ther!
Be - hold thy mo - ther!
Be - hold thy mo - - ther!
Sw. to Oboe
234
f
O all fair lo-vers a-bout the world, There is none of you, none, that shall com-fort me. My
O all fair lo-vers a-bout the world, There is none of you, none, that shall com-fort me. My
mf
3
240
thoughts are as dead things, wreck'd and whirl'd Round and round in a gulf of the sea. And
thoughts are as dead things, wreck'd and whirl'd Round and round in a gulf of the sea. And
mp


244
still, through the sound and the strain-ing stream, Through the coil and chafe, they gleam in a dream, The
still, through the sound and the strain-ing stream, Through the coil and chafe, they gleam in a dream, The
249
bright fine lips so cru-el-ly curl'd, And strange swift eyes where the soul
bright fine lips so cru-el-ly curl'd, And strange swift eyes where the soul
Sw. to Ch. 8' 4' 2'
Man.
Ped.
254
sits free.
sits free.
Sw.
Sw. to Ch.
unis.

20

260 [♩ = 76]

p

And Je - sus cried with a loud voice and gave up the ghost.

p

And Je - sus cried with a loud voice and gave up the ghost.

Ped. only

264 **Tempo I** ♩ = 60

p

272

accel. poco

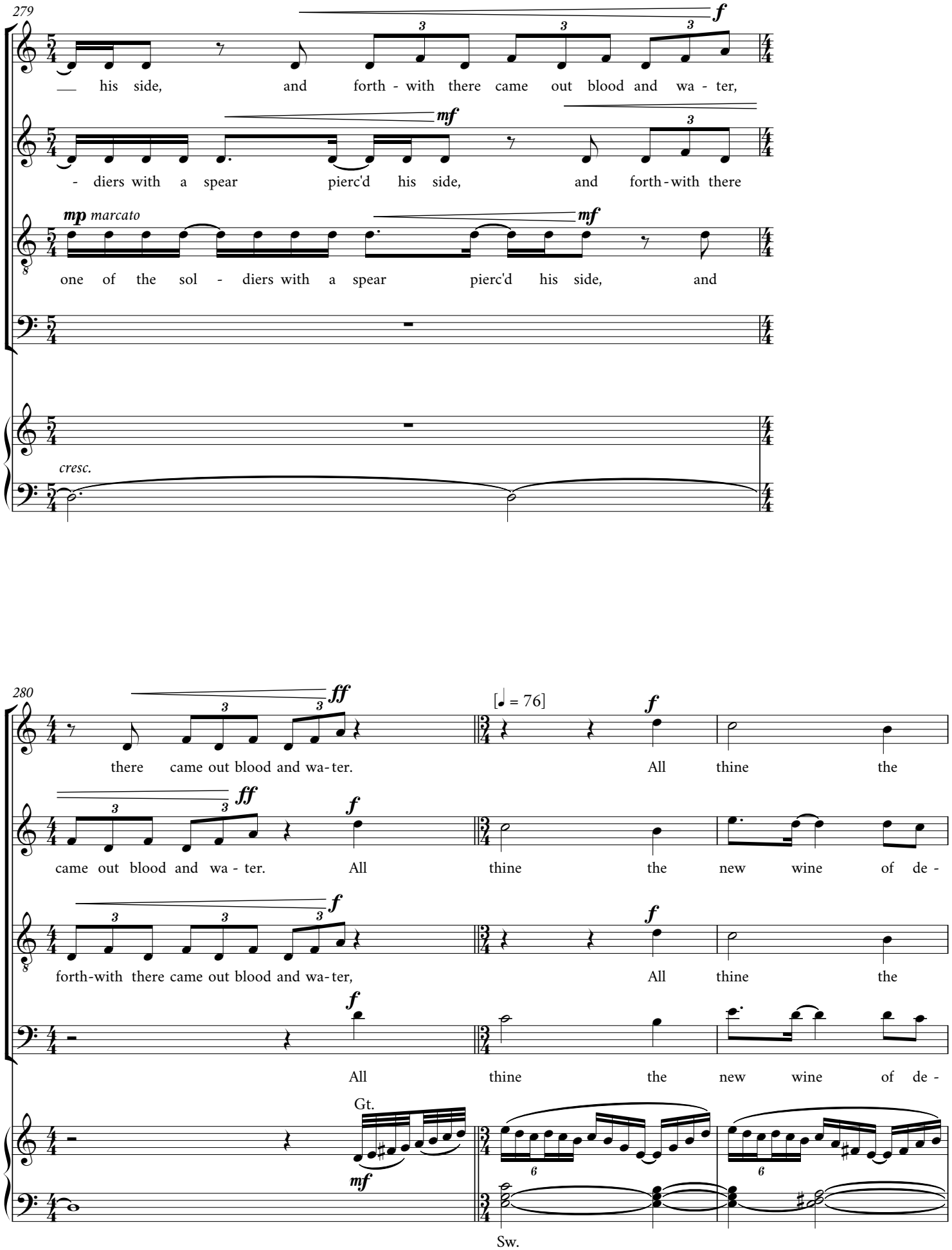
277 **Più allegro** ♩ = 76

pp *marcato*

One of the sol - diers with a spear pierc'd his side, one of the sol - diers with a spear pierc'd

pp *marcato*

One of the sol - diers with a spear pierc'd his side, one of the sol -


279
f
his side, and forth - with there came out blood and wa - ter,
mf
- diers with a spear pierc'd his side, and forth - with there
mp marcato
mf
one of the sol - diers with a spear pierc'd his side, and
cresc.
280
ff
there came out blood and wa - ter.
[♩ = 76]
f
All thine the
came out blood and wa - ter. All thine the new wine of de -
forth-with there came out blood and wa - ter,
All thine the
All thine the new wine of de -
Gt.
mf
Sw.

22

283

new wine of de - sire, The fruit, the fruit of four lips as they clung

sire, The fruit, the fruit of four lips as they clung

new wine of de - sire, The fruit, the fruit of four lips as they clung

sire, The fruit, the fruit of four lips as they clung

287

Till the hair and the eye-lids took fire, The

Till the hair and the eye - lids took fire, The

Till the hair and the eye - lids took fire, The

Till the hair and the eye - lids took fire, The

290

sempre f

foam of a ser - pen-tine tongue, The froth of the ser - pents of

foam of a ser - pen-tine tongue, The froth of the ser - pents of

foam of a ser - pen-tine tongue, The froth of the ser - pents of

foam of a ser - pen-tine tongue, The froth of the ser - pents of

Gt.

Sw.

296

plea - sure, More salt than the foam of the sea, Now felt as a flame,

plea - sure, More salt than the foam of the sea, Now felt as a flame,

plea - sure, More salt than the foam of the sea, Now felt as a flame,

plea - sure, More salt than the foam of the sea, Now felt as a flame,

24

303

now at lei - sure As wine shed

now at lei - sure As wine shed

now at lei - sure As wine shed

now at lei - sure As wine shed

308

[♩ = 76]

for me. And the veil of the tem-ple was rent in twain.

for me. And the veil of the tem-ple was rent in twain.

for me. And the veil of the tem-ple was rent in twain.

for me. And the veil of the tem-ple was rent in twain.

pp

[Ped.]

p

Man. only

314

rit.

Tempo I ♩ = 60

SOLO

The Lord hath done that which he hath de - vis'd;

321

he hath ful- fill'd his word: he hath thrown down, and hath not pi ti'd. He hath

328

led me, and brought me in - to dark - ness, in - to dark - ness,

26

336

but not in - to light.

344

SOLO SOPRANO [♩ = 60]

mf

O love's lute heard a-bout the lands of death, Left

legato sempre

[♩ = 90]

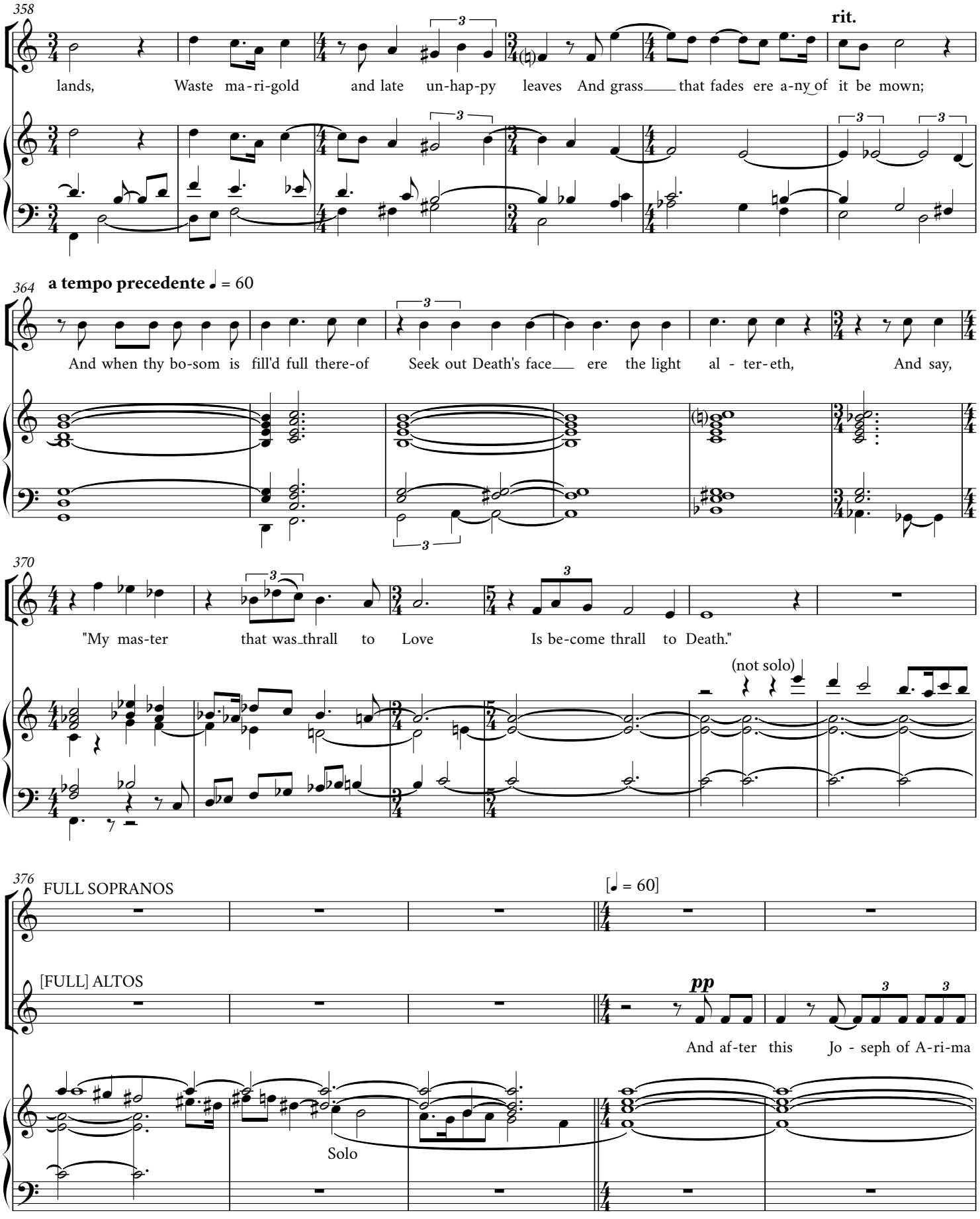
351

hang'd up-on the trees that were there-in... ...ga - ther pop - pies in thy hands And sheaves

Ped.

355

of brier and ma - ny rust - ed sheaves Rain - rot - ten in rank


358
rit.
lands, Waste ma-ri-gold and late un-hap-py leaves And grass that fades ere a-ny of it be mown;
364
a tempo precedente ♩ = 60
And when thy bo-som is fill'd full there-of Seek out Death's face ere the light al - ter-eth, And say,
370
"My mas-ter that was thrall to Love Is be-come thrall to Death."
(not solo)
376
FULL SOPRANOS
[♩ = 60]
[FULL] ALTOS
pp
And af-ter this Jo - seph of A-ri-ma
Solo

28

381

pp

brought a mix-ture of myrrh and a - loes. Then took they the

thae - a, and al - so Ni - co - de - mus, brought a mix-ture of myrrh and a - loes. Then took they the

384

bo - dy of Je - sus, and wound it in li - nen clothes with the spi - ces.

bo - dy of Je - sus, and wound it in li - nen clothes with the spi - ces.

p

Cam - phire, with

pp

386

p

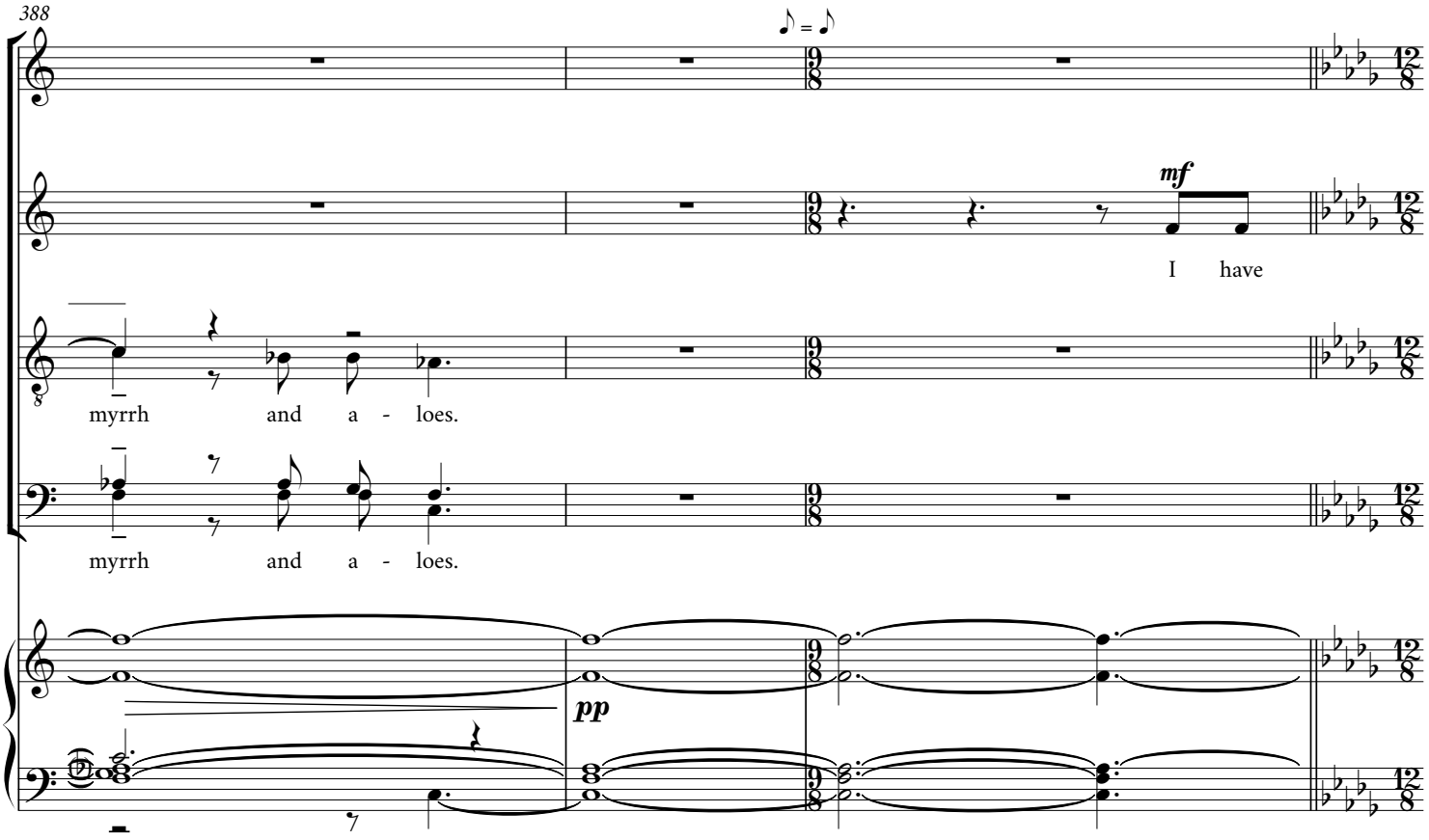
spike-nard and saf - fron,

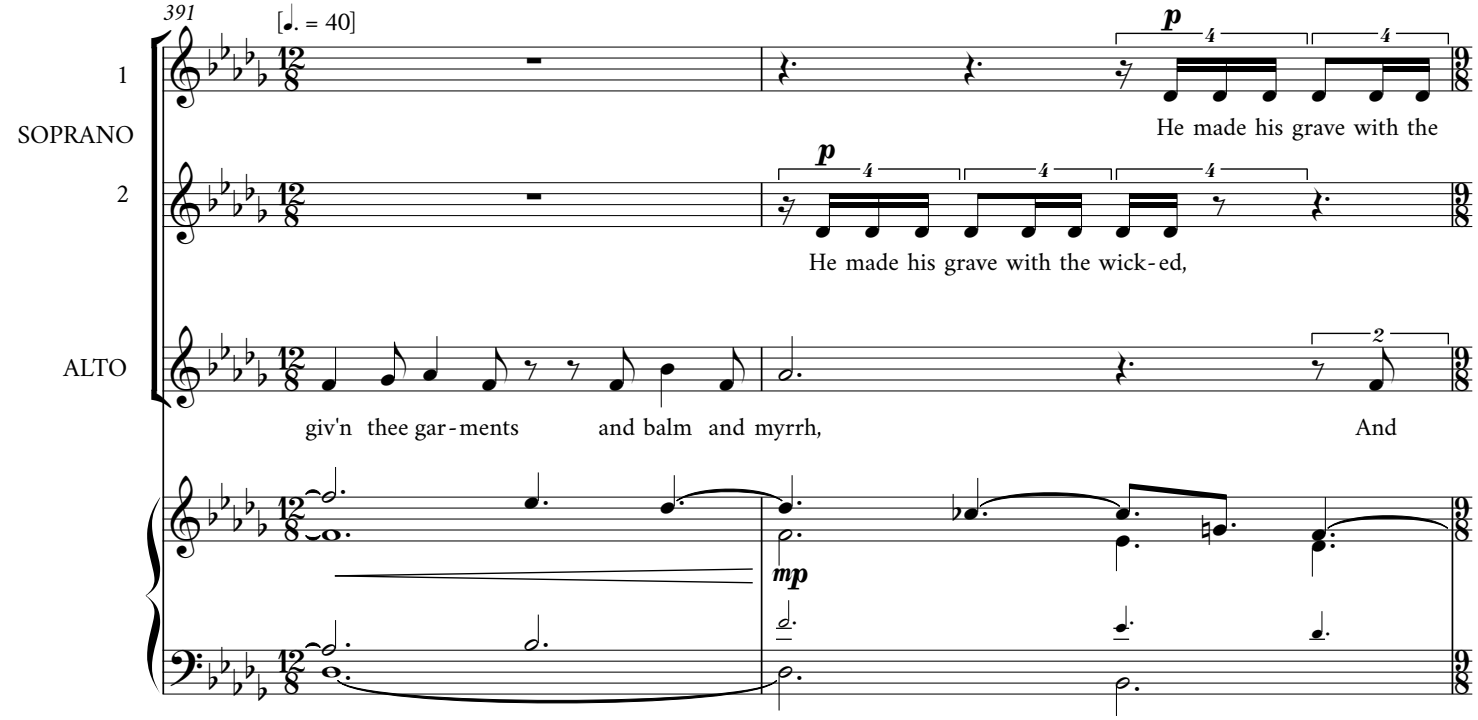
with all trees of frank-in - cense;

Cam - phire, with spike- nard, ca - la - mus and cin - na mon,

spike-nard and saf - fron, with all trees of frank-in - cense;

spike - nard, ca - la - mus and cin - na mon,


388
mf
I have
myrrh and a - loes.
myrrh and a - loes.
pp


391
[♩. = 40]
1
SOPRANO
2
ALTO
p
He made his grave with the
He made his grave with the wick-ed,
giv'n thee gar-ments and balm and myrrh,
And
mp

30

393

wick - ed, he made his grave with the

he made his grave with the wick - ed, he

gold, and beau - ti - ful bu - rial things.

395

wick - ed, and

made his grave with the wick - ed,

But thou, be at peace now, make no

397

was with the rich in his death.

and was with the rich in his death.

stir; Is not thy grave as a roy - -

400

[ALTO]

- al king's?

Sw. to Ch.

mf

4

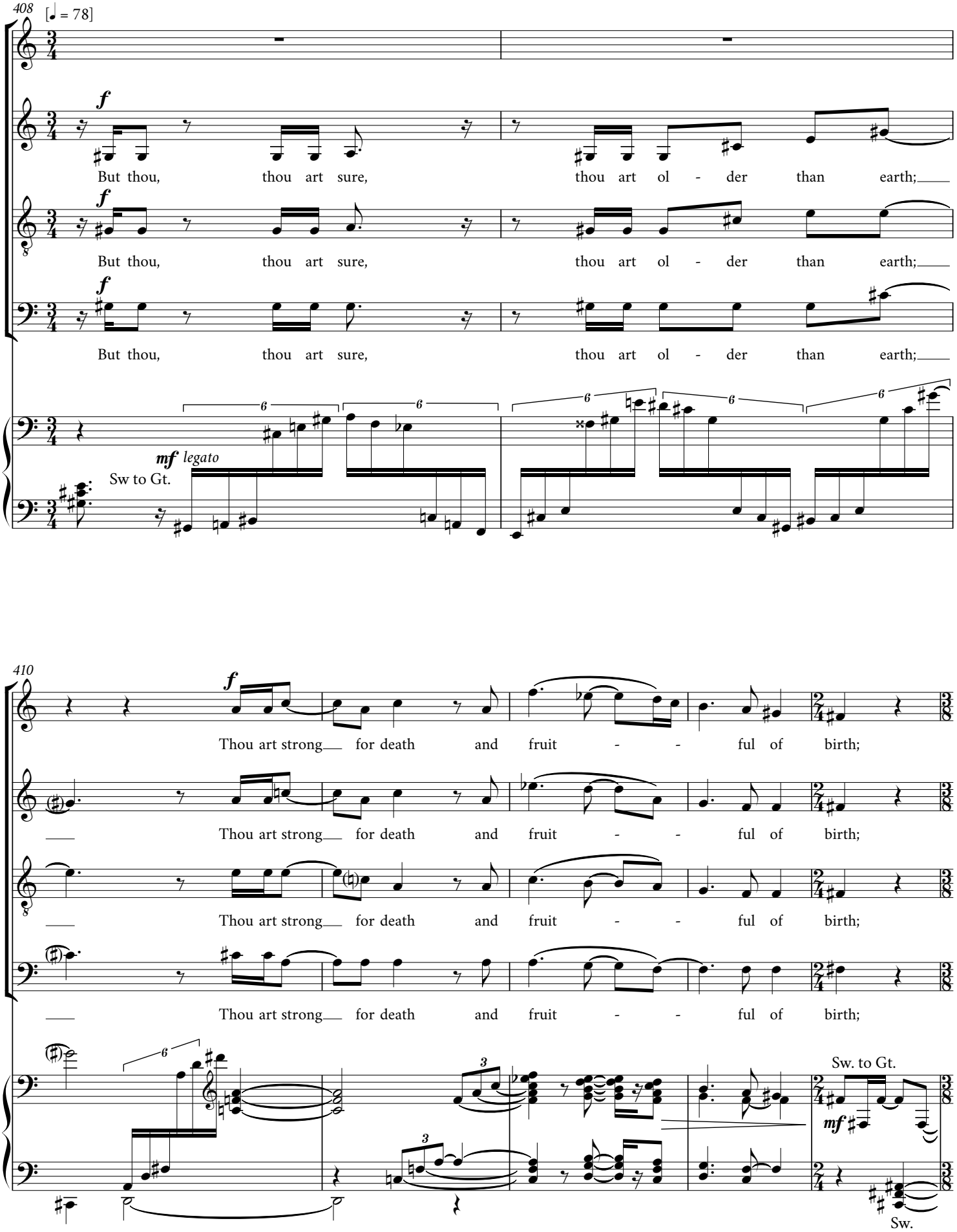
405

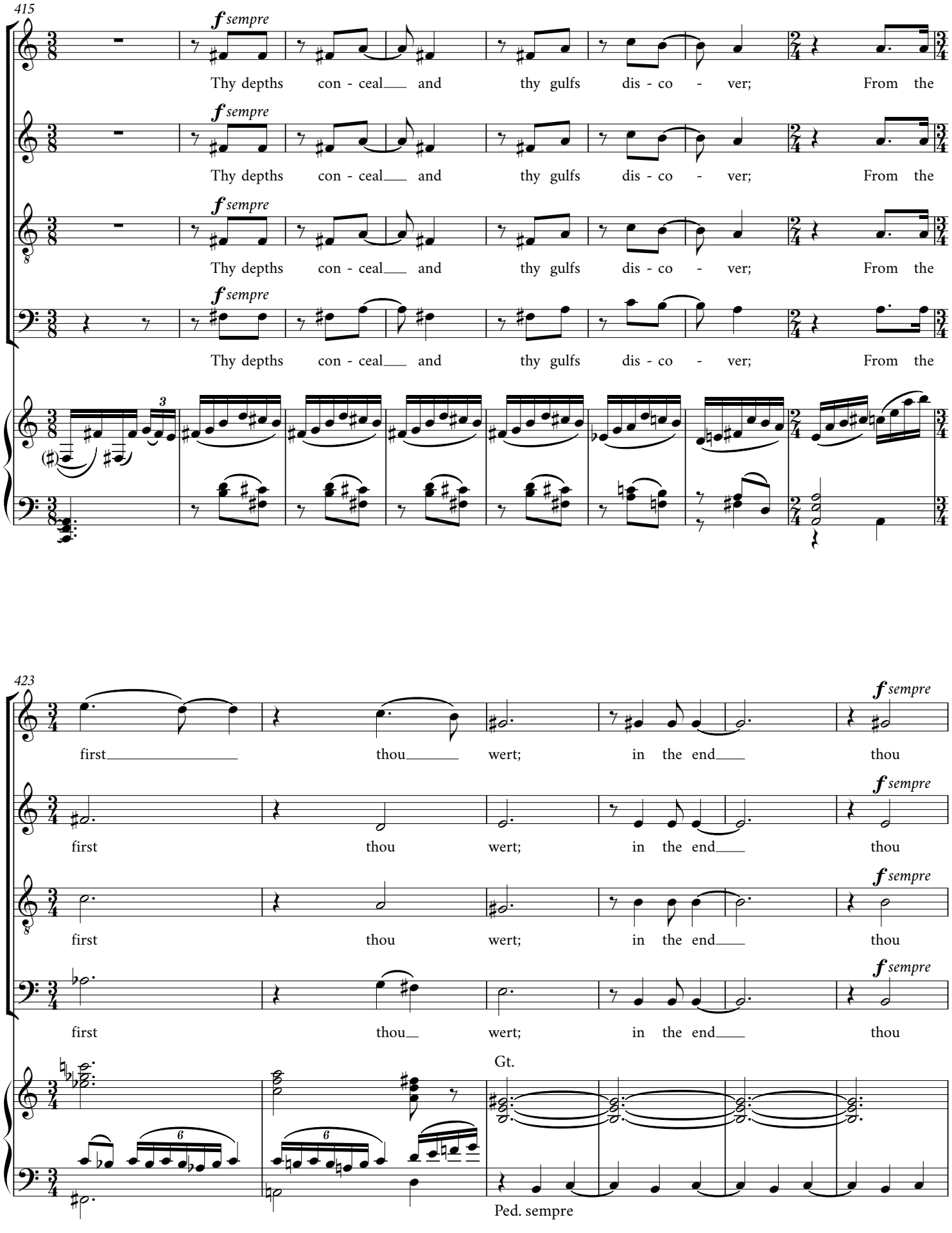
Allegro ♩. = 52

full Sw. to Gt. fonds

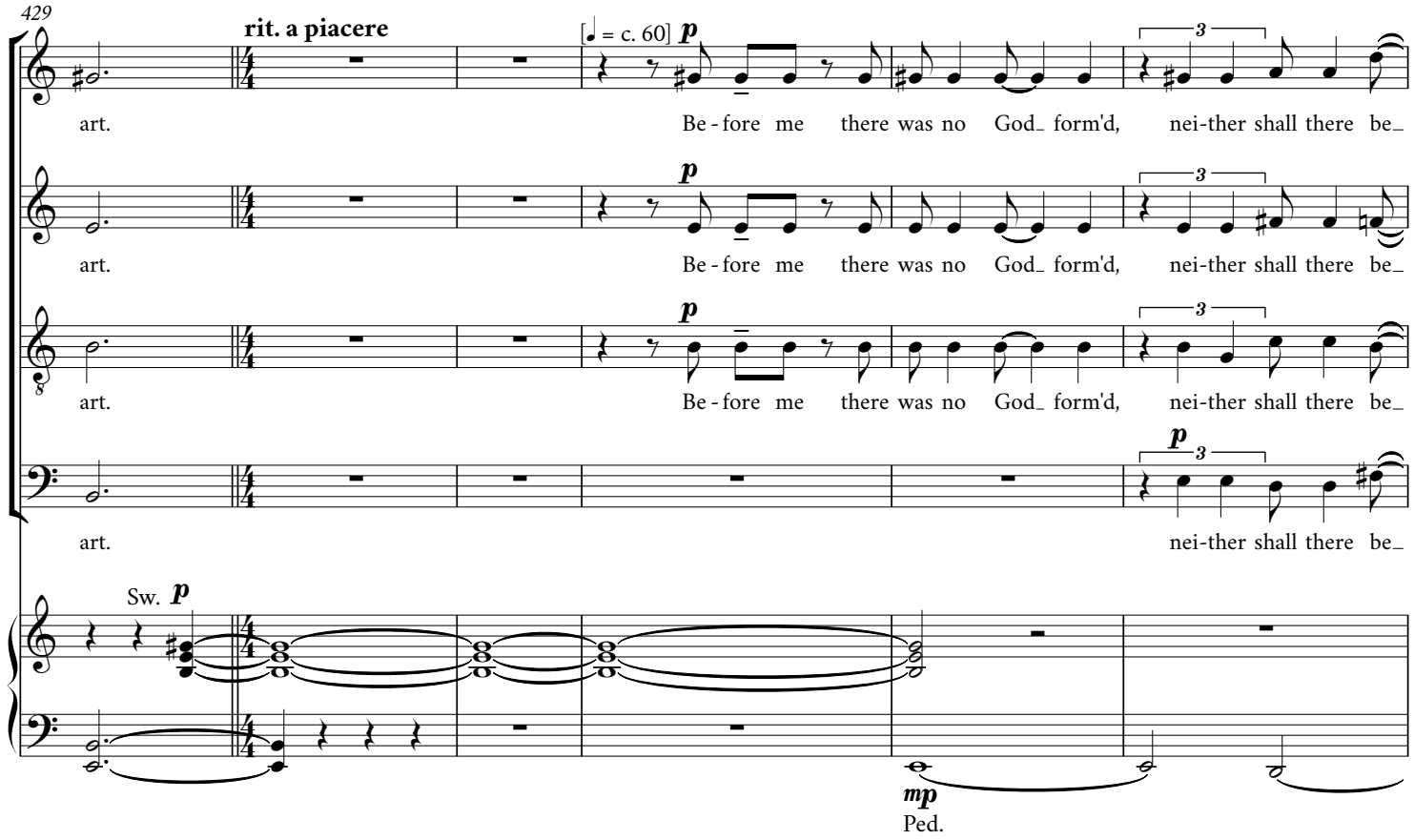
f sub.

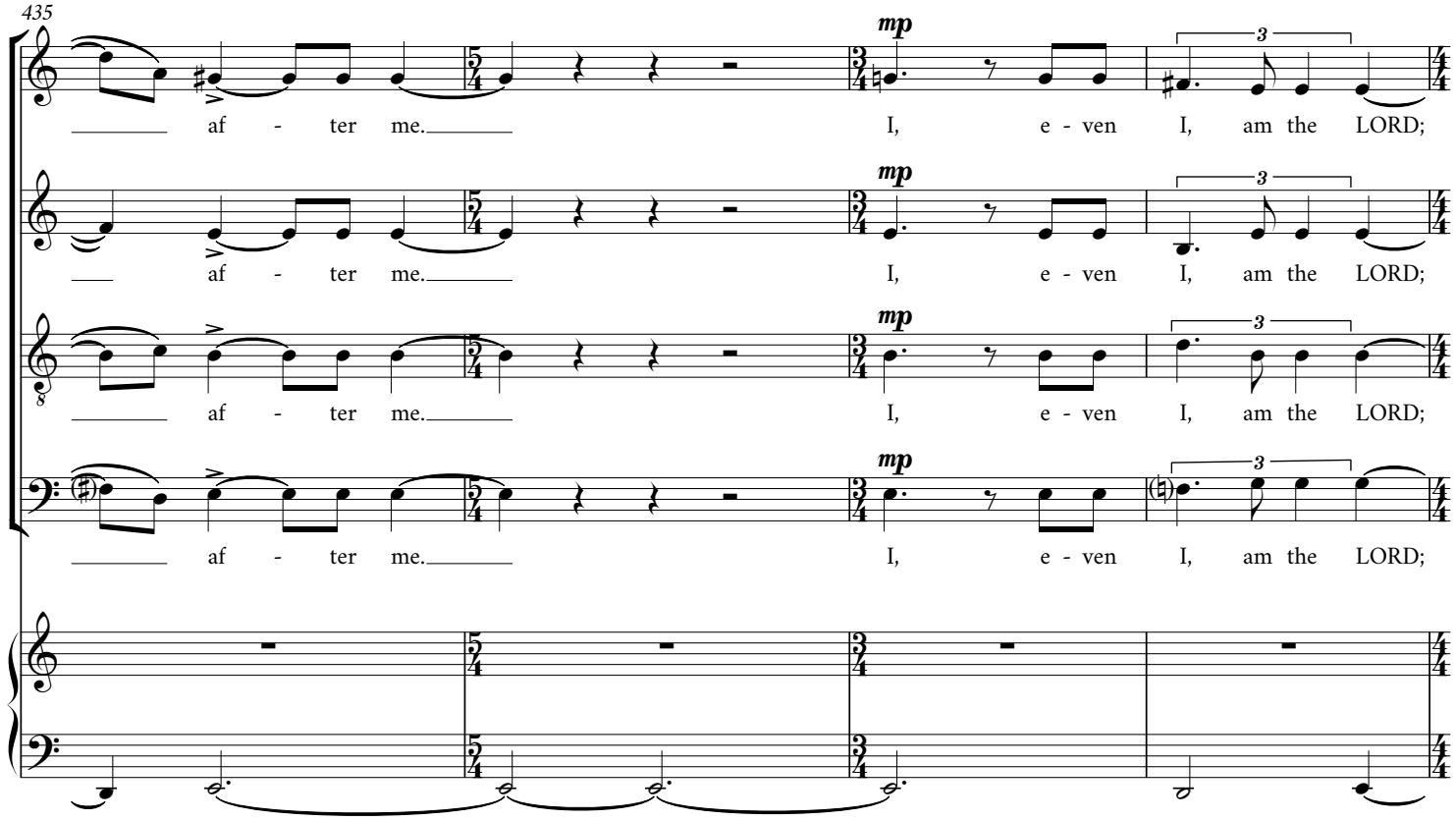
32

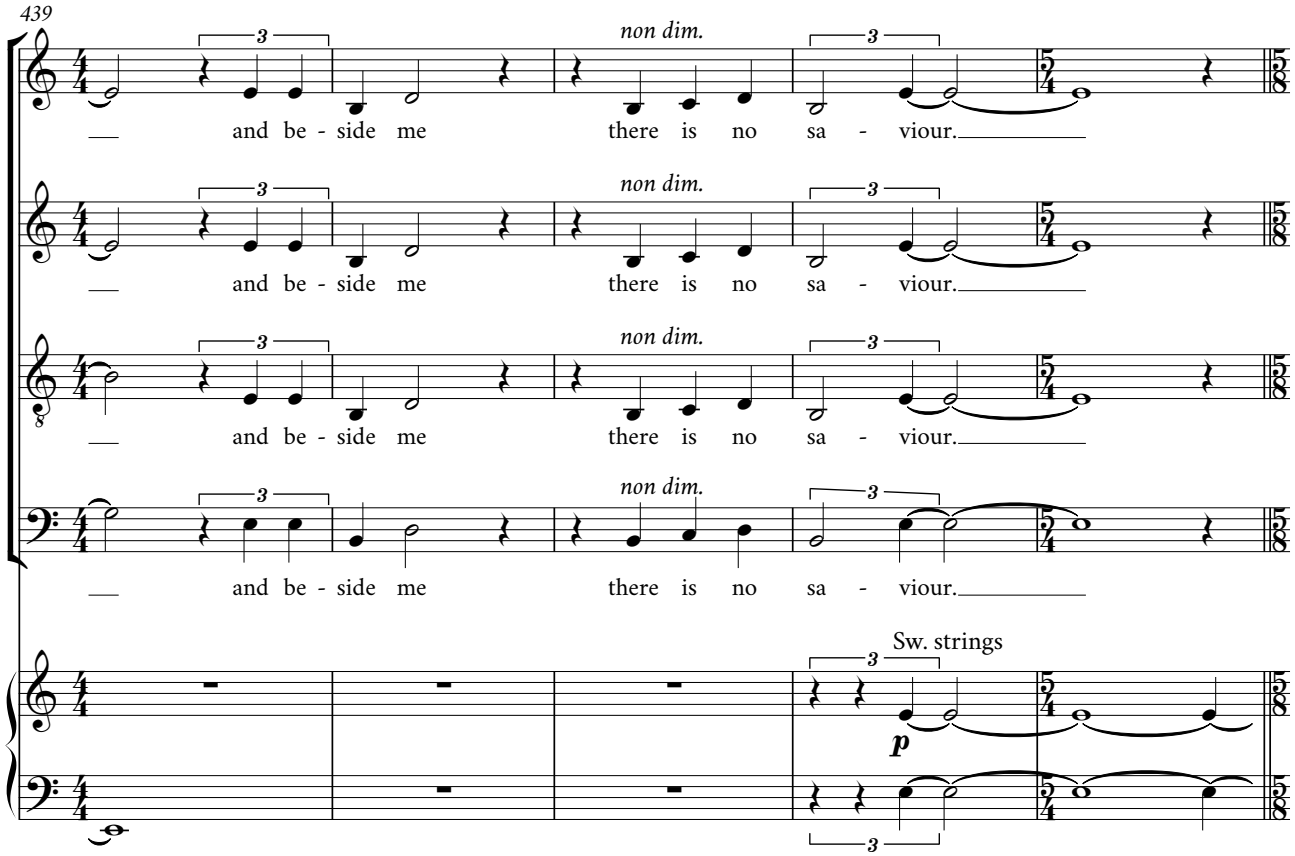

408
[♩ = 78]
f
But thou, thou art sure, thou art ol - der than earth;
But thou, thou art sure, thou art ol - der than earth;
But thou, thou art sure, thou art ol - der than earth;
mf legato
Sw to Gt.
410
Thou art strong for death and fruit - - ful of birth;
Thou art strong for death and fruit - - ful of birth;
Thou art strong for death and fruit - - ful of birth;
Thou art strong for death and fruit - - ful of birth;
Sw. to Gt.
mf
Sw.

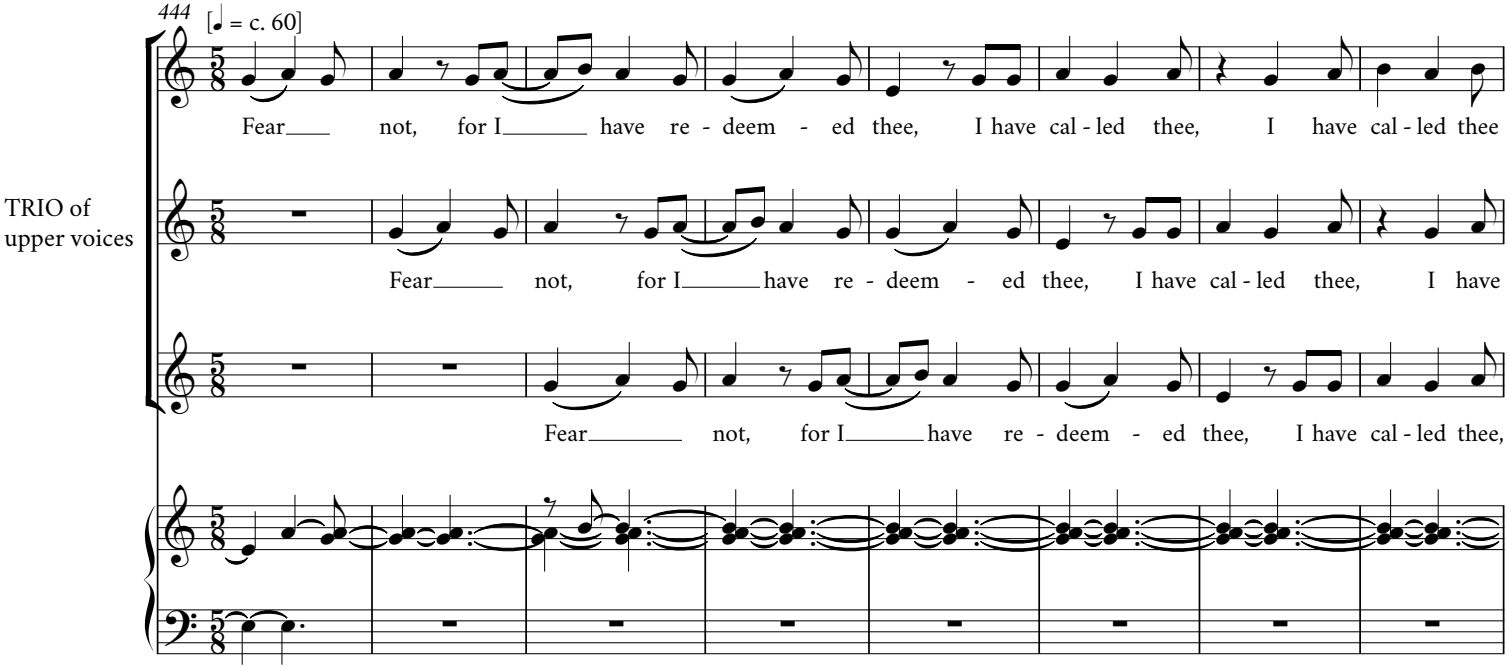

415
f sempre
Thy depths con - ceal and thy gulfs dis - co - ver; From the
Thy depths con - ceal and thy gulfs dis - co - ver; From the
Thy depths con - ceal and thy gulfs dis - co - ver; From the
Thy depths con - ceal and thy gulfs dis - co - ver; From the
3
423
f sempre
first thou wert; in the end thou
first thou wert; in the end thou
first thou wert; in the end thou
first thou wert; in the end thou
Gt.
6
6
Ped. sempre

34


429
rit. a piacere
[♩ = c. 60]
p
art.
Be - fore me there was no God_ form'd, nei-ther shall there be_
art.
Be - fore me there was no God_ form'd, nei-ther shall there be_
art.
Be - fore me there was no God_ form'd, nei-ther shall there be_
art.
nei-ther shall there be_
Sw.
mp
Ped.


435
af - ter me.
I, e - ven I, am the LORD;
af - ter me.
I, e - ven I, am the LORD;
af - ter me.
I, e - ven I, am the LORD;
af - ter me.
I, e - ven I, am the LORD;


439
non dim.
and be - side me there is no sa - viour.
Sw. strings
p


444
[♩ = c. 60]
Fear not, for I have re - deem - ed thee, I have cal - led thee, I have cal - led thee
TRIO of upper voices
Fear not, for I have re - deem - ed thee, I have cal - led thee, I have
Fear not, for I have re - deem - ed thee, I have cal - led thee,

36

452

by thy name, I have cal - led thee by thy name; thou

cal - led thee by thy name, I have cal - led thee by thy name;

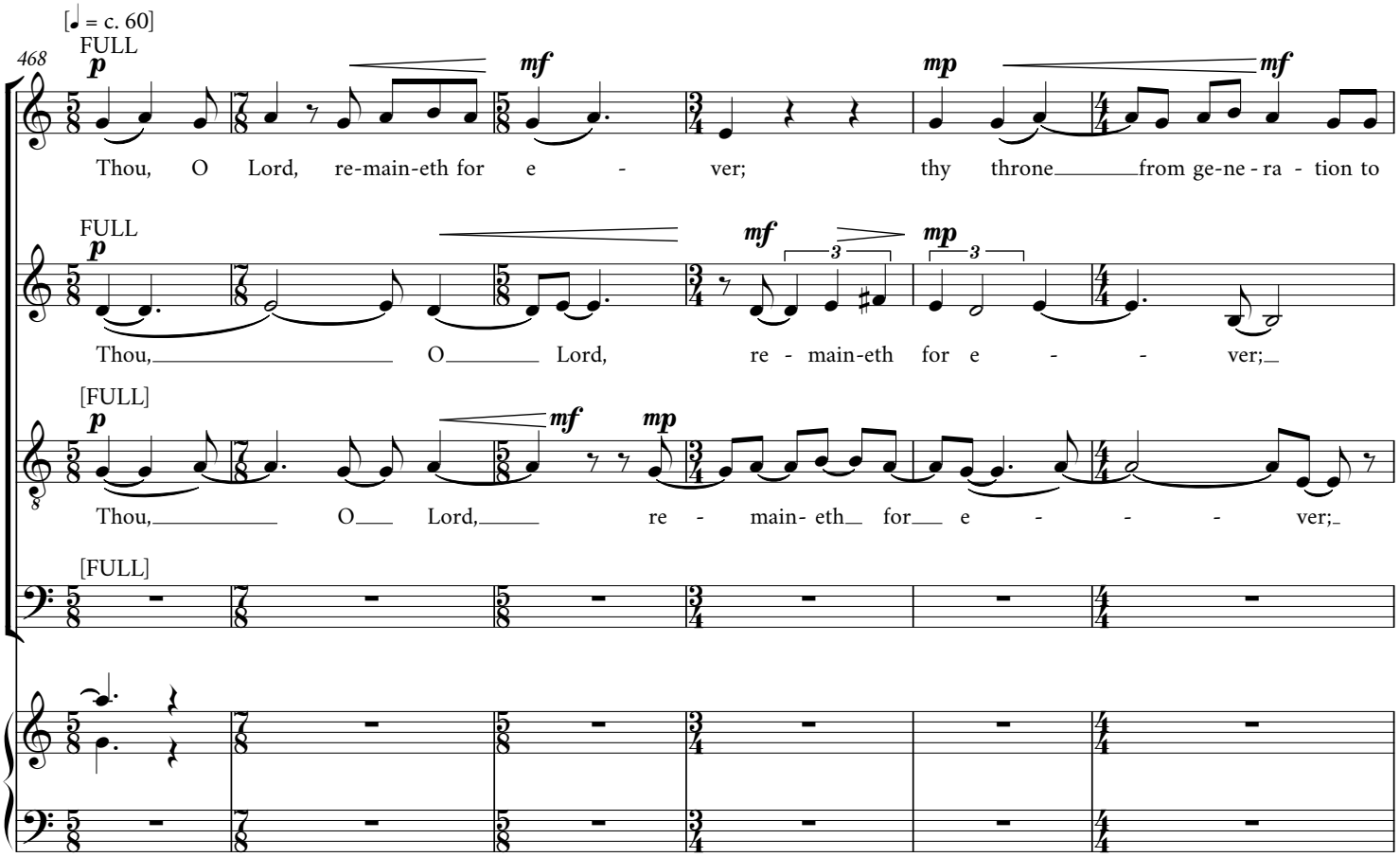
I have cal - led thee by thy name, I have cal - led thee by thy

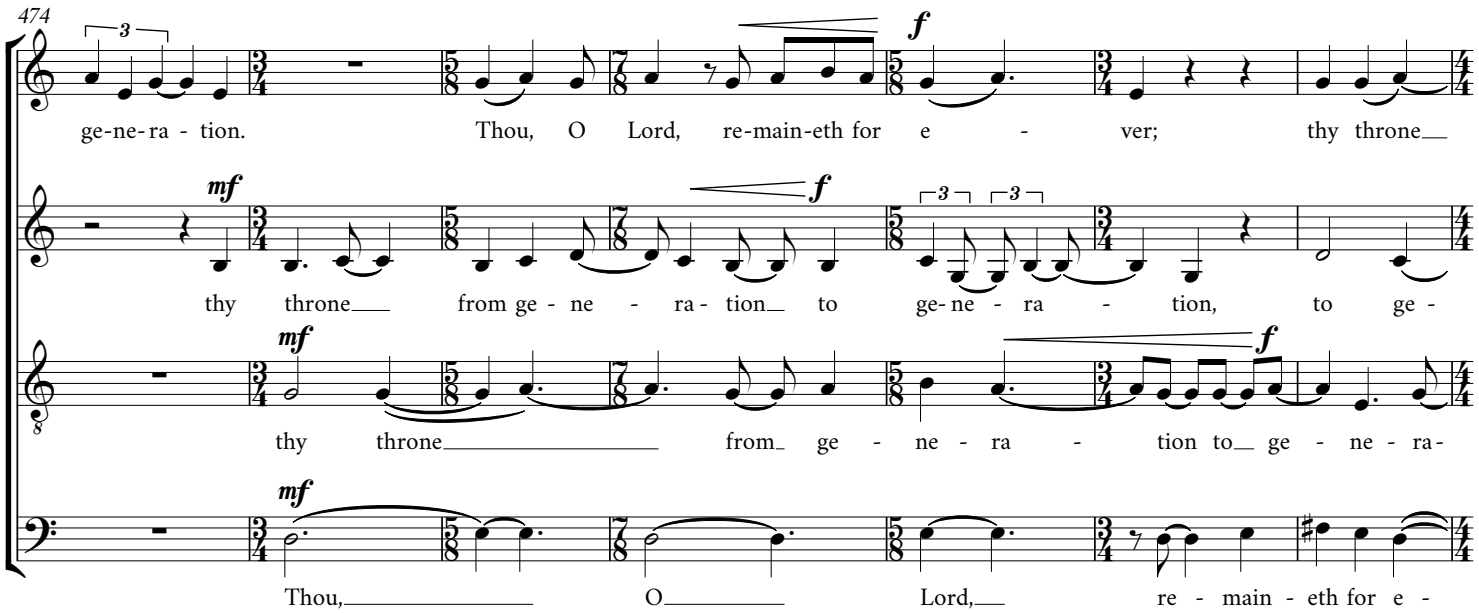
459

art mine.

thou art mine.

name; thou art mine.


[♩ = c. 60]
468
FULL
p
mf
mp
mf
Thou, O Lord, re-main-eth for e - ver; thy throne from ge-ne-ra - tion to
FULL
p
mf
3
mp
3
Thou, O Lord, re - main-eth for e - - ver;
[FULL]
p
mf
mp
Thou, O Lord, re - main- eth for e - - - ver;
[FULL]


474
3
f
ge-ne-ra - tion. Thou, O Lord, re-main-eth for e - ver; thy throne
mf
f
3
3
thy throne from ge - ne - ra - tion to ge-ne - ra - tion, to ge -
mf
f
thy throne from ge - ne - ra - tion to ge - ne - ra -
mf
Thou, O Lord, re - main - eth for e -

38

481

sempre forte *f piena voce* *senza dim.*

from ge-ne-ra - tion to ge-ne-ra - tion. The Lord is my por - tion, saith my soul;

sempre forte *f piena voce* *senza dim.*

- ne - ra - tion. The Lord is my por - tion, saith my soul;

sempre forte *f piena voce* *senza dim.*

- tion, to ge-ne-ra - tion. The Lord is my por - tion, saith my soul;

sempre forte *f piena voce* *senza dim.*

- - - - ver. The Lord is my por - tion, saith my soul;

487

Doppio movimento: allegro ♪. = 120

rinf. *p marcatissimo*

there - fore will I hope in him. Who is this that co-meth out of the

rinf. *p marcatissimo*

there - fore will I hope in him. Who is this that co-meth out of the

rinf.

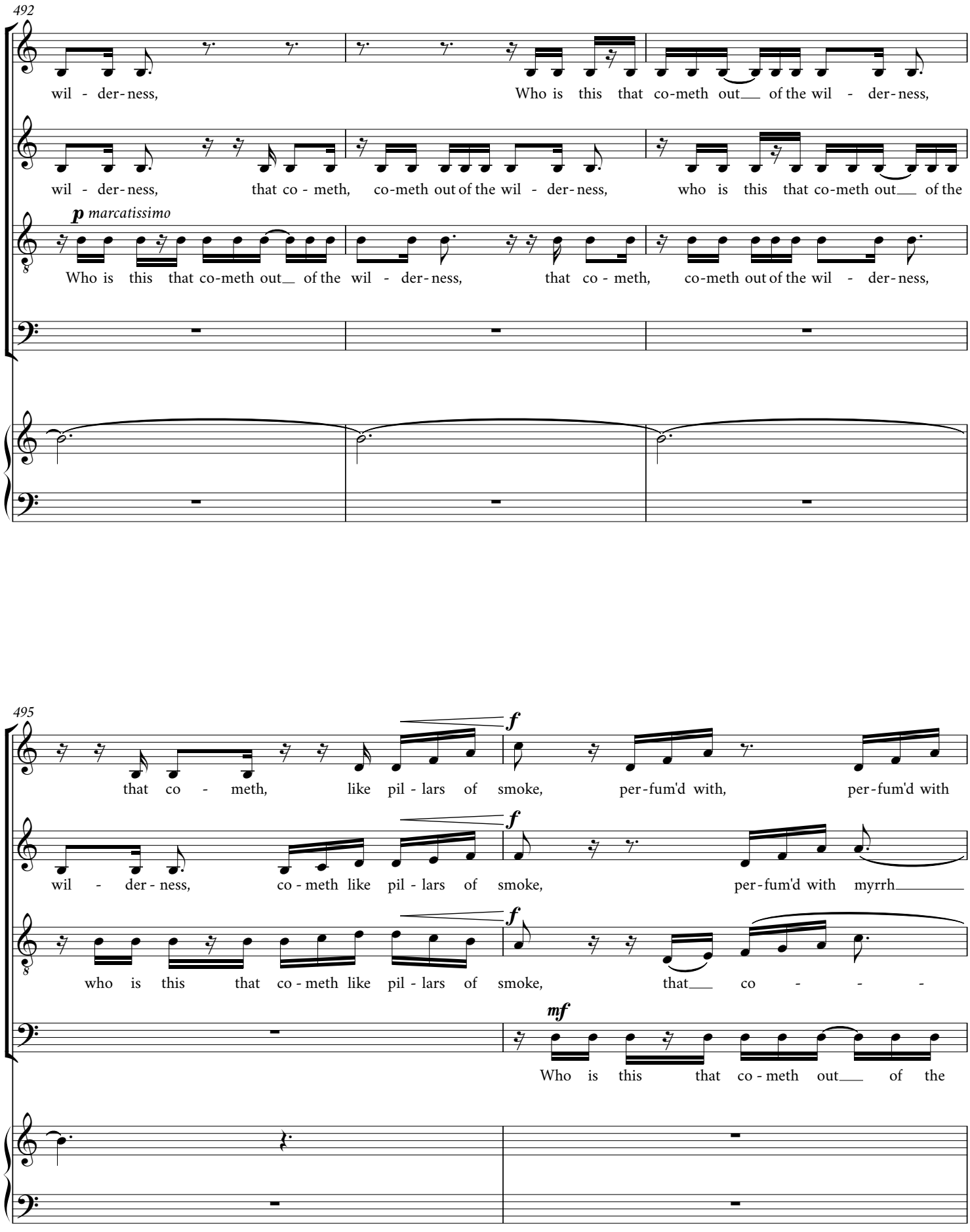
there - fore will I hope in him.

rinf.

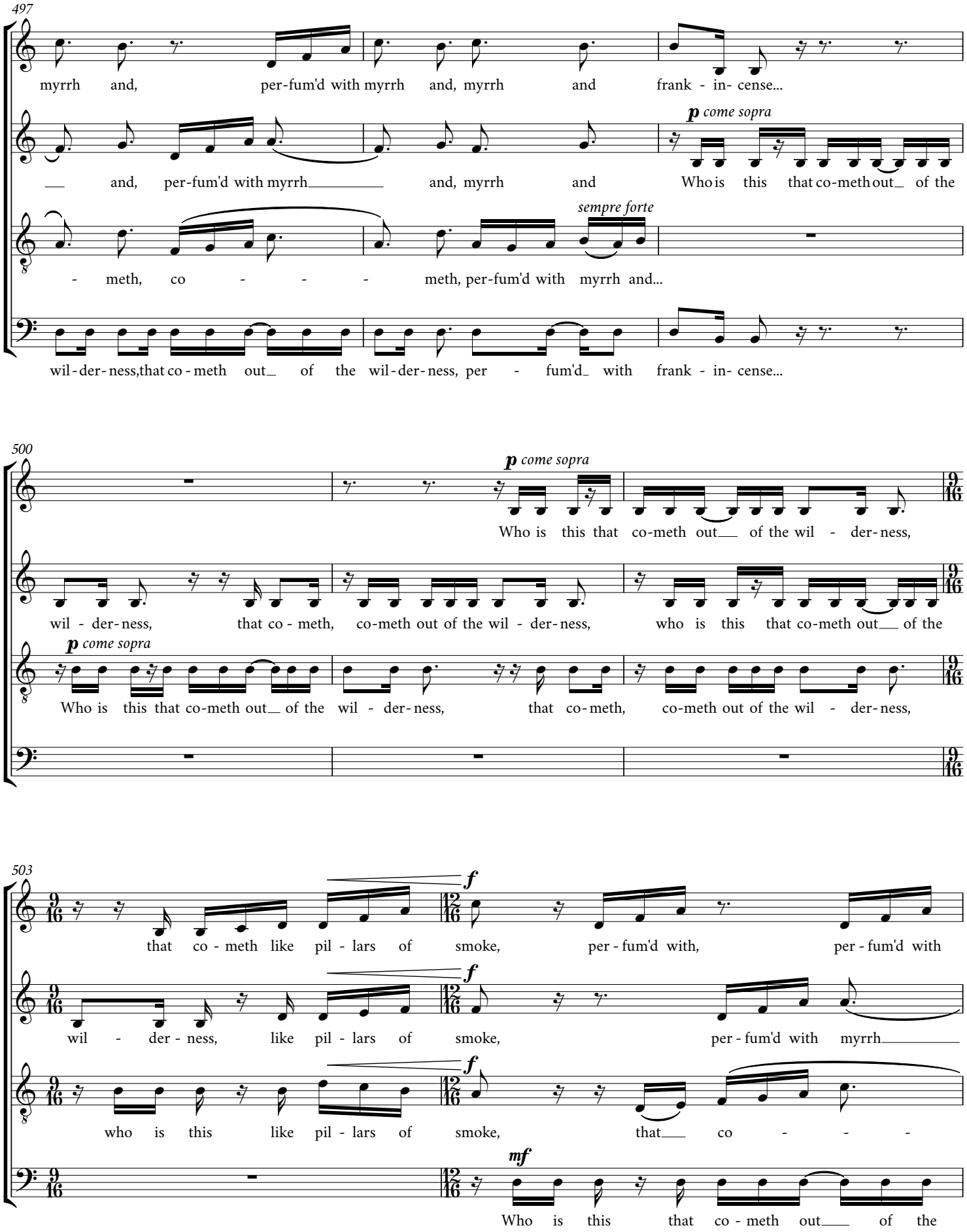
there - fore will I hope in him.

lunga

p


492
wil - der-ness, Who is this that co-meth out of the wil - der-ness,
wil - der-ness, that co - meth, co-meth out of the wil - der-ness, who is this that co-meth out of the
p marcatissimo
Who is this that co-meth out of the wil - der-ness, that co - meth, co-meth out of the wil - der-ness,
495
that co - meth, like pil - lars of smoke, per-fum'd with, per-fum'd with
f
wil - der - ness, co - meth like pil - lars of smoke, per-fum'd with myrrh
who is this that co - meth like pil - lars of smoke, that co - - -
mf
Who is this that co - meth out of the

40


497
myrrh and, per-fum'd with myrrh and, myrrh and frank - in- cense...
p come sopra
and, per-fum'd with myrrh and, myrrh and Who is this that co-meth out of the
sempre forte
- meth, co - - - meth, per-fum'd with myrrh and...
wil-der-ness,that co-meth out of the wil-der-ness, per - fum'd with frank - in- cense...
500
p come sopra
Who is this that co-meth out of the wil - der-ness,
wil - der-ness, that co - meth, co-meth out of the wil - der-ness, who is this that co-meth out of the
p come sopra
Who is this that co-meth out of the wil - der-ness, that co-meth, co-meth out of the wil - der-ness,
503
f
that co - meth like pil - lars of smoke, per - fum'd with, per - fum'd with
f
wil - der - ness, like pil - lars of smoke, per - fum'd with myrrh
f
who is this like pil - lars of smoke, that co - - -
mf
Who is this that co - meth out of the

505

myrrh and, per-fum'd with myrrh and, myrrh and

and, per-fum'd with myrrh and, myrrh and

- meth, co - - - - meth, per-fum'd with myrrh and

wil - der-ness, that co-meth out of the wil - der-ness, per - fum'd with

508

frank - in-cense, with all pow-ders of... My be-lo-ved spake,

frank - in-cense, with all pow-ders of..the mer-chant? Who is this that co-meth out of the

and frank - in-cense, with all pow-ders of..the mer-chant? Who is this that co-meth out of the

frank - in-cense, with all pow-ders of..the mer-chant?

f

mf marcatissimo sempre

mf marcatissimo sempre

mf

42

512

and said un - to me,

wil - der - ness, that co - meth out of the wil - der - ness, that co - meth out of the

wil - der - ness, that co - meth out of the wil - der - ness, that co - meth out of the

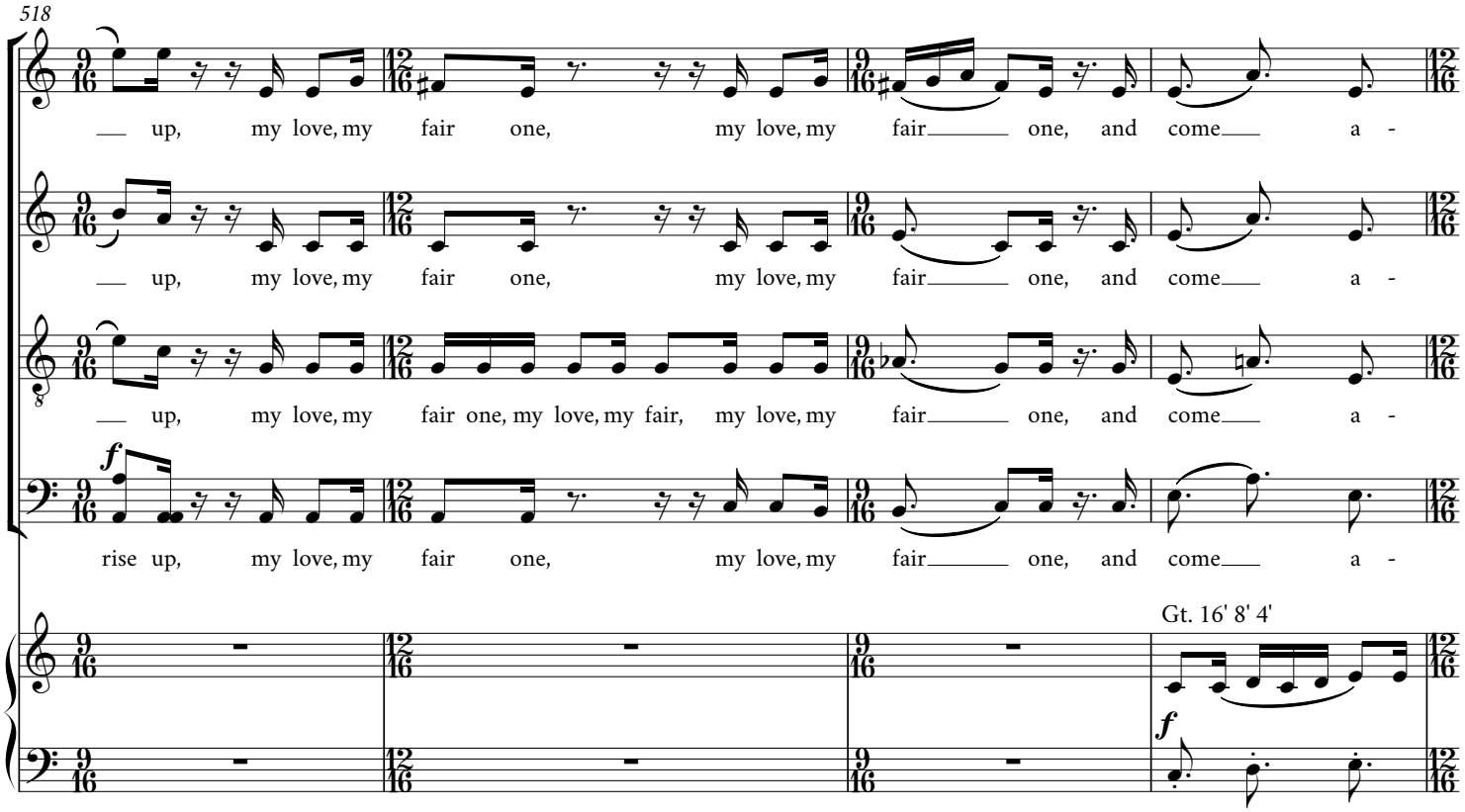
514

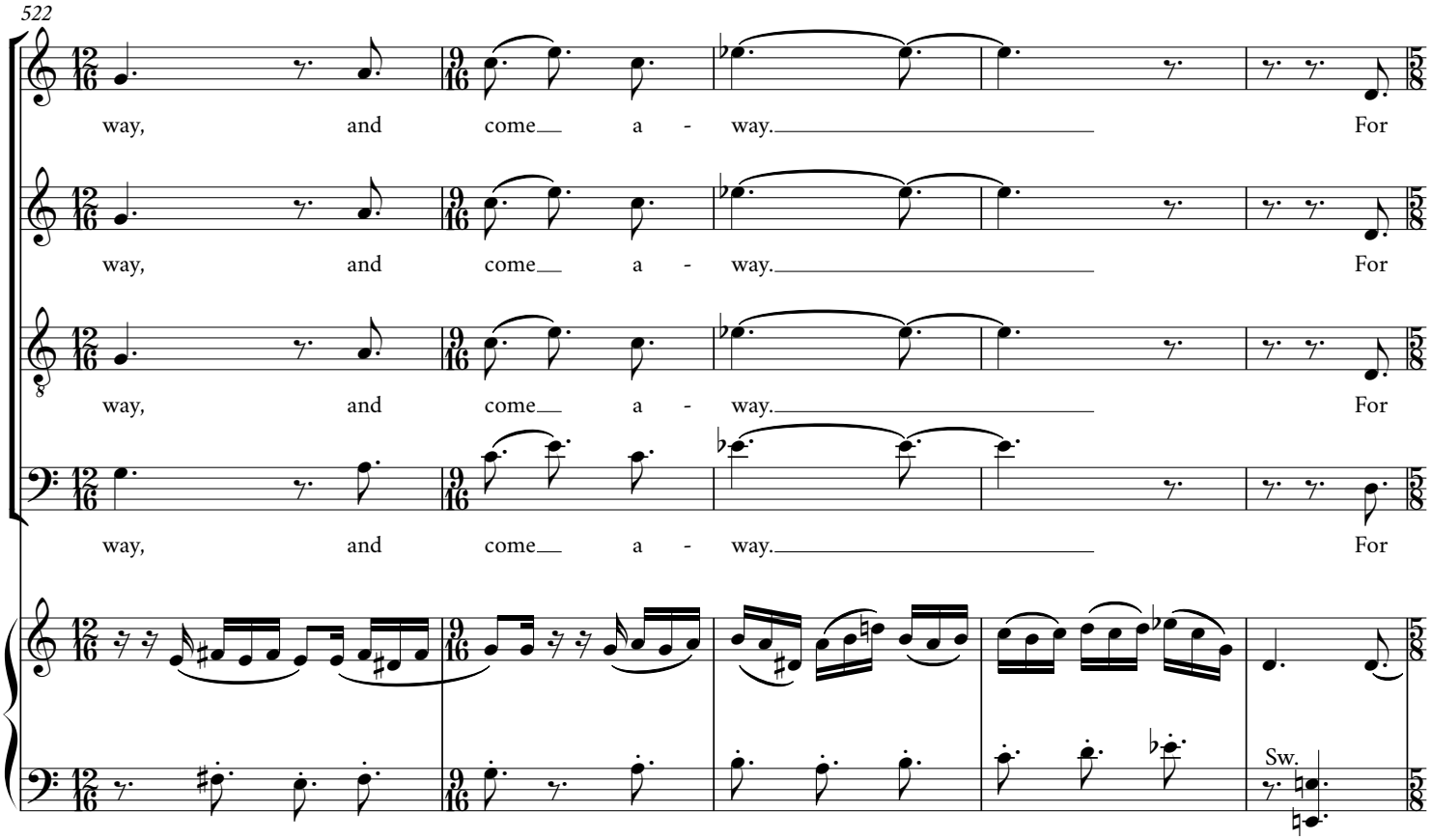
Rise up, my love, my fair one, my love, my fair one, rise

wil - der - ness, that co - meth? Rise up, my love, my fair one, my love, my fair one, rise

wil - der - ness, that co - meth? Rise up, my love, my fair one, my love, my fair one, rise

Rise up, my love, my fair one, my love, my fair one,


518
up, my love, my fair one, my love, my fair one, and come a -
up, my love, my fair one, my love, my fair one, and come a -
up, my love, my fair one, my love, my fair, my love, my fair one, and come a -
rise up, my love, my fair one, my love, my fair one, and come a -
Gt. 16' 8' 4'


522
way, and come a - way. For
way, and come a - way. For
way, and come a - way. For
way, and come a - way. For
Sw.

44

♪. = ♪

527 [♪ = 120]

win - ter's rains and ru-ins are o - ver, And all the sea - son of

win - ter's rains and ru-ins are o - ver, And all the sea - son of

win - ter's rains and ru-ins are o - ver, And all the sea - son of

win - ter's rains and ru-ins are o - ver, And all the sea - son of

[Gt.]

[Sw.]

Ped.

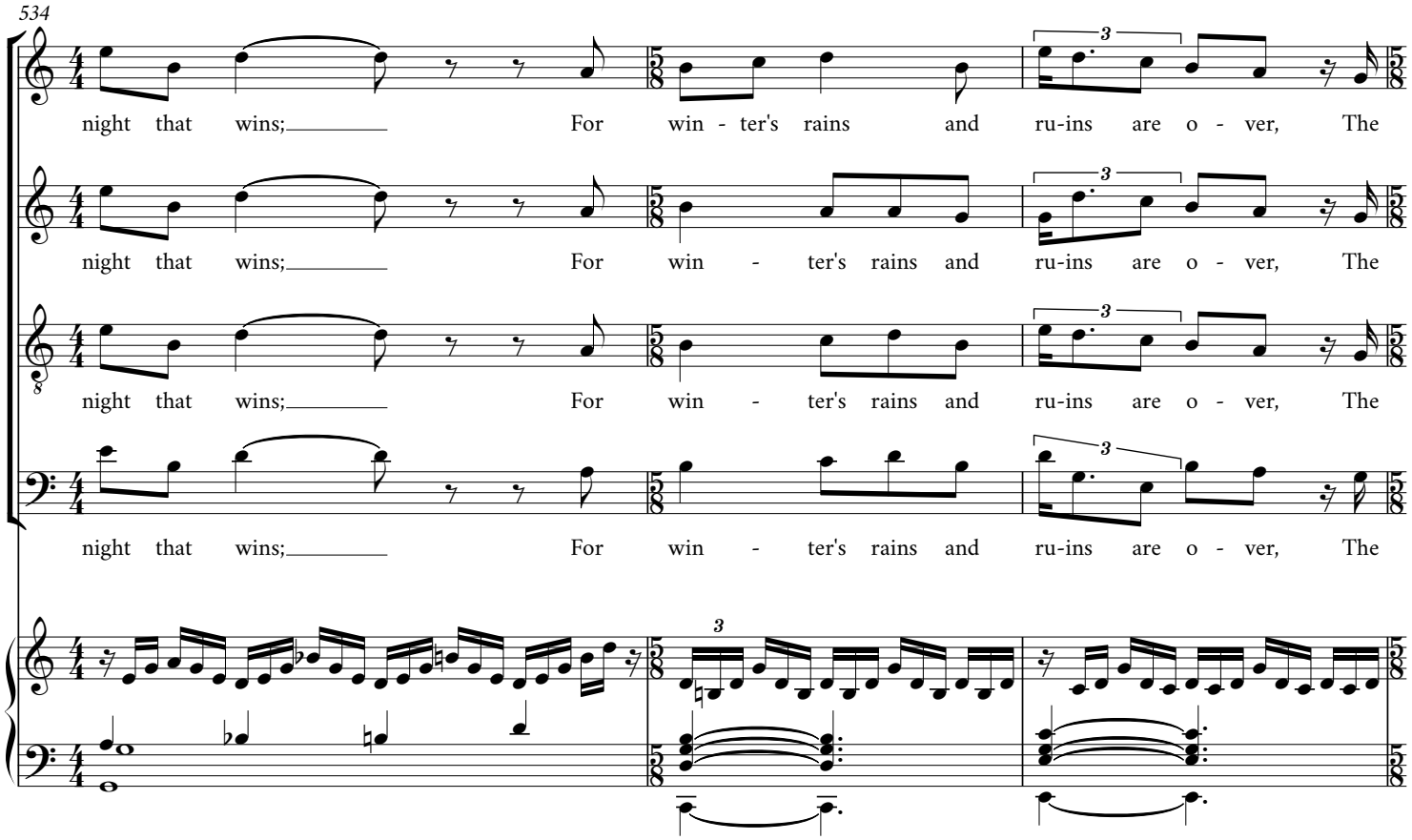
530

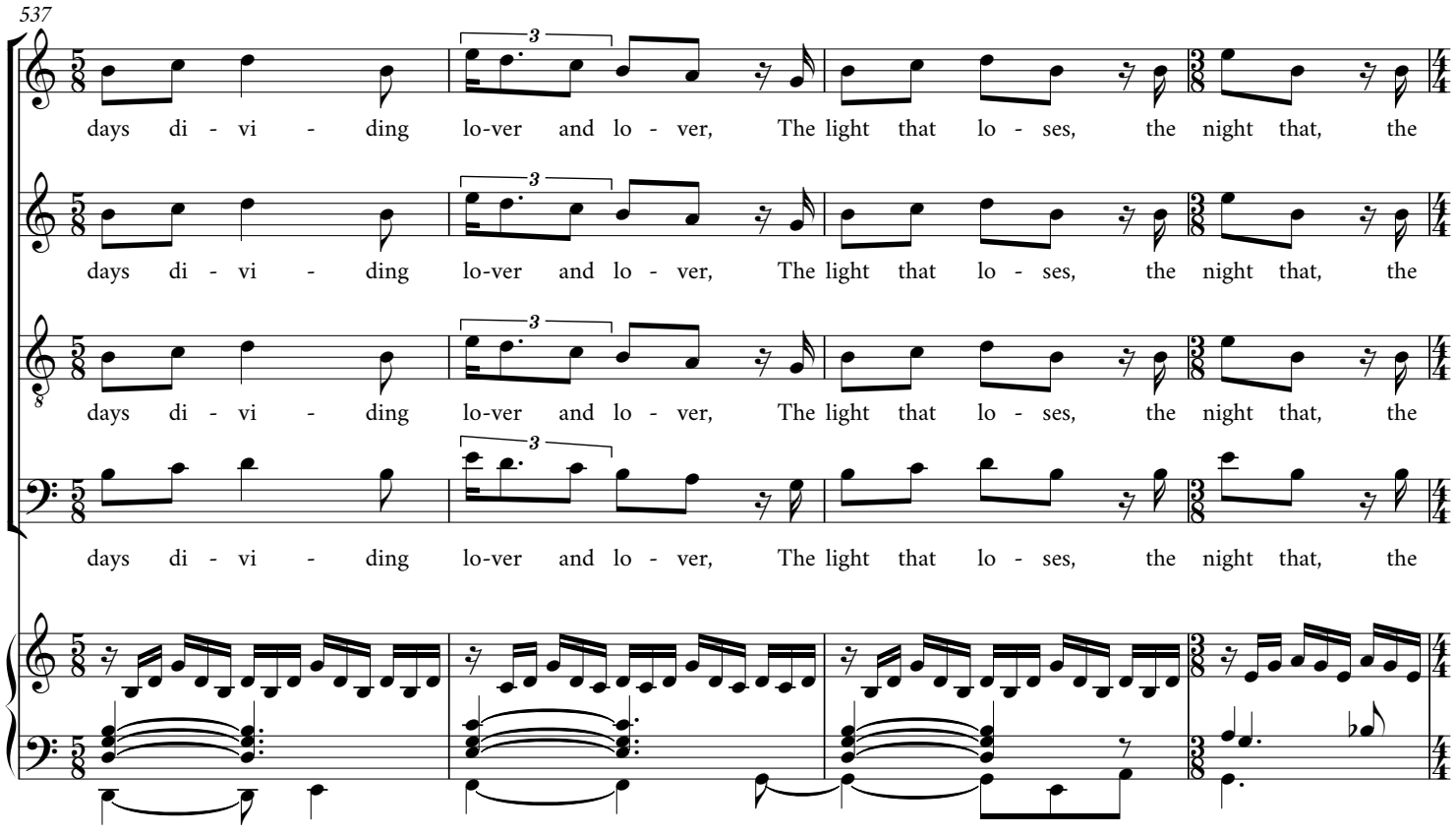
snows and sins; The days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the

snows and sins; The days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the

snows and sins; The days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the

snows and sins; The days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the


534
night that wins; For win - ter's rains and ru-ins are o - ver, The
night that wins; For win - ter's rains and ru-ins are o - ver, The
night that wins; For win - ter's rains and ru-ins are o - ver, The
night that wins; For win - ter's rains and ru-ins are o - ver, The


537
days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the night that, the
days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the night that, the
days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the night that, the
days di - vi - ding lo-ver and lo - ver, The light that lo - ses, the night that, the

46

541

night that wins; And time re - mem - ber'd is grief for - got - ten, And

night that wins; And time re - mem - ber'd is grief for - got - ten, And

night that wins; And time re - mem - ber'd is grief for - got - ten, And

night that wins; And time re - mem - ber'd is grief for - got - ten, And

più f

544

rit.

a tempo

[♩ = 60]

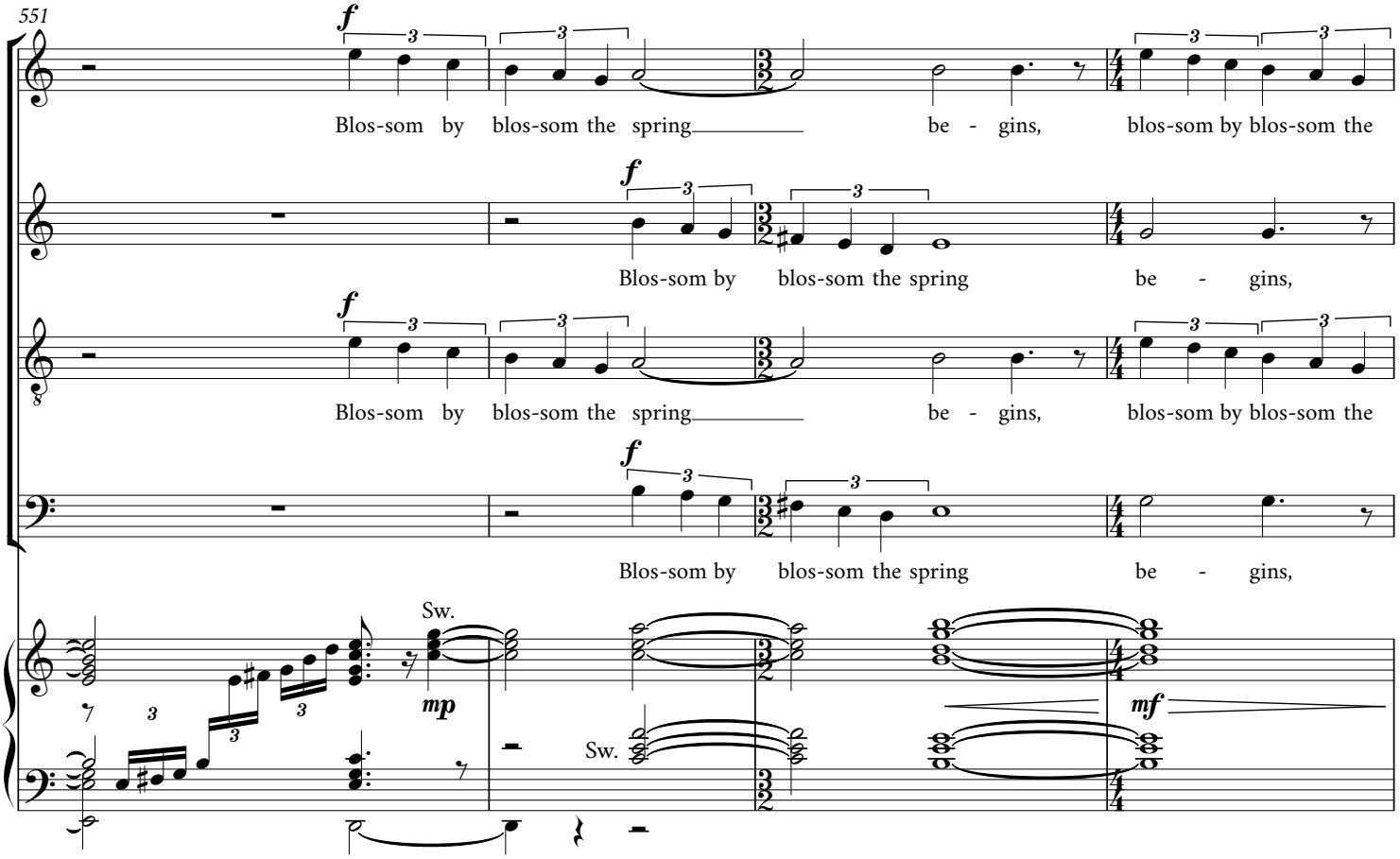
frosts are slain and flow'rs be - got-ten, And in green un-der - wood and co - ver

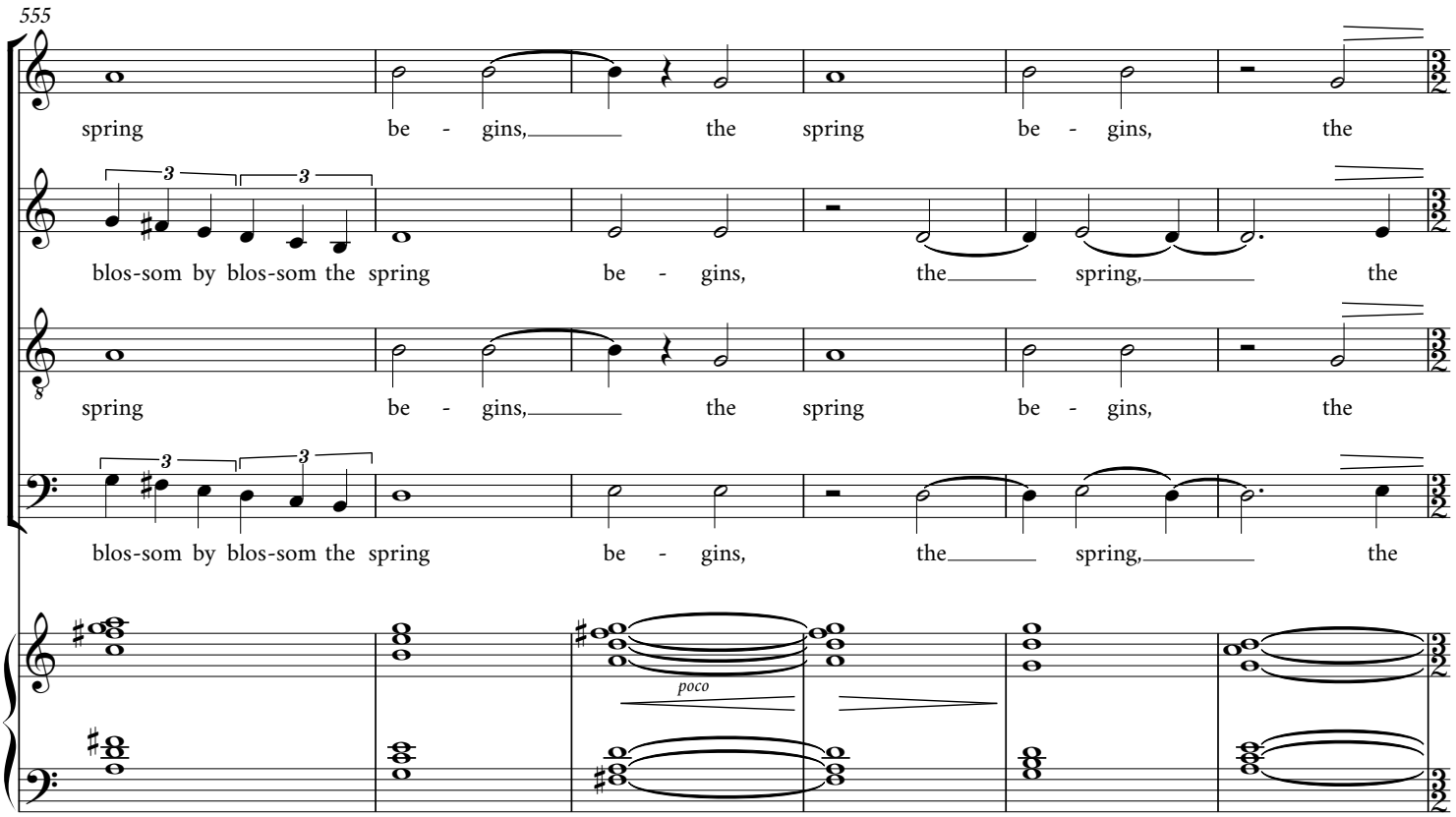
frosts are slain and flow'rs be - got-ten, And in green un-der - wood and co - ver

frosts are slain and flow'rs be - got-ten, And in green un-der - wood and co - ver

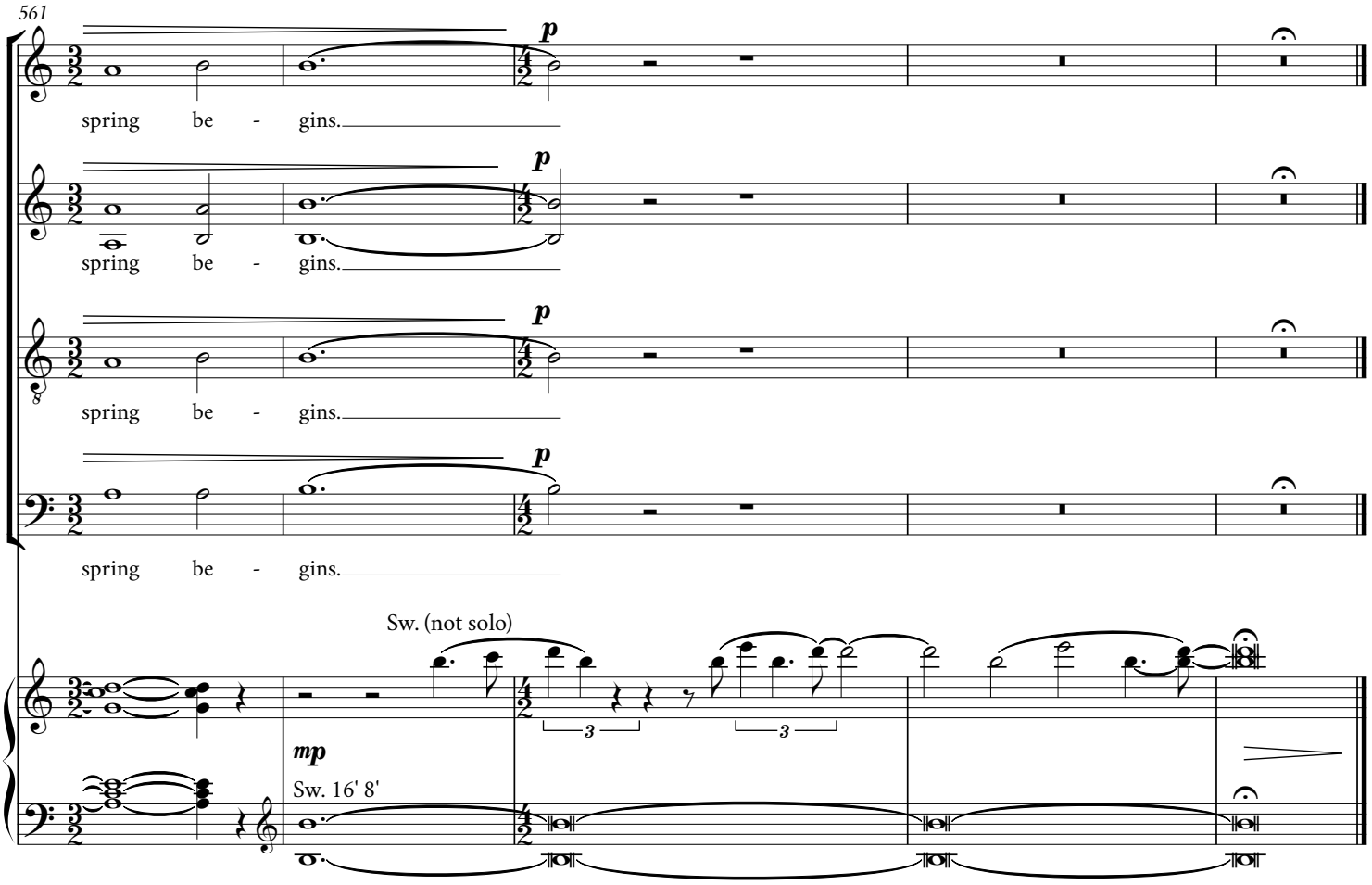
frosts are slain and flow'rs be - got-ten, And in green un-der - wood and co - ver

Gt.


551
Blos-som by blos-som the spring be - gins, blos-som by blos-som the
Blos-som by blos-som the spring be - gins,
Blos-som by blos-som the spring be - gins, blos-som by blos-som the
Blos-som by blos-som the spring be - gins,
Sw.
Sw.


555
spring be - gins, the spring be - gins, the
blos-som by blos-som the spring be - gins, the spring, the
spring be - gins, the spring be - gins, the
blos-som by blos-som the spring be - gins, the spring, the
poco

48



Cambridge, 20.02.2020
revised version: Durham, 18.7.2020